

*Fall fashion
supplement
is inside*

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The Carmel Pine Cone

OUR 66TH YEAR, NO. 34 P.O. Box G-1, Carmel, CA 93921 (408) 624-0162 AUGUST 21, 1980

THE ELDERLY:



Some scratch to survive in substandard housing

By JOANNE HODGEN

A RUNDOWN STRUCTURE resembling a chicken coop is hidden behind an expensive home.

An elderly woman sits inside unable to leave because of heavy rain. The slippery stones leading from her doorstep are submerged in water.

She is tall with an arthritic back; her bed is built into a tiny niche which prevents her from stretching out.

A hot plate can be used to prepare meals. But trapped, because of the rain, she cannot buy groceries.

ANOTHER ELDERLY WOMAN sleeps in the back of a garage.

A plywood partition separates her from the car. A cot, wash bowl and toilet are nearby. But an electric coffee pot is her only cooking utensil. She eats soup.

The monthly rent is \$100.

BOTH OF THOSE dwellings were once "second-kitchen" units called "home" by two senior citizens living in one of the most affluent areas in California, Carmel-By-The-Sea.

Sally Griffin is director and founder of Meals on Wheels, an organization which delivers nutritious hot lunches and snacks to housebound senior citizens on the Monterey Peninsula. She said both women were eventually relocated, though the housing units probably exist today.

Other illegal second kitchens like those still house elderly people in Carmel, she said. She said she knows of at least five seniors living in substandard housing in Carmel who receive meals from her organization.

UNITS BUILT into or behind an existing home are illegal under a 1929 ordinance which prohibits second kitchens in residential Carmel.

"There are no search and seizure ordinances on the books and so enforcement has been kept at a minimum," said City Administrator Doug Peterson.

Carmel Planning Director Bob Griggs estimates there are 300 second kitchens in Carmel.

Most are modern, functional additions to homes.

Because Carmel has limited land area, Griggs said second kitchens are the only alternative for low-cost housing for seniors.

According to the 1975 census, 25 percent of the population in Carmel is 65 and older.

Increasingly, as rents continue to soar, the problem many elderly residents on fixed incomes face is finding a home that is affordable and meets basic living standards.

The 1972 Coastal Initiative (Proposition 20) and the 1976 Coastal Act require the City of Carmel and other coastal

Continued on page 5

He knew Carmel in 1910 when 'there was nothing here'

By JOANNE HODGEN

JOHN RICO MOLTEENI, 94, arrived in Carmel April 27, 1910.

"There was nothing here," he said with an Italian accent as fresh today as it probably was 74 years ago.

A lot of days have passed since Molteeni stepped foot in Carmel as a young man. He now sports a grizzled, gray beard that jumps like a pogo stick in time with his words and an old cane he claims is 200 years old.

But his brown eyes were alert as he recalled old times.

Molteeni left Como, Italy, for the United States with a \$20 gold piece in his pocket. No one was allowed to board the ship unless he had money, according to Molteeni. "When I showed him mine, he thought I was American," he said. "I was no more American than he was." It made boarding easy.

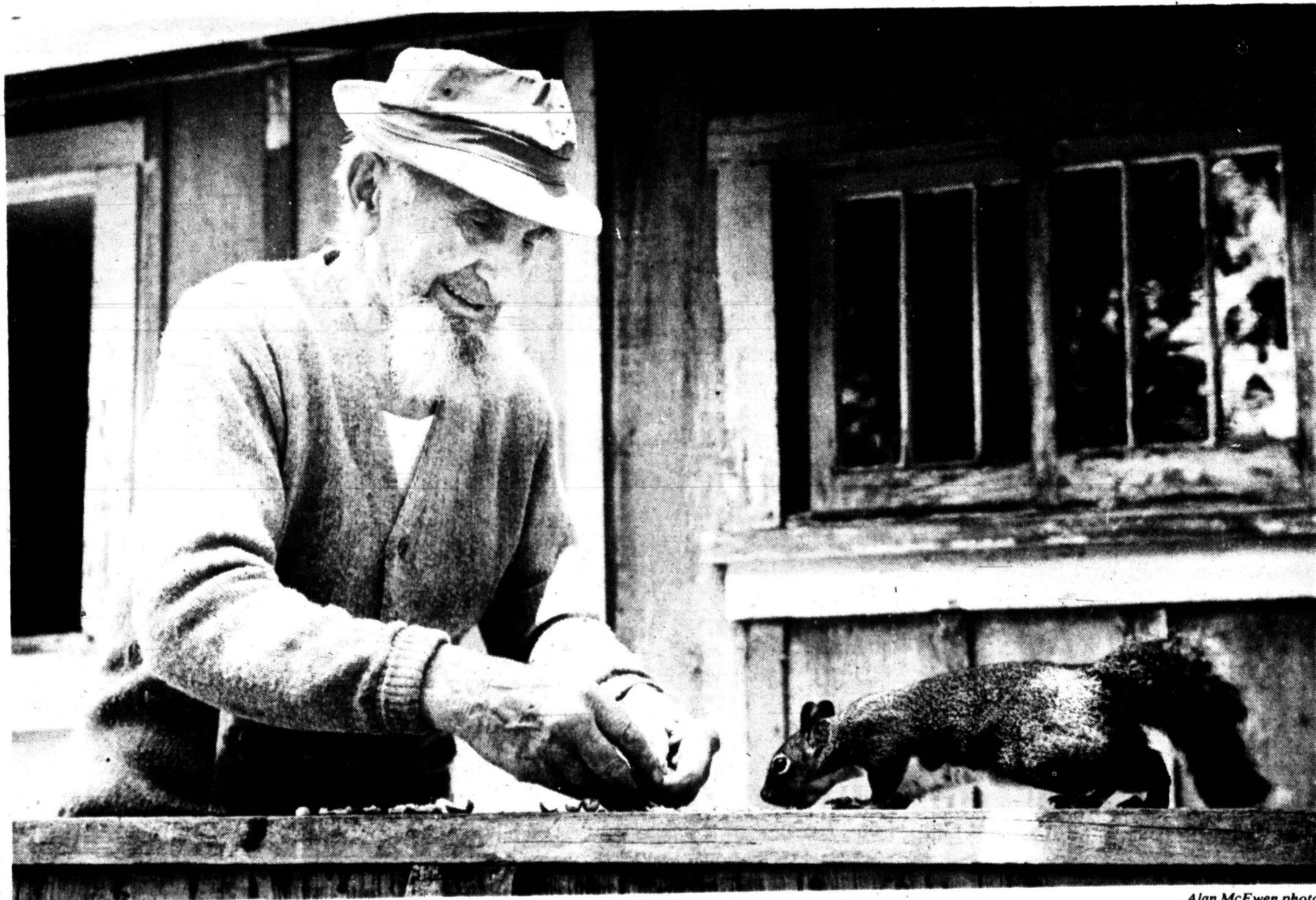
Molteeni left Italy because he sensed World War I brewing. After previously serving in the Italian army, he had no desire to be inducted again.

After sailing on the *Lorraine*, he arrived in New York City, where immigration authorities asked each passenger if he wanted to go "south or north," Molteeni said.

He took the train west, arriving in San Francisco April 26, 1910.

While in a bar, Molteeni said a man came in to announce he was "looking for men who milked cows," Molteeni said. "There were no machines at all," he added.

They came down by train



John Rico Molteeni, 94, and one of his neighbors.

Alan McEwen photo

the next day, arriving in Monterey. The next destination was the Hatton Ranch, where the Carmel Rancho Center now stands.

For the next five years, Molteeni worked at the dairy

farm. His responsibilities included driving the milk wagon pulled by three horses over Carmel Hill to deliver three-gallon milk cans to the old Del Monte Hotel.

That is now the site of the

Naval Postgraduate School.

Molteeni insisted that Carmel Hill was 80 feet higher and the Monterey side was a winding road which "pretty near doubled the route" that exists today.

AFTER LEAVING THE RANCH, Molteeni moved to Carmel and lived in a house on Junipero where the French Poodle Restaurant now stands.

"I was chopping wood for

a living," he said. "We were selling wood just enough to make a living."

"We cut trees down in Carmel. Then when people want to clear area for more

Continued on page 6

commentary

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Ben's tidy toidy

Dear Editor:

I cannot agree with Ben's Plaza restroom dissertation and suggestion for Paris-style *oblesques* with open-view bottoms.

Now, to straighten Ben's thinking and uninformed reporting, I wish to make corrections on points presented.

The city has paid a subsidy to Carmel Plaza for the "use" of its restrooms by the public. If I remember correctly, the figure is \$1,600. The \$1,600 paid by the city to the water company was to bring adequate water with pressure to the meter on Junipero which allowed the public restrooms to be operational.

The City of Carmel at that time intended to bring that service within three months for the two new motels between Seventh and Eighth on Junipero upon their completion. The Plaza only asked that job be done ahead of schedule. No costs were paid for work done within the Plaza property.

However, Carmel Plaza has consistently locked those restroom doors, and the "clean" standards used must belong to the land of the mudgrubbers.

Sorry, the public creates the mess and problems. We at the Plaza are rewarded for our efforts with huge repair and service bills.

This includes a full-time, eight-hour-a-day, seven-day-a-week attendant.

Thank goodness Carmelites can use their own restrooms, or wait 'til Ben gets his way and we can watch feet in *oblesques* for entertainment.

The time is not to find fault with good intentions. It's time the city supplies some of its needs.

Maggie Hays
Carmel Plaza

Dog virus

Dear Editor:

I am sure by now that most of Carmel's dog owners have read the terrifying headlines in the newspapers concerning the massive outbreak of parvovirus.

After being approached by several dog owners, I did some checking on this virus with local veterinarians.

First of all, do not panic. All cases are treatable, but can be fatal if not treated right away. All veterinarians recommend the two-stage treatment if you plan on doing the following: Putting your dog into a kennel for boarding, if your dog is used for hunting and comes into contact with other dogs, if you are visiting large cities, if you plan on showing your dog in a dog show, or if you are a breeder; puppies and older dogs are the most susceptible.

Since Carmel is a tourist town and we have a lot of visitors from the larger cities who bring their dogs, I would like to advise our local dog owners to call their veterinarian for information concerning this virus.

Valorie Baumgart
Carmel Animal Control Officer

Leaf-blowers

Dear Editor:

It's not just the professional gardeners who suffer because of the stupid ordinance to forbid needle blowers.

Sawing tree limbs and running the pulverizer by the city goes on and on, but a blower can do a good job in a very short time.

We live on a seven-house cul-de-sac, privately owned. One of our fine neighbors has purchased a blower and out of the goodness of his heart keeps the needles under control. He takes pride in his home and in Carmel. We all appreciate him.

I think the ordinance is out of line and should be repealed.

Nathalie Boyd
P.O. Box 6274
Carmel

Taxes from tourists

Dear Editor:

I perused with interest the budget for Carmel for the coming year.

I found it significant that more than half the revenue is derived from tourists in the form of room tax and sales tax.

The increase in revenue is attributed to higher "occupancy and higher room rates."

I wonder did the administrator or anyone on the City Council give even a passing thought to that statement? Has anyone bothered to find out what is now the average rate for a room? What percentage increase in the past two years? Who owns Carmel's motels? Will the public continue to pay these ever increasing rates? The goose that lays the golden egg can be killed!

In spite of all the complaints one hears from the local people, it's obvious that without the hated tourist, the pittance that they pay in property taxes wouldn't even begin to cover the budget. Is the council considering doing anything to ensure that the windfall that is totally unearned by them is going to continue?

For years they have talked about toilets—still no action.

For years they have talked about parking—still no action.

They complain about leaf-blowers, yet insist on starting the street sweeper at 5 a.m. and jack-hammers and saws, etc. at 7:30. Aren't the people entitled to a little rest? Isn't that what part of a vacation is all about?

Can't a better method be found of notifying people when there's a fire other than the present wailing siren?

Do the police cars really need to scream around town with sirens wailing and running stop signs? Where's the crime? Where's the emergency? I read the papers and see nothing to justify the panic! Heaven help us if an emergency should arise—nobody would take any notice.

Rising room rentals, increasing noise, persistent hounding by parking police (only following orders) will eventually drive people away.

Who is collecting all the sales tax? The realtors and banks which are proliferating. Every service station and every retail business that closes means a drop in Carmel revenue. Carmel now has 2 1/2 not three service stations, as the Chevron still flies the green flag and operates very restricted hours. Where are the tourists to get gas? What happens to the gas allocated to Carmel? What happens if the oil shortage returns? Serious questions, and who on the council is giving them serious thought?

As shop rentals are pushed higher and higher, more businesses will go to the wall. Restaurants for which Carmel is famous must be hard pushed to survive. With the eventual closures, that will be another reason for people to stay away.

I could go on and on, but finally how about making three blocks of Ocean Avenue a pedestrian mall and diverting traffic altogether, put gardens and seats everywhere? And what about using some of the tourist dollars to supply a minibus service from the motels to the mall so that the cars can remain in the motel car parks?

For goodness sake, let someone take the time to think about the problems and act before it's too late. Deeds not words, please!

Nobody on the council staff is to be congratulated on the budget. There is no effort made to contain costs—just let it grow in proportion to taxes!

Stupid thinking!

Frank Hewins
P.O. Box 2388
Carmel

We agree

Dear Editor:

You are a perfect peach to have assigned such a polished reporter as Joanne Hodgen to find out about the Conservative Caucus and our efforts to bring California's "Master Plan for Children" to the light of day.

She did a bang-up job.

A true professional, that lady.

Robert D. Kirkpatrick
District Director
The Conservative Caucus, Inc.

Candidate backed

Dear Editor:

Glad to read that Ann Welchner is back in the race for the Assembly.

She would bring back to government an attitude and a phrase seldom heard nowadays—public servant.

Parker H. Jackson
Carmel Woods

Pine knots

Senior citizens deserve better

By AL EISNER

IS IT POSSIBLE that hundreds of elderly Carmel residents are living below the poverty level?

Would anyone believe that many elderly Carmel residents live in fear of being mugged—or worse?

In this most beautiful place on earth, can it be true that our fumbling city government cannot manage to help meet the social needs of the greater majority of its population?

Why is such a pitifully small amount of money budgeted by the Carmel City Council for programs to assist older persons in the area of recreation, transportation and housing, when older persons make up such a large part of the population?

We have devoted a large number of pages in this edition of the *Pine Cone* to an examination of the problems faced by the elderly living in Carmel. While the picture is not totally bleak, the overwhelming impression one gets is that there are additional services that our older citizens require that could be taken care of if there was an increased sense of commitment on the part of the government in Carmel and its citizens.

Many of the needs are being partially met by private organizations like the Carmel Foundation. Other services are being furnished by various government agencies—but, as the articles point out, it is clear that much still has to be done.

quisition of Piccadilly Nursery would add another \$400,000. Purchase of the two lots for construction of a library annex would add another \$300,000. Construction of the library annex would cost at least \$400,000.

Phew! Those are pretty big numbers. The grand total of those grand plans comes to \$1,700,000. And, not one cent has been budgeted for the direct benefit of Carmel's older citizens.

I HAVE A SUGGESTION. If our city fathers and mother lack the imagination to seek out data on the needs of our older citizens, the private and public organizations that work in these areas ought to submit a "wish list" of items or projects to the city that would aid our older population. A price tag ought to be included with each one. The list ought to be publicized. Public hearings should be held. And, maybe the voters ought to make the decisions.

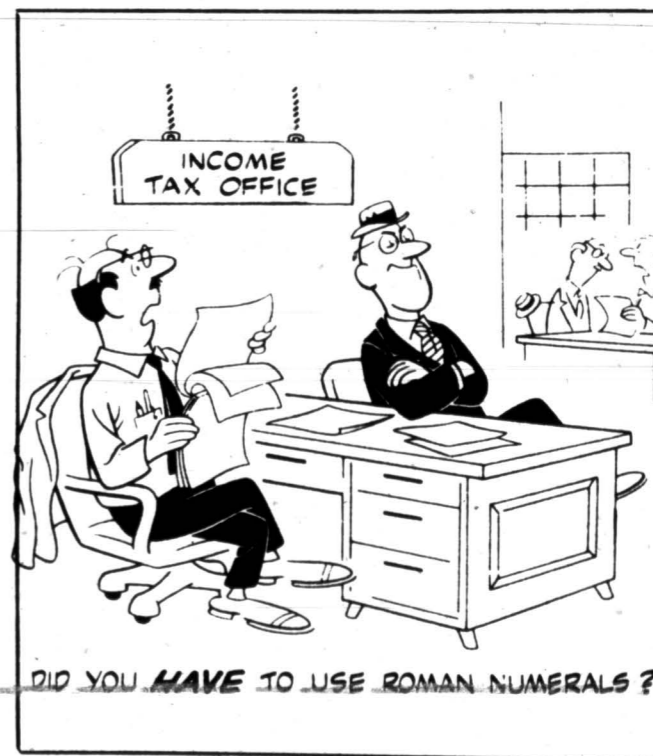
Carmel voters will have a chance to express their feelings in November when they are asked to decide whether to buy the Piccadilly Nursery site. The apparent use for the property is construction of public restrooms.

It's time our city stopped drawing up grand plans for expansion and improvement of its capital holdings, and started paying attention to the *real* needs of its citizens.

What do *you* think?

AN EXAMINATION of the proposed city budget for the 1980-81 year shows that Carmel will continue to spend lots of money on "Capital Improvements" (\$598,405). Of that amount, \$416,000 is budgeted for the creation of downtown parking. Another \$40,000 is ticketed for public restrooms. A new terrace at Sunset Center will cost \$27,000. Another \$20,000 is budgeted for improvements to the Forest Theater. Revamping the dressing rooms backstage at Sunset Center will cost \$15,000. A full engineering survey at Sunset Center will cost \$10,000.

That whole package, including some other items, adds up to \$600,000. Ac-



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Now THAT'S Carmel!

By Cory Sligar



Editorial

Let's spend time with our children

By STEVE HELLMAN

A YOUNGSTER who breaks into your house, searches through your valuables and then does the same thing to your neighbor the next week is most often looking for one thing—attention.

In Carmel Valley, an alarming increase in teen-age crime—burglary, shoplifting, vandalism, malicious mischief and alcohol and drug abuse—indicates many more children are looking for a lot more attention than they're getting.

The deaths of Eric Bell and Scott Sherman in recent months beg to be answered by some concerted effort on behalf of our community.

The time has come for all concerned parents and residents to come to the aid of our troubled children. It's time to coalesce around more than fire fees, development battles and river erosion. It's time to commit ourselves to our young. They are our basic promise for the future.

A meeting is scheduled for 8 p.m., Aug. 27 in the Carmel Valley Community Youth Center on Ford Road to establish a youth diversion program in the Valley.

A battery of family counselors, concerned county officials and a handful of parents already committed will discuss the extent of teen-age crime, its roots, its manifestation in the streets, homes and community, and their plan to attack it.

The plan may be new to the Valley, but it has been successful in many other counties.

Instead of arresting young offenders, hauling them into court, processing them through probation and tossing them into extended custody that only hardens them to the point of no return, the plan is to divert them into a counseling and family support program run by

local parents.

Through a regular schedule of meetings and a network of parent ties throughout the community, parents can share in their struggles of child-rearing, parents can come out of isolation, discuss ideas and support one another. Children will take part in the program voluntarily, with success left basically to their initiative.

THE RECOGNIZED ROOTS of teen-age crime in this fairly affluent community do not lie in moral poverty, economic destitution or ignorance.

The roots are less obvious, less easy to target:

Broken marriages that leave children with calamitous emotional problems. Single parents too busy to attend full time to their children. Adults in an upwardly mobile community spending more time in business and personal pursuits than with the younger generation. Surprisingly common situations where a parent simply was never equipped to raise children.

A youth diversion program can address all of those problems, depending mainly on the commitment of parents and other community members.

Too many families and too many homes in the Valley are hidden behind tall fences and locked doors.

It would be healthy for some of those walls to come down.

THERE ARE ALREADY ENOUGH PERSONS active in homeowners meetings, fire district board of directors meetings, land planning meetings and social clubs.

How about some time and energy for the children with troubles?

Just as much as the "good" children, they hold the promise of the future.

Those who ramble on will be getting the gavel

THE PINE CONE last week covered the bases well on matters appearing on last Monday's City Council agenda.

No need to bore you with repetition.

ONE ITEM that was not mentioned was the number of people coming in under the item of "appearances."

I am at fault for not calling time, as it is specifically mentioned that appearances will be limited to five minutes. For the information of the public, I would like to make this announcement. At future meetings, a five-minute timer will ring and discussion will be stopped. If any person has a subject to discuss that takes longer than five minutes, it's apparent that the item should be presented to the city administrator and put in its proper place on a future agenda.

Just for the record, at the next regular meeting I will again remind the council and audience of the opening rules of the council. We have had people running their own meeting at the rear of the chambers and also discussion between council and audience and audience and council without going through the chair.

I will appreciate cooperation from all, and hopefully the meetings will end earlier.

BUDGET SESSION is with us in more ways than one.

We are looking at a \$3.6 million figure which, hopefully, we'll be able to pare down and still meet the requirements to operate a

mayor's report



good town.

We are also having to consider the ever increasing cost of doing business today. Just yesterday I received a new telephone company proposal showing estimated average increases of 57 percent for business phones. There are also other proposals for increases too many to list. We'll do our best to hold expenses down.

CONDITIONS on Scenic Road seem to be quieting.

Hopefully, our message is getting across. Thanks to all who have helped.

AFTER BUDGET session, we will be considering a recreation program in conjunction with the high school and Youth Center to help fill a need that exists in our city.

IF PARKING, restrooms, housing for the elderly, recreation for our youth and the formation of our General Plan are ignoring the needs of the folks who put us in office, maybe "Gwen" is living in the wrong city.

My smile hasn't worn off yet,
Mayor Barney

A tour of City Hall with crayon and pen

By GWEN

Carmel Coloring Book

Color . . .

The City Council:
Barney Laiolo
Frank Lloyd
Helen Arnold
Howard Brunn
Mike

dogmatically
curiously
on both sides
laughingly
brown

The Planning Commission:
Bob Stephenson
Jim Wright
John Logan
Arthur Mertens
Donald Davidson
Anne Woolworth
Sandy Swain

smoothly
intellectually
keenly
strangely
endlessly
diplomatically
residentially

The Library Board:
Walter Gory
Steve Crouch
Francis Herrick
Patricia Faul

conventionally
abruptly
studiously
complacently

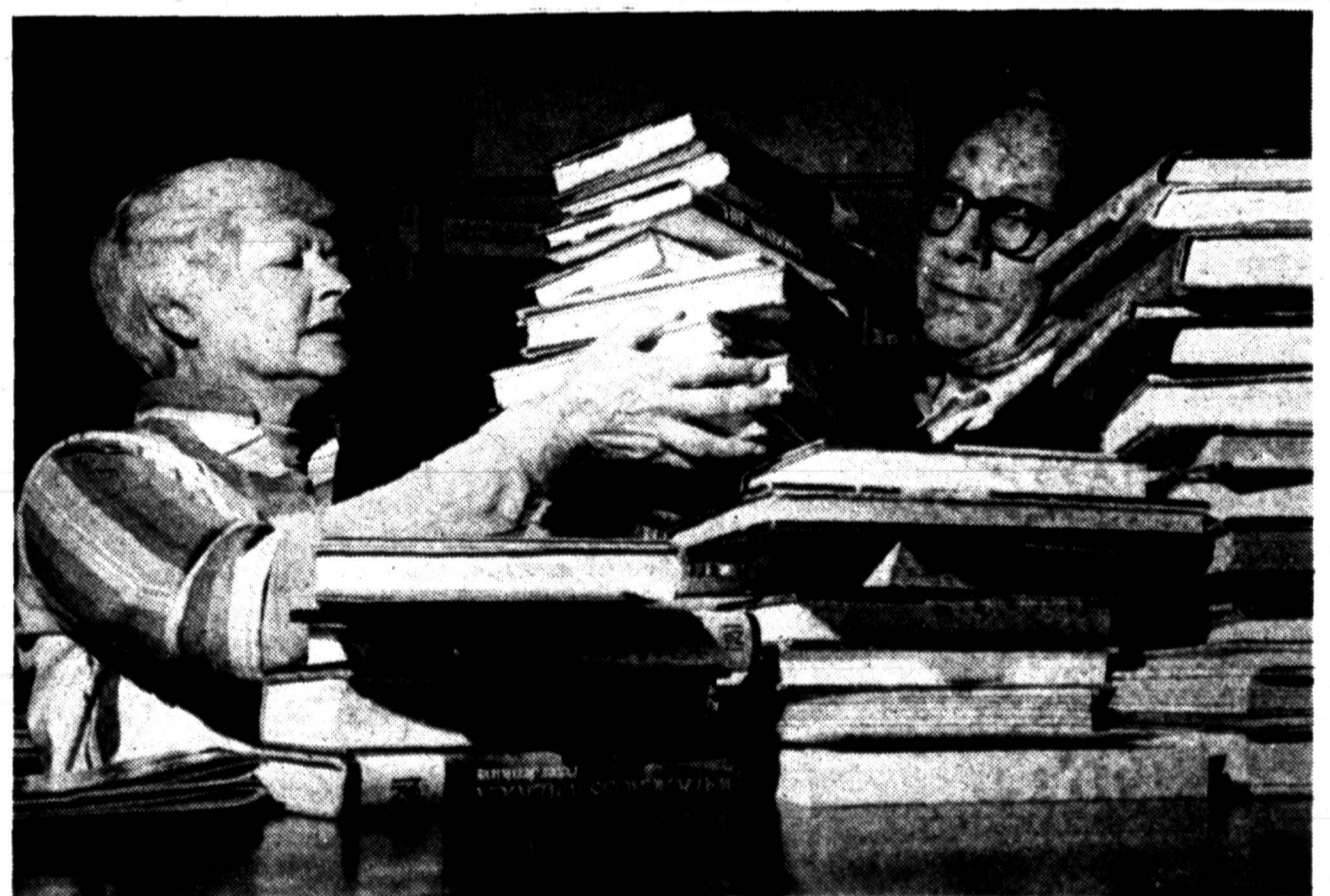
letter from gwen the other side of the grapestake fence

The Cultural Commission:
Lewis Heniford
Dorothy Chapman
Jean White
Natalie Murray
Bernard Van Horne
Joyce Wright

obviously
generously
lamentably
musically
touchingly
gradually

Municipal Departments:
City Administrator
Finance Officer
Chief Building Inspector
Planning Director
Chief of Police
Director-Sunset Center
City Attorney
City Forester

deliberately
financially
honestly
cautiously
slightly
dramatically
eventually
temperamentally



Alan McEwen photo

PREPARING FOR THE ANNUAL booksale of the Friends of the Harrison Memorial Library are Janet Gaasch and booksale chairman Bill Cano. The sale will feature books gathered from the community as well as excess books from the library

shelves. A white elephant table and a snack bar will also be included this year. Funds from the sale will buy new books and equipment for the library. The sale will be held at the Carmel High School cafeteria on Saturday, Aug. 23, from 10 a.m. to 5 p.m.

the village

Library budget sparks debate

By JOANNE HODGEN

THE CARMEL CITY COUNCIL approved the budgets of some city departments with few changes during special sessions Friday and Tuesday, Aug. 14 and 19, at City Hall.

However, some were adopted pending further review before the final session planned for Tuesday, Aug. 26. The city must adopt a final budget by Aug. 31.

A preliminary city budget of \$3,631,180 for fiscal 1980-81 was unveiled at the Aug. 11 council meeting. It is 5.1 percent more than last year's budget of \$3,455,100.

Reserves total \$1.7 million.

A HEATED DEBATE between Mayor Barney Laiolo and Walter Gorey, Harrison Memorial Library board member and treasurer, ensued Tuesday evening on the need for a security book detection system to prevent thefts. The library asked for \$12,000 for the system's purchase and installation as part of a budget totaling \$386,690.

Gorey noted that "as a result of inventory taking, we discovered it was necessary to get a security system to prevent the pilferage of books."

Librarian Jo Childers told

the council that she estimates up to 15 percent of the reference library (magazines, etc.) is lost each year. She estimated that five to 10 percent of the 80,000-volume collection is stolen.

Laiolo asked Gorey if it would be possible to dip into the library trust fund to finance the system rather than the city's coffers.

Gorey said, "The question is whether we can invade the trust fund legally for that."

"Donations are tagged to uphold Harrison Library as an institution. We've never invaded the trust fund for that type of use."

Laiolo said he considered the library security system a library function because the books would be protected, thus an appropriate trust expenditure.

Gorey insisted that because county and city residents use the library it should be included in the budget.

The city will provide \$193,925, with the county expected to pay \$188,720. Fines and state funds account for the rest.

Gorey later told the council that the library has 20,000 card-holders, adding that two-thirds are outside the city limits.

Mrs. Childers said that library use is divided equally between Carmel residents and others. "We have an unusually high local use of the library," she said.

The council approved the budget appropriating \$193,925 subject to library insurance costs being within \$5,000 of the initial sum of \$11,000.

City Administrator Doug Peterson said he would report to the council on the insurance costs for the coming year.

THE PUBLIC WORKS DEPARTMENT was divided this year into two divisions: Forestry and Streets and Shop.

Peterson told the council Tuesday that the departments are treated as one because equipment is interchanged and the Forestry Department evolved from Public Works.

Councilman Howard Brunn noted that the "job of the forester has little or nothing to do with Public Works."

This year, \$431,110 was earmarked for the Streets and Shop plus \$10,000 for curb ramps as part of the capital improvements budget.

The Forestry Division was granted \$221,480. Last year, Public Works, including Forestry, totaled \$587,285. The 1980 preliminary budget for both departments is \$652,590.

The council asked City Forestry Greg D'Ambrosio to submit an estimate for the construction of a path on the south side of Ocean between Carpenter and Junipero

similar to the path on the north.

In addition, the council asked for a report on Scenic Road parking, beach access, traffic and embankment erosion. The budget calls for \$10,000 to complete the study.

IN OTHER council action:

✓ The Building Department budget was approved Friday with \$3,000 cut from the professional services expenditure (plan checks by engineers). The budget is \$72,425, down \$9,905. Last year a plan to consolidate building and planning was included in the budget. It was never implemented.

The Building Department generates \$38,475 in revenue through fees charged for building permits, planning and special permits and lodging permits.

✓ The Fire Department budget was approved Friday, with \$299,840 earmarked for expenditures. That is an increase of \$15,640. Major expenditures include \$6,000 for Fire Chief Bob Updike's official car, which is 10 years old.

Also, \$10,000 is tabbed to remodel fire station restrooms. Updike said there are no facilities for the department's six women. Restrooms upstairs would be divided into areas for men and women with new plumbing installed. The women now change downstairs where there is no hot running water.

✓ The budget for the Community and Cultural Department was approved Tuesday, with \$153,475 set for expenditures. That is up \$8,295 from 1979-80. The department is expected to generate \$84,550 in revenue this fiscal year. Most revenue comes from venture programs including the Festival of Dance and room rentals—\$27,550 and \$27,000, respectively.

The largest expenditure is for construction of a \$27,000 terrace outside the Chapman Room. Friends of Photography and director's office at Sunset Center. Some \$10,000 was donated for it. Other expenditures include \$5,500 for painting; \$5,500, restroom renovation; \$15,000 dressing room showers, and \$6,500 for box office renovation.

In addition, \$5,000 is budgeted for kitchen renovation next to Leonard Carpenter Hall. Sunset Director Richard Tyler said there were "requests by many groups to provide limited food service in that area," similar to the Chapman Room.

He said there would be greater use of the hall if groups had a kitchen they could use.

Additional budget sessions were scheduled today and Monday, Aug. 25, at 4 p.m. in City Hall. Funding requests for service organizations will be heard Monday.

Departments that remain to be reviewed include Police, Administration, Planning, Finance and Engineering.



Alan McEwen photo
SPEIRS RUSKELL DOESN'T HAVE a golf ball-laying hen, he just finds egg cartons to be a handy container. Ruskell, 65, retrieves the lost balls at local golf courses and sells them from the back of his moped. When he's not searching for lost balls, he takes care of the parking lot at Security Pacific Bank in Carmel. When he's not doing that, he works on oil paintings of Irish cottages. They are displayed at a Carmel art gallery.

Voters will decide on Picadilly purchase

By JOANNE HODGEN

CARMEL VOTERS will have another question to consider at the polls in November when they decide if the City of Carmel should buy the Piccadilly Nursery property on Dolores between Ocean and Seventh.

During an executive session of the City Council Tuesday, Aug. 19, council members agreed to place a binding resolution on the ballot that would earmark \$396,500 for the purchase.

Councilwoman Helen Arnold was absent.

A month-to-month lease paid by the city to owners George Linsley and Mary Lou Linhart expired July 31.

THE CITY wants the property for undetermined use at a later date.

Councilman Howard Brunn has suggested using it for a community center. Mayor Barney Laiolo has proposed converting it to public restrooms.

Earlier in August, Linsley said the council was told to

"If the people say don't acquire it then you don't acquire it."

"either get off our backs and let us do what we see fit" or make an offer.

The city offered the owners \$388,000 for the lot. City Attorney George Brehmer said that conditions were attached by the owners to the sale that would "result in additional outlay."

Thomas Hawley, who represents the Piccadilly owners, said the property was appraised at more than \$400,000. City estimates were originally about \$300,000.

EARLIER THIS WEEK, Brehmer said that the council would consider condemnation proceedings.

However, City Administrator Doug Peterson said that during the secret session that it was the council's "decision to take this direction (put it on the ballot)."

"If the people say don't acquire it then you don't acquire it." He added that if the ballot measure is approved the city will proceed with the acquisition.

A resolution calling for the ballot measure was expected to have been formally adopted today during a special budget hearing.

Peterson said the deadline for ballot measures is tomorrow.



Alan McEwen photo
SANTA FE STREET JUST south of Eighth resembled lasagna Aug. 12 after an eight-inch water main broke under the pavement and

buckled it. Nearby houses escaped damage from the water.

Some elderly are trapped

Continued from page 1

jurisdictions to draw up a Local Coastal Plan.

GREG CORY is the San Francisco research consultant hired by Carmel to draft the \$15,000 document. In his working papers prepared in 1979, Cory exposed a surprisingly high poverty level in Carmel and a serious housing shortage for seniors.

"Contrary to popular image, Carmel has a large number of low- and moderate income households. According to the 1970 census, 11.4 percent of all Carmel residents and 11.5 percent of all Carmel households fell below the federal poverty level cut-off," Cory said.

"Carmel's rate of poverty was, in 1970, higher than that of either Monterey or Salinas," he stated, adding that 10 percent of Carmel's senior citizen population was living below the poverty level in 1970.

"The high cost of housing in Carmel is an increasing burden to this group as inflation cuts into their modest fixed incomes and medical expenses soar beyond sight," he claimed.

Cory noted, "One of the remaining sources of affordable housing for low- and moderate-income households is in the so-called second kitchen unit.

"Carmel Foundation staff guesses that as many as 150 seniors live in illegal second kitchen units."

Planning Director Griggs said the obvious way to solve the housing problem is to use existing buildings. Currently, the average housing density in Carmel is 1.8 to 1.9 persons per household.

He said "It wouldn't do that much harm to the city" if the density was brought up to 2.8 or 3.8, considered average.

Many people with homes in Carmel need the additional income from the units, he said.

Requirements made by the Local Coastal Plan have geared the City of Carmel into action.

A proposal to buy a lot on Dolores between Fourth and Fifth for the construction of low-cost housing for the elderly will be placed on the November ballot by the city.

The ballot measure initially called for the construction of housing units in cooperation with the Carmel Foundation. However, it was later changed to encompass a qualified private or public foundation or agency.

MRS. HERMAN SCHULL, president of the Carmel Foundation board of directors, said the organization did not want to be committed in any way to the project.

Until the election is held and the ground rules are determined, "We don't want to be pinpointed," she said.

Because of funding problems, the situation could place them in "quite a spot," according to Mrs. Schull.

THE CARMEL PLANNING Commission is preparing a study of the second kitchen problem that it will present to the Carmel City Council in the fall.

Private low-cost housing is now available through the

'Many who can no longer afford their homes have to move out.'

Carmel Foundation, a non-profit organization for seniors. However, only 21 units are available.

Haseltine Court at the southeast corner of fifth and Lincoln has 12 units; the Trevette complex on the east side of Dolores between Fourth and Fifth has nine.

BETTY PLANK, executive director of the Carmel Foundation, said she receives requests for subsidized housing from as far away as Texas and New York.

To qualify for the studio units, a person must be 62 or older, have lived in Carmel for three years and be a member of the Carmel Foundation for one year. The prospective resident must be in reasonably good health and ambulatory.

The average cost is \$100 a month including utilities other than cable and telephone. There is one unit suitable for two people which rents for \$235.

Low-income residents must gross less than \$6,250 a year to qualify.

Janet McFadden, housing director for the Foundation, said that turnover for the units is low. Six names are on the waiting list, though only three or four units are vacated per year.

Because of the low costs, "they wing it as long as they can," Mrs. McFadden stated.



Alan McEwen photo

Volunteer Ruth Broughton prepares a box lunch for delivery to a Carmel resident. The lunch, and other meals, are provided by Meals-on-Wheels to help bridge the nutrition gap for seniors.

Those searching for homes in Carmel "mostly find little second kitchens," Mrs. Plank said.

According to Mrs. McFadden, the "going rate seems to be from a low of \$185 to a high of \$250" for an overpriced Carmel view.

A 62-year-old senior citizen who asked not to be named said that while looking for a studio in Carmel she found the "going rate" to be higher.

"The lowest advertised in three months was \$187.50 per month. The average during fall 1979 was \$290 a month, with rents not uncommon of \$350," she said.

"The good ones at the lower rates are usually taken by the first caller," she added.

Many who can no longer afford their home have to move out. But there are options open to seniors who face losing their homes because of high property taxes and skyrocketing utilities.

Mrs. Plank said some savings and loan associations and insurance companies offer a reverse mortgage plan. The owner is given lifetime tenancy with the deed reverting to the company at time of death.

Recently, the Foundation has taken steps to establish a shared housing program. Mrs. Plank said that "a person living alone can suffer from loneliness. A person living in a lonely state in a huge house can accommodate another person to help defray costs.

"People have to make up their minds to accept someone they can trust."

A person looking for a home fills out an application that determines his living habits. The Foundation, Mrs. Plank said, screens all applicants to insure suitability.

Though there have been requests by people looking for a home, no one has opened his doors to the idea, she said.

She said it places them in a give-and-take situation.

"Many older people are apprehensive of change," she noted, though that would be a way of escaping loneliness.

Asked why many seniors on fixed income continue to seek housing in an inflated area, Mrs. Plank said it was the charm of Carmel that keeps them here.

"A lot of them have to face the reality that the town is only a mile square," she said, insisting that the elderly are survivors. "They are realistic," she said. "If they can't afford something, they can't afford it."

"The Carmel Foundation alone shouldn't be the only one concerned with housing," Mrs. Plank said.

MAYOR BARNEY LAIOLO said he has "been pushing" for legalized second kitchens because they would fill low-cost housing needs.

Laiolo stated it is likely that second kitchens which meet health and building codes will eventually be legalized. However, the owner will be required to live in the connecting building, he said.

Laiolo said City Hall is "getting a lot of heat from the public" to solve housing problems.

THE CITY'S administrator indicated that statistics on

seniors' income in Carmel show many have low and moderate incomes.

"That problem has to be taken with a grain of salt," he said. Peterson stated many seniors may have substantial fixed assets in property and stocks that can be converted into income.

"Someone could be property rich and have no income," he said. If they converted the housing into dollars they could be well-fixed, he said. However, many avoid selling their home because of sentimental attachments, he said.

At this time, Peterson said, the City does not provide any direct services to the elderly.

Peterson noted that the Carmel Foundation offers many programs to residents that are "typically things a city program would offer. Those are programs you would typically see at a municipality-sponsored center.

"Since they're meeting those needs, it is not useful for the city to set up competing programs."

He said the city is interested in cooperating with somebody else to provide low- and moderate-cost housing. Peterson emphasized that high land costs pose a tremendous barrier.

When asked if the Coastal Commission has spurred the city, Peterson said, "Obviously, when there's a superior level of government it will push the council toward action."

KATHRYN COE, housing program manager for the Monterey County Housing Authority, agreed that land prices are a major obstacle to building low-cost housing in Carmel.

"To my knowledge there is nothing happening in Carmel or the area surrounding it," she said.

For the county to build within the city limits the state constitution requires an affirmative vote of the municipality's residents.

However, no vote is required in the unincorporated area.

"The land costs would kill us," Mrs. Coe said, though the Housing Authority is willing to build anywhere a feasible project can be undertaken.

Section 8 housing is available to seniors in Carmel and the surrounding areas through the Housing Authority.

However, only 10 seniors out of 644 have Section 8 housing in Carmel.

Those on low, fixed incomes may have rent subsidized by the county. About 25 percent of a senior's gross income is placed toward rent. The rest is paid by the Housing Authority.

Rent prices are limited. For example, a studio on the Monterey Peninsula is acceptable if the rent is no higher than \$238. That price includes utilities.

Rentals are inspected by the county before lease approval. Top rents are acceptable if the unit is in prime condition and competitive with prices in the surrounding area.

Thus, if a senior has a monthly income of \$400, about \$100 would be designated for rent.

Seniors who are eligible for the program can expect a four-to-six-month wait.

FLO BENNETT, a Housing Authority employee, said, "We're only allocated so much money. If the funding is already taken, then the names are placed on a waiting list."

Mrs. Coe said a senior citizen housing project is now under

'A person living in a lonely state in a huge house can accommodate another person to help defray costs.'

way in Monterey. Ground will be broken this spring, she said.

Construction is funded by the California Housing Finance Agency, with the City of Monterey providing the land. She said the Department of Housing and Urban Development (HUD) is paying the rent subsidy. Cost is estimated at \$3 million.

WHETHER CARMEL meets the requirement of the LCP or continues to sidestep the issue may be partially answered at the ballot box this November.

But the need for low-cost housing will continue to plague seniors trapped by fixed incomes and increasing inflation.

Like the aged woman who lived in a bug-ridden second kitchen outside the city limits, they may believe there is no alternative.



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He treasures memories of 70 years in Carmel

Continued from page 1
light, would cut them back," he recalled.

Trees are not felled in Carmel now, but he remembers those were the days when a dozen eggs cost 30 cents and a loaf of bread was 10 cents.

When he married, Molteni and his wife moved to the house where he still lives at Fifth and Torres.

By 1936, Molteni worked for the City of Carmel Streets Department and had four children, two boys and two girls.

There were not many paved roads then, he said. He often drove to Carmel Highlands to get decomposed granite in an old truck with no brakes. The truck worked fine, he said, when driving uphill. But after loading the granite, he said he always left the door open so he could jump out if the truck went out of control.

THREE YEARS LATER, Molteni said his "lady died," leaving him with the children.

"I had to raise 'em myself. They went to school here," Molteni said. As World War II approached, one son joined the Navy and the other the Army.

Molteni continued to work for the city until he was 70.

"Some man from Sacramento told me I had to retire," he said.

Molteni has a garden in his yard where he grows zucchinis.

He pointed at each neighboring house. "I give some to them and the lady in that house," he said.

Asked what he thought of Carmel now, he said "too crammed." Molteni avoids walking downtown, but does go to the Carmel post office once a week.

"I don't drive any more. I got to live close to where there's a store," he explained.

With property values increasing, Molteni said he has been plagued by real estate agents and banks who want



seniors

to buy his property. "People make me crazy who want to buy the place," he said.

Years ago he said the corner lot across the street sold for \$25. Molteni noted it was not a good location because the Betty Green stable smelled terrible and there were problems with flies.

The Jade Tree Inn now fronts on Junipero at that location.

Molteni said his days are routine. "Six o'clock I'm in bed already and never get up before 8, 9 or 10 o'clock."

His son, Johnny, takes him grocery shopping once a week.

His days may be routine now, but his memories are treasures.

Got some extra room?

Want a roommate?

Here's how to do it

HomeSharing is the name of an innovative program that Carmel Foundation home service director Janet McFadden hopes will solve some housing ills faced by the elderly.

Many seniors are rambling around a large house, lonely and facing rising living expenses, Mrs. McFadden said.

HomeSharing plans to match homeowners with those searching for suitable living quarters at a reasonable cost.

"It's a roommate type situation," she said that "meets social needs and the horrendous problem of housing costs."

Based on a pilot program in Santa Clara and Marin counties, the Carmel Foundation HomeSharing project carefully screens applicants on both sides of the fence.

Each applicant is interviewed to determine living habits, preferences and dislikes.

"If someone always leaves the dishes in the sink and the other likes them in the dishwasher, it might become an irritation," noted Mrs. McFadden.

A Foundation representative will visit the home and arrange for one or more meetings between the parties.

"This will not be a service that can meet emergency shelter needs," she explained. A reasonable match is unlikely, Mrs. McFadden said, when an applicant must be out of his apartment or home in a short time.

"It must be planned with trial periods," she said.



seniors

ACCORDING to Mrs. McFadden, HomeSharing should not be construed as a means of finding a free live-in attendant for an elderly person who cannot function independently.

An evaluation of the Marin County program determined that "until you get a pool of 50 people with houses and 50 who want houses, you won't have a wide enough selection for successful matching," Mrs. McFadden said.

A notice was placed in the Carmel Foundation newsletter about two months ago which alerted the 3,000 members to the program.

Though a few responses were received by persons interested in finding a home, no homeowners contacted the Foundation.

"We have since got a few homeowner situations that came in response to their needs," she said. The Foundation now has two or three tentative homeowners and three or four people seeking quarters.

She noted that the Monterey County Community Services Department is considering a Peninsula-wide home-sharing program.

Anyone interested in the Carmel Foundation HomeSharing project may phone Mrs. McFadden from 9 a.m. to 5 p.m. Monday through Friday at the Carmel Foundation, 624-1588.



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They're easy prey for punks at night

By JOANNE HODGEN

DARKNESS FALLS. An elderly woman talks eagerly with friends as they walk down a lonely Carmel road.

Silently and unexpectedly, a man knocks her down from behind, snatches her purse and continues to run down the road.

He is not caught. It happened too quickly for anyone to glimpse him. But this 77-year-old Carmel resident is unconscious. She is rushed to the Community Hospital where a fractured skull is diagnosed.

The Carmel Police Department is advised to handle any evidence with "extreme care," for the purse-snatching could turn into a murder case.

THAT CRIME occurred May 31 in Carmel. Only \$15 was stolen by the thief, but the victim lost weeks in the hospital.

Carmel Police Capt. Bob Fischer said "she is apparently fine now."

Classified as strong-armed robbery, the case is an example of a crime that often victimizes the elderly.

In 1979, there were 18 strong-armed robberies in Carmel. Only five were reported so far this year, including one attempt. However, according to Fischer, 90 percent were purse-snatchings directed against seniors in Carmel.

Because the suspect usually preys on the elderly, striking from behind, Fischer said the

'All the victims usually see are the backsides of tennis shoes, he lamented.'

police rarely are given a description that results in an arrest.

Only five suspects were apprehended in 1979, he said.

All the victims usually see are the backsides of tennis shoes, he lamented.

Usually the suspects are aged 18-22, a mixed bag of young people from decent as well as unfortunate homes, Fischer said. It is always a male suspect wearing tennis shoes.

Fischer said that strong-armed robbery is considered a low type of crime and unproductive.

"They are two-bit criminals," he said. "It really burns me. Some individual would push someone into the street just for a few dollars," he stated.

CARMEL POLICE CHIEF William Ellis said it is the most serious of violent crimes here.

Because of their age, the victims can be knocked down and severely injured, he explained.

Showing an inch-wide gap between his



fingers, Fischer said, "We're only that far away from a murder with each case when a victim goes to the hospital. We must swing into a full-scale homicide investigation in the event the victim should die."

The suspects have also been fortunate in Carmel. The law states that if a victim injured during a violent crime dies within a year, the suspect can be charged with first-degree murder. No deaths have occurred in Carmel following purse-snatchings.

Often a victim faces more than physical hardship when robbed. Medical bills can mount quickly, causing financial hardship.

Fischer said a program is available through the state which compensates victims of violent crimes with money.

They have a recourse to recover medical and property losses of up to \$50,000, according to Fischer.

The Carmel Police Department advises victims and gives them a form. Fischer said until recently the Monterey County agency Volunteers in Action helped victims fill out the forms. However, that service ended due to lack of money.

THE UNEXPECTED is often expected during purse snatchings.

One elderly woman was walking down a Carmel street when a car pulled up beside her, an arm reached out and grabbed her purse.

A gold-tipped cane was snatched from the hands of an older gentleman.

Five youths drove up to a woman in mid-day. A girl jumped from the car and took her handbag. A Carmel resident witnessed that incident and turned in a license number. They were apprehended.

THERE ARE precautions that seniors can take to prevent falling victim to a purse-snatcher.

Fischer suggests:

Never walk next to the side of a building.

Never carry a purse in your hand. If a large

sum must be carried, hide the money on your body, not in the purse.

Try to walk with someone at all times.

Do not resist, for it can lead to injury.

Carry a police whistle or scream.

Try to obtain a description.

real estate

By Jim Johnston, RA

Jim Johnston will reply to readers' individual real estate problems. Address mail to: Execu-Systems Realtors, 2600 Garden Rd., No. 110, Monterey.



SOME BENEFITS OF AGE

If you want more house for your dollar, you have good cause to look over older houses. But there are other good reasons for shopping the old ones too.

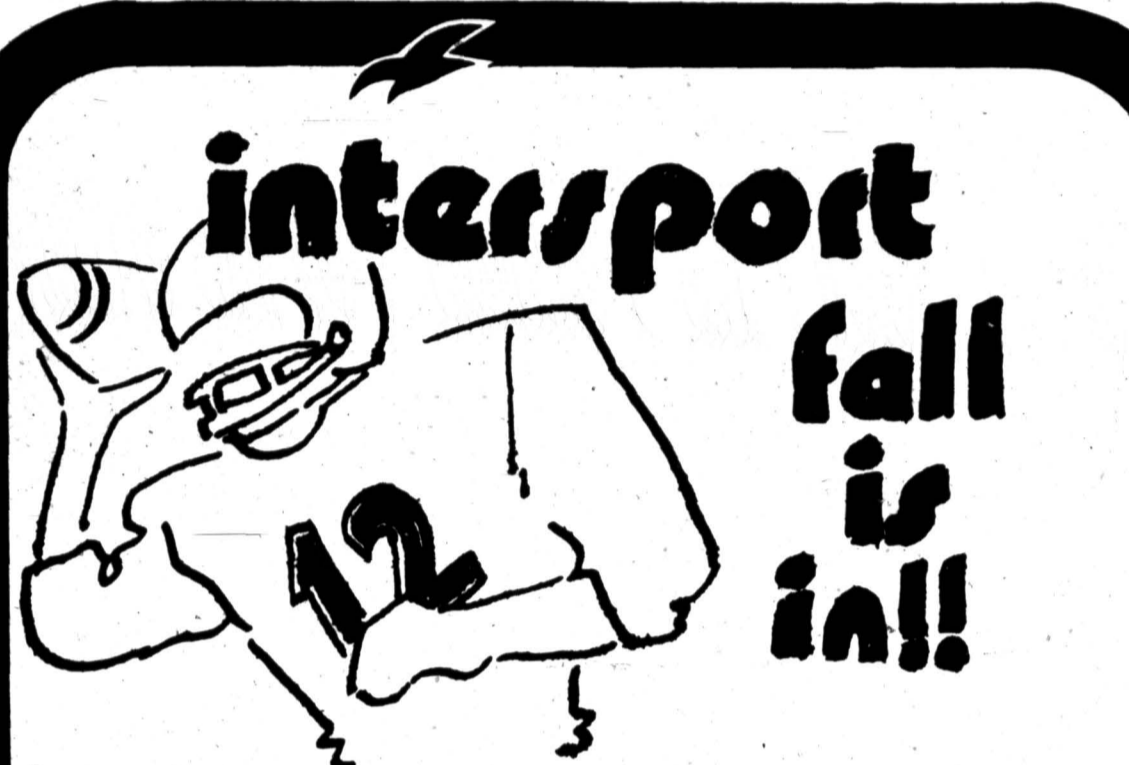
For one thing, there are simply more old houses than new ones. For every new house that will go up this year there are some 45 existing homes already on the market, and that's conservative.

Many older homes, especially those built

before World War II, offer more abundant space than new homes do — a special attraction if you have a large and growing family, but a limited budget.

Most old homes are in well-established, well-developed neighborhoods. There will be no waiting for streets to be paved, sewers to be connected or schools to be built. All that is going to grace the neighborhood is probably already there, so that worrying about the future will have been done for you already.

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Steve Hellman photo

Kathryn Walker, 73, has lived in the Valley since 1959. The photo of her on the wall was taken when she was 19.

Fog of hard times creeps in on many in Valley

By STEVE HELLMAN

LIFE FOR MANY of Carmel Valley's senior citizens is not getting any rosier.

For some who retired to a quiet, picturesque vale 20 or more years ago, the charm and rural ease of it all has slipped.

The faster pace and the influx of people is robbing the rural character that brought so many of the seniors. And they say they are less able than others to cope with the traffic congestion, crime and living costs.

Some seniors who have lived in the Valley more than two decades say the traffic has gotten so heavy and the accidents so frequent on Carmel Valley Road they shy away from it like a drag strip: Errands are kept to a minimum; recreational driving is out altogether for some.

Low-rent housing in the Valley has gone the way of the horse and buggy. An unmarried, retired senior citizen who has a comfortable, inexpensive little studio apartment got it years ago, and said he would not be able to find the same one today.

RISE AFFLUENCE in the Valley is hurting seniors who live on fixed incomes, or more indirectly in its impact on lifestyles. While many seniors have apparent affluence, a surprising number may rely every month on a Social Security check.

Crime in the Valley, especially burglary, is talked about among seniors as something that is particularly frightening.

'I think women are better survivors than men.'

They speak of being defenseless against intruders.

One couple interviewed by this newspaper refused to have their names used for fear that the publicity would come back to them in the form of thieves in the night.

The picture of life for seniors in the Valley, however, is not all dull and downhill.

For many who have lived here a long time, the "oldtimers," the mild climate, diverse outdoor recreation, large numbers of other seniors and affluence of the area are widely conducive to just what they came here for: active retirement living.

KATHRYN WALKER is one senior who has lived in the Valley more than two decades and still enjoys the swing of life — and who shrugs off the worries over traffic and crime.

Mrs. Walker, 73, lives on Flight Road in a home that is decorated and arranged for entertaining. She is active in the local bridge and canasta club, and opens her home once a month to the card-playing circuit.

An enclosed lanai is filled with her prize Hawaiian orchids, night-blooming cereus, other exotic plants, a bevy of garden club ribbons and memorabilia from miles of world travel.

A gregarious, warm woman, she appears to have bountiful energy and enthusiasm.

"Swimming, gardening and giving parties are my three great joys," she exclaims. She is quick to add that she is proud of her five cats, including two Persians.

Mrs. Walker came to the Valley in 1959, moving here from Washington, D.C., after the death of her husband, Navy Capt. Phillip Walker. She has lived alone since, except for several months in 1975 when she stayed with friends while her home was rebuilt after a fire.

Does she mind living alone?

Mrs. Walker replies without hesitation that she has little time to feel alone, what with her parties and card-playing. Her neighbors are close by and friendly, she said. Her community

involvement includes activity in the Red Cross blood drives in the Valley and being a director of the local chapter.

The five cats keep her occupied maternally.

Besides, she said, remarrying or living in one of the retirement communities in the Valley is not her cup of tea.

"This is going to sound like I'm a woman's libber," she chuckles eagerly, "but I think women are better survivors than men."

"A man loses his wife," she said, "and he doesn't know how to cook, clean house or shop. He remarries to get a housecleaner."

"I DON'T WANT TO BE anyone's house-cleaner," she said emphatically.

She chose to live in the Valley, she said, because of its climate and beauty. The summer weather is her favorite.

"I thought at first I'd live in Carmel," she said. "Friends warned me not to come up the Valley. 'It's too hot,' they said."

Noting that she was raised in Honolulu, Mrs. Walker said, "I like hot weather. I can't stand that fog."

Was the 1975 fire that destroyed her home a great hardship?

She notes with some irony that the fire was started from cigarette ashes that smoldered overnight on her patio floor after one of her dinner parties.

"The cats awakened me," she recalled. "I lost my orchids, two of my travel dolls. I had to go live with friends."

While the actual work on the house was done, she lived in a



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room that had escaped the fire. "I was my own contractor," she said. "I had to be on the scene."

With the same verve and confidence, she rebuilt her life after her husband's death.

"I completely rearranged our stocks, sold everything but GM," she said, indicating that money is not a problem in her life.

While she has traveled widely, she is setting aside excursions this year to afford a solar installation for her pool.

All in all, she finds life in the Valley pleasant, active and a joy, with more than enough room for her to move around in.

"When you've been a Navy wife you're used to getting out and doing," she said.

Noting that she will be 74 in September, she said, "I do pretty well for that."

BUT ALL the Valley's senior citizens are not as fortunate as Mrs. Walker.

Life has been rather ragged lately for George T.C. Smith.

A jack-of-all trades at 73, "Smitty" is a well-known senior in Carmel Valley Village.

He normally has no trouble finding work, and for a few months he was doing just fine in a job at his favorite trade — photography.

But the job fell through after a string of health problems, problems with failing eyesight, chronic problems with unreliable transportation and an attitude that he describes as "overall disgust with the general direction of things."

Hospital bills, a Medicare mixup, a persistent bill collector and a chain of debts are foremost on his mind these days, he said.

"Lots of bills and no money. It's been kinda tough lately," he signed while sipping a beer in the wide, shady yard that he shares with Rosie's Cracker Barrel in Robles Del Rio.

Despite his financial problems, Smith acknowledges that he has lived in the Valley long enough to know the ropes and that

'This is no place for old people unless you can get out and be active. The ones that can work are making it.'

he has lived in the Valley long enough to make his life comfortable.

His \$90-a-month studio apartment is behind the grocery store. It is a modest cabin that contains a bedroom, bathroom and a kitchen that doubles as his darkroom.

It is more than enough room for a man who traveled as a hobo on freights into Monterey before World War II, and who worked in the close quarters of coal mines in eastern Montana and has earned his keep with his fists inside a boxing ring.

Smith came to Carmel Valley in 1945, moving from Carmel "to escape the retired colonels and admirals who came there after the war."

Of life in the Valley, he said: "There was always work if you wanted it, although it's getting tougher today."

For seniors he said, "This is no place for old people unless you can get out and be active. The ones that can work are making it."

Like many others on fixed income or pension, Smith said he must supplement that with part-time work.

"You'd be surprised," he said, looking from side to side, "at the number of people, well-known people, on Social Security."

While some retired "oldtimers" own property that has risen so much in value they are on easy street, Smith said he cannot consider leaving his rented studio because it would be nearly impossible to find a comparable, cheap place to live in the Valley.

HIS FIXED, monthly income is \$400.

It covers his needs, except for the stack of bills that has piled up since his hospitalization. He is considering liquidating one of the cars in a dusty fleet that lines his front yard.

There is a '67 Caprice, his limousine and carry-all with a full complement of tools for carpentry jobs; a '60s vintage red Volvo for short runs, and a VW squareback that runs, but needs a fender and interior work. He figures the VW could go for \$500, enough to cover his debts.

With all that he has got bearing down on him, Smith said that Valley life makes it easier. He submits: "It's comfortable here. You know everybody. You got people you can count on in a tight squeeze."

"Sometimes you get in a panic," he adds, rolling the thought over with a pause. "You can get a place to sleep, somebody will always buy you a beer, but sometimes you lose your sense of direction."

The casual, unpretentious part of the Valley scene still appeals to him and helps appease the infirmities of old age, he said.

Peering through thick glasses at the dusty Volvo, he chuckles: "I can hardly see out the windows of that car, but



George T.C. Smith, 73, came to Carmel Valley in 1945.

Steve Hellman photo

I'll be damned if I'm going to get out and wash them."

SOME OLD PEOPLE in the Valley, however, want a bit more anonymity than George Smith.

One couple who came to the Valley for its rural charm in 1959 has found the local life has since taken on ominous shades of crass commercialism, paranoia and isolation.

The couple, she is 77 and he 80, asked not to be identified for fear that revealing their names might make them vulnerable to burglars.

Their modest home is on an unassuming dirt drive atop a bluff opposite Garzas Canyon. It sits on 6½ acres, and the view from the backyard includes the Trail and Saddle Club, the Carmel River and several new homes, including an extravagant pink residence with a moat, bridge and medieval castle towers.

The couple retired to the Valley in 1959, enchanted with its rural atmosphere and the climate which they found excellent for their collection of 30-year-old camellias and 500 cymbidium orchids that fill two greenhouses and a patio.

He describes himself as a devotee of native plants, hiker, watercolorist and former schoolhouse architect. She leads a more reclusive life, tending their garden and greenhouses, and venturing out only rarely on errands and social visits. She used to belong to the bridge club, but gave it up, and since her mare died, has foregone raising pets except for a cat and dog.

"It was a beautiful place when we came," she recalled plaintively. "Now there's too many cars and too many buildings."

He said, "the thing that bothers me more than anything else is the affluence of the new homes."

Pointing to the pink home within view of their backyard, he said, "It was built as a \$250,000 home. It's worth nearly \$1 million now."

With the eye of an architect, he notes the moat and the towers and said, "It's a little bit on the conspicuous side. It'll just become one of yesterday's silly things."

They live comfortably on their state pensions, having both worked 30 years with the state Bureau of Schoolhouse Planning.

He first came to Carmel in 1932, a visitor intrigued by the scenery and character. He remembers the abalone industry, the warehouses with workers pounding the abalone tender. "It was quite a rhythm," he recalled.

"We traveled around a lot, but found nothing as charming as the Valley," he said.

She added: "We picked this site because it was flat and it had a barn for my horse."

An amateur student of geography, he noted that their bluff is 60 feet above the river, and is "actually one of a whole series of terraces — ancient floodplains that were carved into the Valley."

He commented dryly on the current debate over controlling erosion along the Carmel River as if it is a hopeless cause. He said, "It's easy to see from up here that all those buildings are in the floodplain."

The erosion, he said, is an obvious result of the river changing its natural course within the floodplain.

He noted, "The river nearly reached the moat around the pink house last year."

MUCH OF THEIR TIME is spent with the camellia and orchid collection. Among the collection is a miniature epidendrum orchid, a rarity. Their backyard is left to the elements and native plants.

Their only son is grown, married and has moved away. Humble people living a simple existence in an impeccable home, their lives are sliding more and more into a tighter circle in stark contrast to the Valley's increasing pace, population and transience.

Their gravest concern is the isolation. "It's an odd place here, she said. "You don't make friends. "You used to go to the post office," she continued, "and see a lot of people that you knew. A lot of them have died, and the new people are younger."

She sighed, "It's changed and not for the best."

HE POINTS to their fear of burglary since several neighbors have been victims of theft, and one couple was beaten.

"It's the fear," she said.

"It's something that comes to you in later years."

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seniors

business

A new gallery, a gift shop and a light meal

By FLORENCE MASON

JIM MILLER GALLERY

Jim and Linda Miller

From commercial artist in Los Angeles to "super-realistic" paintings of people, ducks, mountains and water on the Monterey Peninsula ... that's the personal saga of Jim Miller.

Miller and his wife, Linda, recently opened their own gallery to display and sell Miller's paintings. It is on the west side of Lincoln between Ocean and Seventh.

Miller said he paints whatever he feels like painting; often that is water and people or things associated with water. He explained that "super-realistic" means that to the untrained eye these natural scenes may appear to be photographs; another artist will recognize that they are paintings.

The Millers came to this area after visiting many times. The visits suggested such a wealth of the kind of scenes Miller likes to paint that they had it in the back of their minds for some time to make the move. About 1½ years ago, they did.

Before breaking off to open a gallery of his own works, Miller showed and sold them through Zantman's art gallery.

Mrs. Miller, who will manage the gallery, gained most of her work experience in real estate. The Millers have been married 2½ years and have five children. The quick explanation: It is a second marriage for each and the children are from their previous marriages. All five are in local schools, ranging from Woods to Middle to Carmel High School.

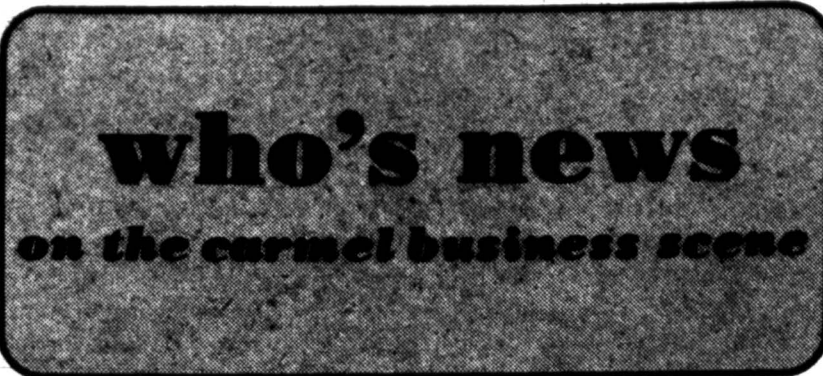
IT'S IN THE BAG

Lyde Mink

"It's in the bag!" That usually means it is very special, a sure thing.

And that is what Lyde Mink wanted to convey when she chose that name for her new gift shop.

"It's a store where you are sure to find the special gift you



are looking for," she said.

In addition, all purchases are "bagged" — wrapped in burlap bags and tied with calico ribbons. The store also features an assortment of polka-dot tissue paper, bags and cartons so customers can create their own gift packaging if they choose.

The store, in the Clock Tower Building across from The Barnyard, may look at first glance like a children's paradise, but a majority of the gifts are for adults. Shoppers of any age can duck down and enter a world of miniatures in a house that is actually built into the store.

Adults will find gifts for the home, mugs, pewter, a selection of potpourri fragrances and containers to put them in. Special sections added since the July opening are devoted to travel accessories and to prints that can be used in either children's or adults' rooms.

Rinconada animals, hand-crafted in Uruguay, are a collector's item especially appreciated for their fine detail.

Supporting the concept that it is a store for customers of all ages, Mrs. Mink operates It's in the Bag and a second store in The Barnyard (Sweet Temptations) with the help of her four children, ages 14 to 20. Jill, Jody, Jennifer and Jeff help out in both locations.

"Without their help we couldn't make a go of either one,"

Mrs. Mink said.

When she says "we," Mrs. Mink also includes the assistance and moral support of her husband, Lee, whose main business interest is real estate.

The Minks, who met in high school in Chicago, have been in this area 13 years; they live in Carmel. At one time Mrs. Mink also owned the Cottage of Sweets on Ocean Avenue.

Mrs. Mink describes the new store as an alternative to shops that are primarily tourist-oriented. She — like other new store owners we have talked to — is convinced that local residents appreciate and will buy high-quality merchandise. So her emphasis is on unusual and well-made gifts that are also reasonably priced.

"It's in the bag!" she said.

THE PICNIC BOX

Joseph P. Storm

The Picnic Box in the Plaza Minimall is still The Picnic Box, and new owner Joseph Storm said it will continue to offer an alternative to big meals.

"They are both expensive and wasteful," he said. "At The Picnic Box you can select a lighter meal if you wish and take it with you — or relax and eat it right here."

Storm has been in the area since 1965. For most of the time he owned a cleaning business in Monterey. Away in Arizona for a few years after he sold that business, he returned to this area in June and now lives in Monterey. Presently unmarried, he has four children, two of whom also live in the area.

The concept of The Picnic Box attracted him and he was also looking for a business that would be less demanding. Like his customers, he looks forward to relaxing a little while still being active in the local business scene.

He does have other interests, especially mechanics and electronics. But those, he said, will remain hobbies.

Old couple finally realize life dealt them a bad hand

By CAROL POGASH

SAN FRANCISCO — THEIRS WAS a cushioned life in a quiet neighborhood at a good address.

French antiques and English china still decorate the living room. Most of the household furnishings remain. Little else is the same.

With only Social Security benefits to help them, they have the look of prosperity, yet barely enough to eat.

They have given up all but appearances and pride. Their cars and their stock were sold years ago and their savings accounts depleted.

Now, she periodically rides the bus to "high-class antique stores," where she dickers over prices for her turquoise, silverware, silver candelabra or antique cup and saucer — objects that are, she says, dearest to her. With a sale, they can buy a pork roast now and then.

Sometimes she sells the jewelry he gave her for their wedding anniversaries. There have been 58. She is an active 80; at 87, he is slower and hard of hearing.

They didn't plan on living so long and they didn't count on inflation, which stole their plans for a pleasant retirement, leaving them quietly hurting.

"We put a front on still," she explained. "It's not easy. It's beginning to get worse."

When he retired 28 years ago they had \$10,000 worth of stocks and \$40,000 in savings — enough, they figured, to last them. All that's left is a \$700 savings account that they won't touch; not even, she says, for an emergency.

"We've had to give up the way of life we've always lived. I still miss my things," she says. Dreams of European travel have been dashed. Their wishes now are simple.

"If we were able to take a ride now and

then it would make it pleasant," she said. But they can travel only as far as the city bus will take them.

Not only can't their only child help them, she doesn't even know her parents are suffering.

"She's divorced, a schoolteacher and has two boys who are going to college. We used to help her," the mother said. "I know she can't help me, so why make her feel bad?"

They don't seek pity, she often says. "We have our pride." She asks friends to save grocery coupons from newspapers — "for a friend of mine," she tells them. She confides to a stranger that the coupons are for themselves.

THEY BUY day-old bread at half price, which, she contends "is a whole lot better for you." They toast it, so you couldn't tell the difference anyway, she adds. "When you're not too active, you don't eat a whole lot of food."

Two cans of sale-priced tuna last them "for two or three meals. The eating part doesn't bother me so much. It's giving up the way of life I've always lived," she said.

A few years ago they had to quit playing golf, which until then had been their main form of recreation. It became too expensive.

She still swims at the community center. He putters in the garden, where, because of water costs, nature has been allowed to take its course.

Every day she walks, because it is free and because she has little else to do.

They both read, but ordering library books costs 15 cents each. Usually, they order five a week.

"We don't entertain like we did. We don't entertain period," she admits. They considered giving up their bridge game and luncheons because having friends over for a meal became too costly. But when she bowed out, without explanation, the friends understood. The group agreed that everyone would bring his own sandwich to each game instead.

They own their house and no longer make payments on it.

ALTHOUGH A CALIFORNIA LAW allows old people to defer paying property taxes until they sell the house or until their estate pays after their death, the two refuse to use it. They had promised their daughter the home when they die and "we want her to have it clean," she says.

She has \$40 saved up for a new pair of shoes. But when she went window shopping she returned home without a purchase, con-

vinced that a substantial pair of walking shoes would cost even more.

The other day a salesman came by to bargain over their handwoven Persian rug on the dining room floor. She estimates its value at \$6,000. He offered her half as much. She refused him. They have owned the rug 55 years.

There is still an elegance about the

Social Security system has some chronic ills

By ALLEN J. MONCZYK

NEW YORK — THE SOCIAL SECURITY system is facing enormous difficulties.

Aside from its more apparent sufferings — such as trust funds in danger of collapsing, beneficiaries dissatisfied with their payments and workers angered by continual increases in its tax rate — the situation has been further complicated in recent years by our legislators' tendency to wait for Social Security's problems to become crises before addressing them.

That inclination has seriously hurt the system by producing a long series of quickly drawn temporary measures that have been ineffective in dealing with a system that is anything but temporary. What has been lacking and is perhaps at the root of many of the system's problems has been a sustained and sincere effort to formulate long-range Social Security policy.

Several factors seem to foster the lawmakers' propensity to seek temporary cures for the system's ills.

First, temporary measures often have the political advantage of allowing elected officials to respond to contradictory public demands without committing themselves to either. On the one hand, they allow legislators to tell Social Security beneficiaries that they will get a much-needed increase in pension checks. On the other, it lets them tell workers that the increase will not require yet another tax increase.

A second factor that fosters the use of temporary measures is a conspicuous absence of any clearly defined long-range Social Security objectives. Today we are told that the system's mission is to replace part of a worker's lost income in retirement, but how big a part and how it is to be determined are not specified.

Third, there is a reluctance in our government to use general revenue for the benefit programs. That has forced legislators to

two, unconnected to their still finely furnished home. And there is a sadness that comes sometimes with age and always when people sense that in the end they were gypped.

"I never thought the day would come," she says. "I still can't get used to it."

(Carol Pogash is a reporter for The San Francisco Examiner.)

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establish Social Security policy only in relation to unstable trust funds that vary greatly in content over very short periods. Such legislation has tended to be as substantively temporary as the funds, often requiring reformulation to reflect even minor changes in resources.

Long-range Social Security planning cannot occur until we eliminate the system's structural impetus for temporary solutions to permanent problems. The process might begin by seriously questioning political avowals that we can continue to increase payments without paying a continually greater price. The two notions are incompatible, and officials who say otherwise are engaging in a cruel hoax at the public's expense.

FINALLY, insofar as general revenue is intended to promote the common good, there is no reason for their exclusion from Social Security's overall financing.

Care of the elderly and disabled is a universal concern in our society, not only for reasons of humanity, which should be unquestionable, but also because most of us will someday belong to one or both of those groups.

(Allen J. Monczyk, a Ph.D. candidate in sociology at Columbia University, was a social insurance representative for the Social Security Administration for 3½ years.)

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Inexpensive housing for seniors is a vanishing CV commodity

By STEVE HELLMAN

HOUSING IS HARD TO FIND for many elderly residents in Carmel Valley.

More than a fourth of the Valley's population is 60 and older, according to the 1975 census.

While figures are not yet available from the 1980 census, officials of the Monterey County Planning Department indicated that the high proportion of seniors is basically unchanged.

The 1976 census shows a population of 9,549 in the two census tracts covering Carmel Valley, while residents 60 and older accounted for 2,495 or 26 percent.

The majority of seniors were 60 to 75, while 161 were 85 and older.

Many of the Valley's seniors reside in planned retirement communities where they are provided transportation, recreational, dining, medical and housekeeping services. The communities include Del Mesa Carmel and Hacienda Carmel in the lower Valley, the Carmel Valley Manor at Mid-Valley and Rippling River in the upper Valley.

Extremely low or non-existent vacancy rates in those communities indicate a high demand for senior housing.

DEL MESA CARMEL, according to its administrator, Jim Root, "is an active adult community."

Completed in 1972, it contains 289 condominiums on 72 acres, with 242 acres of greenbelt. The condominiums range from one-bedroom to two-bedroom with den, costing \$150,000 to \$225,000, he said.

Residency requires a minimum age of 40, although of 450 residents, Root said all but 12 are older than 60.

Del Mesa Carmel has a security gate, indoor pool, bus, restaurant, recreational and crafts building and clubhouse. There is a garden area for individual plots. Root noted that residents pay a monthly maintenance fee based on the size of their units, ranging from \$250 to \$350.

Unlike the other adult communities in the Valley, Del Mesa Carmel does not provide medical services.

Demand for units in the community is high, Root said. "The minute one comes up, it's sold within a week."

HACIENDA CARMEL is 300 condominium units built on 40 acres in 1962.

According to general manager Bill Piercy, the units range from a studio to one-bedroom, two-bedroom and larger.

The community is primarily seniors 54 and older and the vacancy rate is very low, Piercy said.

"We're a full service organization," he said, noting that the

"Transportation is provided for shopping, a doctor is on duty, and infirmary, gardening, maintenance and security services are provided."

monthly service charge is \$210 plus property taxes.

Transportation is provided for shopping, a doctor is on duty, and infirmary, gardening, maintenance and security services are provided.

Hacienda Carmel also has a front desk and telephone operator, dining facility, beauty shop, recreational facilities, crafts building and pool.

CARMEL VALLEY MANOR is a state licensed life-care home, built in 1963.

It has 173 living units on 25 acres, with 245 residents all older than 60, according to administrator Everett "Brick" Holstrom.

"We haven't had a vacancy in 10 years," he said of the



demand for his units.

The units range from studio apartments to three-bedroom homes. Residents pay a one-time entrance fee, from \$27,000 for studio to \$100,000 for three-bedroom home. Monthly payment for food, housekeeping and medical services averages \$500, Holstrom said.

Each unit has a kitchen, although Holstrom said most residents eat in the dining room.

Transportation is provided twice daily to nearby shopping areas.

RIPPLING RIVER, a hotel for the handicapped built in 1975, is operated by the Monterey County Housing Authority. Manager Brenda Thomas said 18 seniors older than 65 live there.

They pay \$160 a month, which includes food, housekeeping and limited transportation.

The facility has a pool and crafts room.

'Warehouses for the elderly' are what some people call them

By BECCI FIELD
Capitol News Service

SACRAMENTO — SOME SENIOR CITIZEN advocates call them "warehouses for the elderly," places where the aged are stored away until they die.

But there is no doubt among most that hospitals and nursing homes are necessary and functional facilities for the long-term care of the chronically ill and disabled. However, it must be noted, current laws sometimes force relatively healthy seniors who would probably be better off living in their own homes into residing in hospitals or nursing homes.

Many of them would benefit from home health care. So why are they still living dependent lives in those facilities? Because Medicare, Medicaid and federal tax laws make it very difficult for those who want to, to stay out of health institutions.

But now, with the instigation of several active senior citizens' groups, recently introduced federal legislation may finally address the problem for those elderly who "fall into the cracks" between home health care and institutionalization.

One piece of legislation by Sen. Orrin G. Hatch, R-Utah, would offer tax deductions or other incentives to relatives who wish to care for their aged kin at home. Sens. Bob Packwood, R-Ore., and Bill Bradley, D-N.J., are seeking the addition of Title XXI to the Social Security Act which would remove many of the current restrictions on home health care. Their bill would create a program designed to assure seniors and disabled persons of the social and medical services they need to



remain out of hospitals and nursing homes.

Sen. Nancy Landon Kassebaum, R-Kans., has submitted a plan that would establish demonstration projects to determine the benefits of efforts to place the disabled elderly with private families that agree to assume caretaking responsibilities.

Long overdue, those efforts could give seniors who are capable of living on their own the sense of independence and pride they lose when they are cared for in institutions.

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Carmel Foundation helps 700 seniors with daily activities

SENIOR CITIZENS, 700 strong, pass through the doors of the Carmel Foundation daily, where they are assured of services, entertainment and just plain friends.

A nonprofit organization incorporated in 1950, its goal is to "increase the comfort, happiness and sense of security of the elderly residents of Carmel and the surrounding area."

Since its inception, the Foundation has grown to 3,000 members.

Based at Eighth and Lincoln within walking distance of downtown Carmel, the Foundation sponsors many programs ranging from noon meals three times a week, a Wednesday afternoon program and tea, outings, holiday dinners and an open house each weekend afternoon.

Adult education courses through Monterey Peninsula College and private classes are taught at the Foundation. Up to 40 classes that include art, theater, music, exercise, crafts, philosophy and more are available.



The Home Services Department offers counseling, referrals and help in emergencies.

In addition, a small library, greenhouses and gardening area are maintained.

Qualified seniors can be housed in one of 21 low-cost housing units maintained by the Foundation in Carmel. Transportation for grocery shopping and medical appointments is also available.

Privately funded, the Foundation is governed by a 21-member board of directors and staffed by four full-time and four part-time employees.

For further information, phone 624-1588.

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Many services are available in area for elderly residents

MANY SERVICES are provided to senior citizens by nonprofit organizations in the Carmel and Carmel Valley areas ranging from delivered meals and medical care to tax preparation.

Founded in 1972 by director Sally Griffin, **Meals on Wheels** delivers a hot lunch plus a light breakfast and evening snack Monday through Friday to those 60 or older who are unable to prepare their own meals.

Its objective is to help prevent starvation, malnutrition and allow the elderly to live independently.

Volunteer drivers using their own vehicles deliver meals to housebound seniors in communities from Carmel to Marina.

The cost is nominal. All meals are \$2.25 a day. Those who cannot afford to pay can have the fee adjusted.

About 120 to 125 meals are delivered daily to residents in Monterey County. In Carmel alone, 30 to 40 people receive the three-meal tray. In the first seven months of 1980, more than 4,200 trays were delivered to seniors in Carmel.

Some people are served on a temporary basis while recovering from an illness, though others receive meals for years.

Mrs. Griffin said one man has been on the program since January 1973.

A phone call to Meals on Wheels is all that is required. The number is 375-4454. Headquarters are at 501 Eldorado St., Monterey.

In addition to home-delivered meals, the organization sponsors group lunches for seniors. Meals are served Monday, Wednesday and Thursday at the Pacific Grove Recreation Center, 585 Laurel Ave., Pacific Grove. Tuesday meals are served at the New Monterey Neighborhood Center, 280 Dickman St. Meals are served in conjunction with the Alliance on Aging on Friday at the Pacific Grove Community Center, 515 Junipero. That day the Alliance provides transportation for seniors who are unable to drive, walk or take the bus.

On other days, seniors come on their own. All locations are on the bus line. The cost for meals is a \$1 donation. Tuesday's soup and salad fare is 50 cents.

Meals on Wheels also offers counseling for seniors with housing and other problems, often referring them to other organizations.

SERVICES OFFERED by the **Visiting Nurses Association** include nursing and homemaking care for anyone regardless of age as long as they are homebound and need help.

A phone call by the patient, his doctor or hospital to the nursing group is all that is needed. The number is 375-9537. A registered nurse visits the home to assess the patient's needs.

Nurses not only provide physical, speech and occupational therapy, but teach family members how to care for the patient.

Homemakers, who are generally nurses' aides, offer light housekeeping, bath, shopping and laundry services.

Fees are adjusted on a sliding scale according to a patient's income. Full fees for nurses are \$36 a visit, while homemaker costs are \$6.40 an hour plus \$1 a visit. Scaled prices can begin as low as 50 cents an hour for homemakers.

Private nursing companies usually require a four-hour minimum visit.

The Visiting Nurses Association office hours are 8 a.m. to 5 p.m. Monday through Friday and 8 a.m. to noon on weekends.

THE ALLIANCE ON AGING is a countywide, private nonprofit organization that provides a variety of services to seniors.

Its Monterey Peninsula office is at 200 Glenwood Circle, Monterey. Phone number 649-1222.

Project Assistant Cindy Schloetter said the organization provides services through four continuing projects:

- A nutrition program which provides hot lunches to seniors.
- Senior aid program which provides part-time employment for low-income seniors, mainly public agency jobs.
- "Friendly Visitors," a program with volunteers coming to



a senior's home to visit, share company and in some cases, where the relationship is established, help with shopping and transportation.

• Information and referral services which cover many areas.

Free assistance is available for homeowners and renters, income tax advice, help in filling out insurance forms, housing listings, transportation resources, legal aid, counseling in placement of elderly relatives and consumer advocacy.

The organization also has a 24-hour emergency line, 649-1222.

OTHER SERVICES available are:

Lee would build dam on Carmel River

By STEVE HELLMAN

EDWIN B. LEE of Carmel, newly appointed to the board of directors of the Monterey Peninsula Water Management District, said he favors building a dam on the Carmel River.

He also said the water management district should take responsibility for developing a plan and paying the costs of protecting vegetation along the Carmel River to guard against erosion.

Lee was chosen last week from six candidates to fill the seat vacated by the resignation of William Gianelli of Pebble Beach. Gianelli, who also favored a dam, resigned in June after charging that the district was dragging its feet in considering a dam.

A longtime observer of the river, Lee was an unsuccessful candidate for the water management board in the June 1978 election. His term will expire in November, 1981.

He candidly admitted that he may stand alone in his support of a dam.

"I suspect I may be one against six on the issue of a dam," he said, adding that he hoped to sway sentiment on the board toward building a dam instead of an off-stream reservoir for additional water supply.

THE DIRECTORS heard reports on proposed dams last week from the Army Corps of Engineers and an engineering consultant, Clifford Cortright of Sacramento.

The Corps proposes a new San Clemente Dam with a reservoir holding 160,000 acre-feet of water, costing \$226 million to \$229 million, according to Benjamin Wells, community planner for the Corps.

Cortright, in a separate report to the board, indicated that an off-stream reservoir holding 5,000 acre-feet could be built on Chupines Creek at a cost of about \$9.9 million. His report also indicated that two embankment-type dams could be built on the river at the San Clemente Site: One would store 19,000 acre-feet at a cost of \$19 million; another 50,000 acre-feet at a cost of \$32.7 million.

The **Ombudsman** program, which sends volunteers to visit patients in nursing homes and follow up on complaints of mistreatment. The phone number is 375-1794.

Subsidized transportation provided by Monterey Peninsula Transit.

Seniors 65 and older may ride the bus for free during non-peak hours daily. Hours are 9 a.m. to 2 p.m. Monday through Friday; 7 a.m. to 2:30 p.m. Saturday, and all day Sunday and holidays.

Subsidized taxi service is also available to frail elderly persons with charges based on a sliding scale according to income.

Script for \$30 in taxi service can be purchased for as little as \$3 by elderly with incomes of \$400 a month or less. The rates rise to \$9 for seniors who earn \$678 a month, and \$15 for those with a monthly income of \$825.

Seniors may pick up a bus loading pass and script at the New Monterey Neighborhood Center, 280 Dickman St., each Monday from noon to 2 p.m. For more information, phone 899-2555 or Salinas, 1-424-0991.

The Monterey County Housing Authority will aid seniors searching for low-cost housing.

Rents are subsidized for those who qualify, though the waiting period is often four to six months.

The number of the Salinas headquarters is 1-424-2892.

The Monterey County Social Services Department offers many services to the elderly, ranging from In-Home Supportive Services to Residential Care for the Aged.

The local number is 899-2571.

Annual water use on the Monterey Peninsula is 15,000 acre-feet.

The Corps' dam could be built by 1990, Wells said, at an annual cost to the district of \$17.8 million to \$18.7 million.

The board voted to delay a decision on whether to have more design work done on Cortright's dam proposal until its October meeting.

LEE MAINTAINS that a dam rather than off-stream storage would help restore the river corridor.

Having observed the river since 1966, Lee said it suffers directly from the extracting of water from the underground

'Lee has repeatedly argued that Cal-Am's high-volume wells along the river are responsible for lowering the water table and damaging vegetation that helps anchor the banks.'

aquifer by California-American Water Co., the main supplier of water on the Peninsula.

"Any dam that is built would have to provide water releases for fish," Lee noted. The releases would maintain a year-round flow in the river, benefiting the fish and vegetation, he said.

An off-stream reservoir, on the other hand, would only add to the problem, he said, by extracting water from the winter river flows without providing for fish releases.

"The fish will be better off if we put in a dam," he said.

The cost-benefit analysis also works out in favor of a dam. A dam with a reservoir storage of about 20,000 acre-feet could be built for \$19 million, Lee noted from Cortright's report, while Cal-Am has indicated that a 15,000-acre-foot, off-stream reservoir with less capacity would cost \$23 million.

The two most critical issues facing the district, according to Lee, are: (1) determining the mitigation measures for the four new wells Cal-Am proposes in the Valley and (2) choosing the project that will save more of the winter flow in the Carmel River, whether it be a dam or off-stream reservoir.

Lee has repeatedly argued that Cal-Am's high-volume wells along the river are responsible for lowering the water table and damaging vegetation that helps anchor the banks.

With expert testimony at recent public workshops on the river indicating that erosion is caused in part by the wells, Lee said the district must take an active role in determining what mitigation measures are needed for Cal-Am's four wells, what the cost will be and who will bear the cost.

The water management district, Lee said, is the logical entity to develop a river management plan and pay the cost of irrigating around the wells and protecting the river bank vegetation.

"If the district pays for it," he said, "it'll be shared by water users throughout the Peninsula, which is fair."

He admitted, however, that the district is not in a position to provide relief before next winter's rains. And any program that the district develops for the future will depend entirely on finances.

"If the water management district can raise the money, we should be the ones to mitigate the new wells," he said.

Lee contends that he will bring more river-expertise to the board than any of the other members.

He is a former member of the Carmel Valley Property Owners Association, and currently a member of the Lower Valley Advisory Committee to the Monterey County Planning Commission. He also served on the Carmel Valley Water Conservation Committee.

Lee, 57, is head of scheduling operations for CTB/McGraw-Hill test publishers in Monterey.

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The notorious teen-age CV burglar is gone

'A man never stands so tall as when he kneels to help a child.'
— Kiwanis Club Motto

By STEVE HELLMAN

THE NOTORIOUS TEEN-AGE BURGLAR of Carmel Valley is finally out of circulation.

Bobby Jackson (not his real name) was placed July 16 by Monterey County Juvenile Court in a 24-hour youth home outside the county.

His placement capped a rampage of felonious crimes, including what law enforcement officials say are an untold number of break-ins and burglaries of Valley homes.

The 15-year-old had been implicated in the May 4 burglary of Nick Bell's sprawling home on Via Magdalena, the same tragic burglary that resulted in the arrest of Bell's son, Eric.

Eric, 15, committed suicide in Monterey County Juvenile Hall May 12, ending a tumultuous life, a long-standing feud with his father and his own rampage of crimes.

Eric's suicide and Bobby's placement outside the county have illuminated a sad chapter in the Valley.

Both boys were bright, athletic and good with their hands, yet instead of growing up to be carpenters, band drummers or football players, they earned reputations as incorrigible, dangerous teen-age outlaws who led a band of youth in crimes throughout the Valley.

BOBBY'S STORY, however, may someday end very differently from Eric's.

Through the commitment of several Valley residents, one woman in particular, and the courage of a judge and a group of child counselors, Bobby may be headed for rehabilitation and a productive life.

Their combined effort went against standard procedure, but it kept Bobby from being ordered into the county Boy's

'Both boys were bright, athletic and good with their hands, yet instead of growing up to be carpenters, band drummers or football players, they earned reputations as incorrigible, dangerous teen-age outlaws who led a band of youth in crimes throughout the Valley.'

Ranch, a custody that they said would only harden him forever.

Their hope is that he will respond to counseling and individual attention inside the youth home, and that their commitment to stand by him pays off.

At the core of their effort is the belief that Bobby and other teen-age criminals can be swayed from unsocial behavior and serious crime by keeping them out of the juvenile justice system, by diverting them through a community program and by establishing a network of advocates and peer counseling for the parents and family.

That group — which has grown to include several parents, Valley community figures, a psychologist from the Carmel schools and professional child counselors — is now turning its attention to forming an innovative youth diversion program in Carmel Valley.

Patterned after successful programs in other counties, it would be run by local parents and community people with assistance and training from professionals and direct cooperation of the county Sheriff's Department, Probation Department and courts.

It would channel young offenders through a counseling and advocacy program instead of processing them through an arrest, booking, courts, probation and placement.

Probation and law enforcement officials say they stand ready to support an effort by the community to form the diversion program. The officials cite an alarming rise in serious teen-age crime in general, with an increase of referrals in particular from Carmel Valley. They point to a one-man diversion program at Carmel High School that has been enormously successful, diverting more than 125 youth from the juvenile justice system last year.

OFFICIALS OF THE MONTEREY Youth Project, Cypress Institute and other agencies keyed to youth counseling and diversion say they are particularly anxious to see the Valley form its own program, tailored to its own youth.

Supporters of the program say it would cost \$15,000 to establish, and that the money is available through federal grants.

Chief hurdle, however, is whether enough community parents and residents will be firmly committed to starting the program, participating in it and giving time to the youth who have fallen into disfavor and bad behavior or the ones who are about to.

An organizational meeting for the program is planned for 8 p.m. Wednesday, Aug. 27, in the Carmel Valley Youth Community Center on Ford Road.

MRS. NANCY DICE has a personal stake in seeing the youth diversion program established in the Valley.

She lives on Lupin Road in Carmel Valley Village, the mother of sons aged 5 and 12. Her husband, Frank Dice, was a

county public defender.

Her family silver collection was stolen in July by a well-known teen-age burglar of Carmel Valley. She said she knows of many other homes in the Valley that have been burglarized by suspected teen-age thieves.

Finally, and most ironically, she was working at the time of the silver theft to help Bobby overcome his criminal behavior and family problems. It is a testimony to her commitment that she stood by him even after her home had been burglarized, although the commitment to help him had been sparked long before.

"I'd known Bobby since he was 4," she said during an interview last week in her home.

Mrs. Dice picked her words carefully in describing the boy whom she cared for like her own son.

"I knew by the time he was 7," she said slowly, "that he'd be in trouble. By 10 there was no doubt, and by 15 he was in Juvenile Hall on the burglaries and headed for the Boy's Ranch or California Youth Authority."

Bobby was not basically a bad kid, she recalled. She said he was bright, highly visible among his peers and very athletic, although he did have a bad temper.

"Most of the crimes, and some of them were unconscionable rip-offs of his friends, were just for attention," she said.

Of the boy's family life, she said his parents are divorced, and neither parent had the time nor inclination to devote the special attention she said he needed.

"He was basically neglected, classically abused," she said. "His parents never admitted there was a problem with their son or in the way that they were raising him."

And therein lies what Mrs. Dice said is a prevalent problem in the Valley: In many families the parents are either separated, divorced or too busy with business or personal pursuits to provide the attention their children need.

A diversion program can be structured, she explained, to include regular meetings where parents come together, confront their child-rearing problems and share ideas.

It can directly assist adults who have never been equipped with the knowledge and correct tools for parenting, she added.

But would parents be willing to let other parents tell them how to run their family?

Mrs. Dice replied, "I don't know a problem kid in the Valley where you can't look at his parents and see the reasons why. Most of the problems stem from the homes."

She added that Eric Bell's family was far from unique in the Valley in that the parents were divorced and the family too fractured to provide a consistent environment.

She lamented that the normal response of parents whose children get in trouble is to either ignore the problem or beat

the child, while the child's bad behavior already stems most often from just such a lack of good attention.

"Teen-age burglaries are done mostly for the attention," she declared. "One of the first things the kids do is tell their friends. The kids all know who's doing the burglaries."

"The parents don't want to know about it. It's easier." The diversion problem can be especially helpful, she said, for parents who feel they are alone in their problems and isolated in their struggle to raise children.

Most important for the parents, she said, is that "the program can act as an advocate. Parents need to be advocates for each other; they get dumped on too much by the system."

WHILE BETTER PARENTING and support for families would be the long-term goal of the program, the immediate need is to divert problem teen-agers away from the juvenile justice system, Mrs. Dice said.

She said statistics from the county Probation Department show that more than 75 children a year from Carmel Valley were being cited by the Sheriff's Department for serious criminal offenses, offenses for which the youths are remanded to the courts and then processed through the Probation Department.

Considering the number of children who go through the juvenile justice system only to return to the Valley and their

'His parents never admitted there was a problem with their son or in the way that they were raising him.'

criminal behavior, Mrs. Dice said the system is not effective. She also criticized it for locking children into anti-social behavior and a criminal pattern by putting them through the court hearings, Juvenile Hall, placement in extended custody and arrests.

The diversion program would also save taxpayers money, she said.

Memorandums given to her from the Probation Department show that in some cases the placement of youth in special facilities is costing the county as much as \$2,251 per child per month. The Probation Department's 1979-80 budget was \$3 million, of which more than \$2.54 million went to juvenile probation programs, placement and operation of Juvenile Hall and the Boy's Ranch.

The diversion program, formed as a nonprofit organization with a board of directors, would cost \$15,000 to establish, she

Continued on next page

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Program due to help troubled youth

By STEVE HELLMAN

YOUTH COUNSELORS and officials of the Monterey County Probation Department say they are eager to support a youth diversion program in Carmel Valley, but they insist its success depends primarily on community involvement.

Counselors and probation officers cite an urgent need in the Valley for a specialized program to help a rising number of young offenders.

The county Probation Department's office in Monterey reports that it is receiving an average of 15 referrals a month from Carmel Valley for juveniles committing serious crimes.

One law enforcement official acknowledged that the juvenile justice system is not effectively stopping criminal behavior among teen-agers.

And one family counselor declared that youth crime cannot be eliminated or even slowed without addressing the needs of parents and fractured families.

As one counselor put it: "It takes people who want to help the kids. Bottom line for a program like this is community involvement."

AN ORGANIZATIONAL MEETING for the youth diversion program is scheduled for 8 p.m. Wednesday, Aug. 27, at the Carmel Valley Community Youth Center at Ford and Carmel Valley roads.

A presentation on the need to divert youth from the juvenile justice system will be made by Mrs. Nancy Dice, a Carmel Valley parent.

Carmel Valley lawyer Christopher Campbell will explain programs in other counties.

Richard Hawkins, psychologist for the Carmel Unified School District, will discuss parent training and counseling.

The role of family advocates will be addressed by Claudia Daniels, a counselor at the Cypress Institute in Monterey.

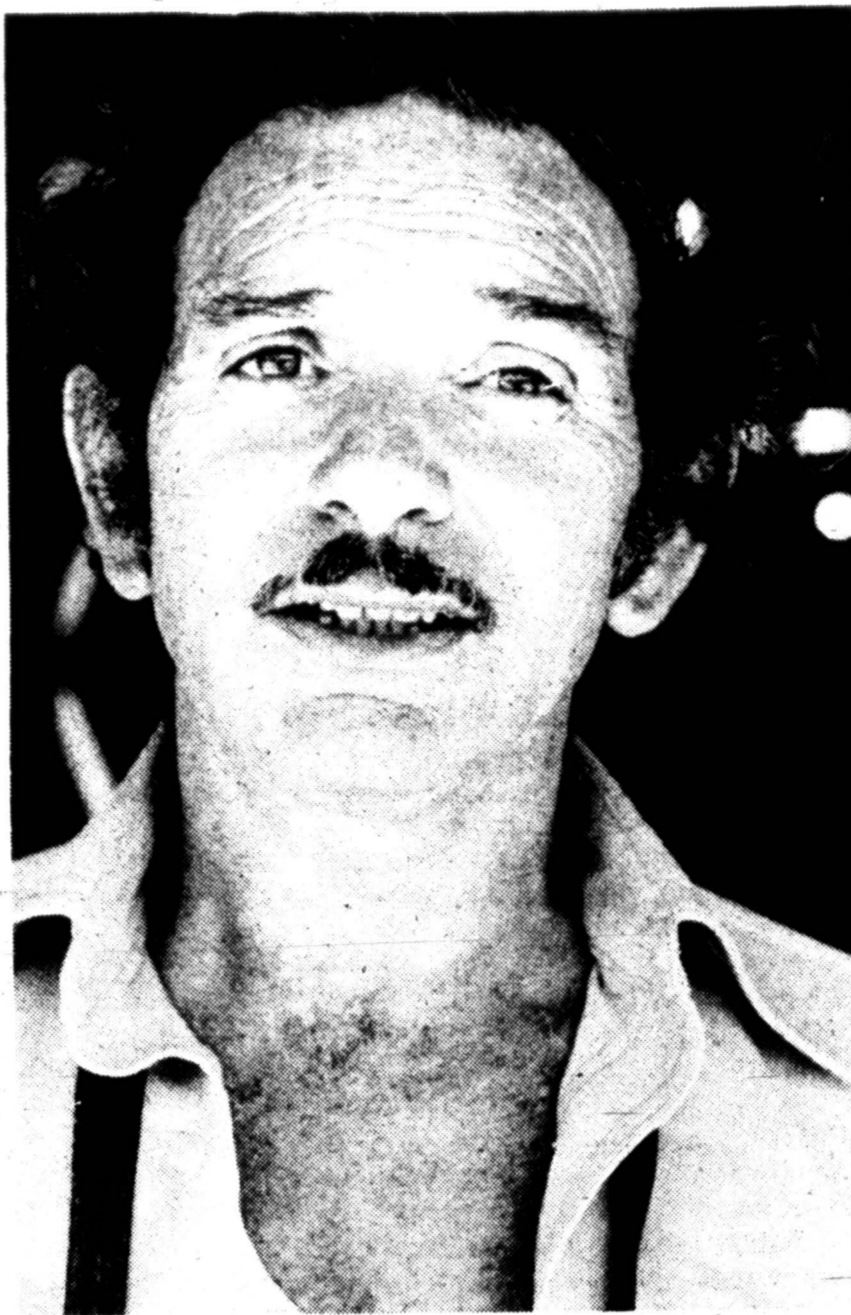
Representatives will also be on hand from the county Sheriff's and Probation Departments.

"The key is community involvement," said Ron Copley, director of the Cypress Institute.

Copley, who has taught parenting classes at Tulare Elementary School in the Valley, said youth diversion programs have proved effective in Contra Costa and other counties.

"Parents should meet to establish rules for raising kids," he said.

Copley had experience with the youth who became known as the notorious burglar of Carmel Valley. The 15-year-old boy was placed in a home outside the county with the help of



Randy Randazzo

Alan McEwen photo

Copley and residents in the Valley, including Mrs. Dice.

"Placement (of the boy) took commitment from people who will have to follow up on his progress," Copley said. A diversion program, he added, requires just that kind of commitment from many persons.

Psychologist Hawkins has taught six- to eight-week parenting classes in the adult education program of the Carmel Unified School District.

He points to the need for reaching parents who are ill equipped to raise children.

"In some families the parents were never equipped to be parents," he said, "but they may not realize it."

Many families in the Valley are isolated and trying to solve their problems alone, Hawkins said, while it would be easier if they had the support of other parents.

The diversion program could assist single parents, divorced couples and foster parents to deal with children who have special needs, Hawkins explained.

"The hardest thing," he said, "is reaching the people who need help the most."

"For the people who are willing to get involved in it, the diversion program can be a prevention technique."

JEFF MADNICK, crisis unit coordinator for the Monterey Youth Project, contends that a diversion program is a good idea in any community as an alternative to the justice system.

"The trend in California is to try more and more juveniles

Continued on next page

Teen-age crime

Continued from preceding page

said. The money would come from federal grants, possibly county crime prevention funds and other sources. She said persons with expertise have volunteered to write the grants.

A battery of child counselors from the Monterey Youth Project, Cypress Institute in Monterey and Carmel schools also stands ready to volunteer time and training, she said.

The key will be in getting enough community parents and residents actively involved in the program, to act as liaisons between families and to direct the program's efforts. Mrs. Dice estimated that 12 to 15 committed volunteers are needed.

It would be a three-part operation: (1) family advocates (2) parent counseling and (3) referral services.

"Curbstone justice" would be the key to its operation. A youth caught in his first offense would not be arrested or charged, but diverted immediately into the program by the Sheriff's Department, Mrs. Dice explained.

The youth and the parents would have the choice, and only

'The officials cite an alarming rise in serious teen-age crime in general, with an increase of referrals in particular from Carmel Valley.'

with their consent could the youth be put in the program. He would also have to show a willingness to stick with it, Mrs. Dice said.

Youths with records would need permission from the Probation Department to enter the diversion program.

Based on programs in other counties, Mrs. Dice said one in three youths can be successfully diverted.

Ultimately, she said, youths who have been through the program would help run it.

THE IDEA TO push for a diversion program in the Valley came to Mrs. Dice during her involvement with Bobby.

"The county wanted to put him in the Boy's Ranch," she said. "They weren't even considering positive placement for him."

Mrs. Dice said that she and Mrs. Sally Deitman of Carmel Valley wrote to Juvenile Court Judge Edmond J. Leach urging him to consider positive placement for Bobby.

"Over the recommendation of the Probation Department and Sheriff's Department," Mrs. Dice said, "Judge Leach placed Bobby in a home outside the county."

She added, "Hopefully he will get the counseling he needs. We got a letter from the other day expressing his thanks. It's a start."

The same effort and attention can be given to other youths, she said, through a diversion program.

"When a kid 12 years old starts getting into serious trouble, it's not all the kid's fault or the parents," Mrs. Dice insisted. "The community has a responsibility."

Convincing the community, however, that its commitment is needed for the program is the crux of the problem, she said.

"They're our children, it's our problem, not someone else's."

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They want to aid troubled youth

Continued from preceding page

accused of serious crimes in the adult courts," he noted.

The role of the Monterey Youth Project, an agency funded by Peninsula cities and school districts, is to intervene on behalf of young offenders and provide a diagnosis of the child's problems, parent counseling and support.

Madnick said most often it is found that family problems are the root of a child's bad behavior, and that most children will reject crime with improvement in their sense of self esteem.

The Monterey Youth Project receives more than 60 referrals a year from Carmel Valley for its youth and family counseling services, Madnick said.

A program established in the Valley and run by residents would be an effective approach, Madnick said, noting that the referrals from the Valley represent only five percent of the project's caseload, and a local program would have more direct impact.

He emphasized that any effort by a community to address its children's needs is vital to its social health.

"Kids with problems grow up to be parents," he said simply. "The low esteem is passed on through the generations unless we catch it now."

WILLIAM ELLIS, chief of the Carmel Police Department, said that while youth crime is not serious in Carmel, the city would still benefit from a diversion program.

"As a matter of experience," he said, "those teen-agers found guilty of crimes and processed through the justice system are back on the street almost immediately."

RAY GEORGE is student resource officer for Carmel High School, a position created through a federal grant and operated out of the county Sheriff's Department. His role is primarily to divert students away from the juvenile justice system.

Statistics for the 1979-80 school year showed that George kept 128 students accused of serious crimes out of the justice system.

That most often meant that he intervened where a young offender would have otherwise been arrested. Through counseling and follow-up support, George kept the offenders from being arrested, charged and processed through the courts and Probation Department.

"We have a need for diversion programs everywhere," he said.

"Anything that can be done to keep them from getting arrested will help. From there, it's up to the kid; he has to admit he blew it and ask for help."

The key to a diversion program, he insisted, is having the people who care about the kids.

RANDY RANDAZZO owns the Carmel Valley Community Market and is a director of the Carmel Valley Community Youth Center.

He said Valley merchants know all too well the need for diverting youths from criminal behavior.

"Merchants in the Village are most aware of the petty theft and malicious mischief," he said. "There is a definite need in the Village for a diversion program."

Randazzo, who is helping establish the program, said he views it primarily as "a community taking care of its own social needs."



Frank Bottero

Steve Hellman photo

FRANK BOTTERO, supervisor in the county Probation Department, said he recognizes the need for a diversion program in the Valley.

He noted that in 1979 his department received about 125 juvenile referrals from the Valley for serious crimes, or about 10 a month. Within the first six months of 1980, he said he has received 90 referrals from the Valley, or an increase to 15 a month.

He estimated that his department has 15 to 20 Carmel Valley juveniles on probation.

Asked about the effectiveness of the juvenile justice system, he acknowledged that the county Boy's Ranch has a 40 percent

'Statistics for the 1979-80 school year showed that George kept 128 students accused of serious crimes out of the justice system.'

recidivism rate, meaning four of 10 juveniles sent there for extended custody and released return.

While Bottero claimed that private institutions cannot brag about a lower recidivism rate, he acknowledged that the Boy's Ranch does not have "hotsy-totsy counseling services."

"It's geared mainly toward doing time, warehousing offenders for awhile, getting them off the street."

Bottero joined other officials in laying the blame for criminal behavior primarily on the family.

"The lack of supervision starts in the family," he said. "There's not enough support for parents."

"The Valley needs an intervention program."

"It's a diverse community and it needs to pull itself together."

Weather plays a big part in lives of elderly

By **BECCI FIELD**
Capitol News Service

SACRAMENTO—Weather plays a big role in most people's lives.

Hearing set on housing

The Monterey County Planning Commission will hold a hearing to formulate recommendations on the county's proposed low- and moderate-income (inclusionary) housing ordinance at 2 p.m., Aug. 27 in the supervisors chambers in the Courthouse, Salinas.

The public is encouraged to attend, although the commission will not take comments from the floor. Public comment was taken at a public hearing held by the Planning Commission on July 30 and written comments were accepted until Aug. 15.

The Planning Commission will formulate its recommendations on the proposed housing ordinance to the Board of Supervisors. The supervisors will meet on Sept. 16 at 1:30 p.m. to consider the Planning Commission's recommendations.

For senior citizens, weather can be a particularly debilitating fact of life. If the weather is extremely hot or cold, it can act as a barrier to even leaving the house. Damp, cold weather may increase the chances of contracting an illness or worsen already present aches and pains.

Not only does weather cause physical and environmental problems for the elderly, it also strikes many senior citizens where it hurts most—the pocketbook. Cold and hot temperatures mean higher cooling and heating bills with more of their often fixed incomes going for utilities.

In consideration of the elderly, those on fixed incomes and the poor—the people who feel energy rate increases the most—Assemblyman Henry Mello, D-Monterey, has introduced Assembly Concurrent Resolution 152. The measure, which will be discussed on the Senate floor soon, would request the Public Utilities Commission (PUC) to review the "lifeline" gas and electric rates for customers who live in the state's cooler climes where summer temperatures may never become very hot.



seniors

The assembly has passed the measure.

"Whereas, Recent gas and electric rate increases have come as a sudden and unexpected shock especially to those ratepayers living in coastal communities whose energy needs, particularly for heat, do not decrease during the summer months unlike those who live in the warmer inland regions," the resolution states.

A PUC spokesman said that lifeline rates, instituted in 1976, are figured as the minimum amounts of gas and electricity needed to run a 1,000-square-foot home for a family of four. Throughout the state, the lifeline minimums are 240 kilowatt hours of electricity per month and 26 therms of gas per month. Additional kilowatt hours and therms are added for space heating and air conditioning according to

California's differing climate zones. Although lifeline rates differ according to the utility, one thing remains the same—once you've used up your lifeline minimum of gas and electricity, the rates increase.

In addition to Mello's resolution, the PUC is also looking into a similar matter. PUC is examining the lifeline allowances for Pacific Gas and Electric's coastal and mountain areas. Some decisions will probably come out of that investigation within a few months.

Senior citizens group to meet

The Concerned Senior Citizens Monterey Peninsula Club will hold its monthly meeting Monday, Aug. 25, at 1:30 p.m. at the San Diego Federal Savings and Loan Association community room, 316 Alvarado St., Monterey.

The guest speaker will be Mrs. Joy Brennan, crime prevention specialist with the Marina Department of Public Safety. She will speak on *Crime Against the Elderly*.

The meeting is open to the public.

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Everyone loves a surprise

By TERRI LEE ROBBE

IT'S BEEN A WEEK of clouds in our coffee—a bit of rain—a touch of sunshine—and lots of locals and visitors browsing the village.

The social scene was also busy—a barbecue at River Ranch (home of Mary and Will Shaw), anniversaries, birthdays and Carmelites returning home from exciting vacations.

WHEN YOUR BEST FRIEND celebrates a birthday it's time to get the old gang together and pull a few surprises.

Such was the affair at the Carmel home of Bill and Joanne Monroe last Wednesday evening (Aug. 13).

Guest of honor was Joanne's best friend Joa Zielinski, owner/broker of Countryside Properties in Carmel Valley.

To make sure the big surprise came off as planned, Bill and Joanne and their children, Brian, Danny, Matt, Rick and Jim, invited the Zielinski family (Joan, hubby John, and children Robbie, Randy and Jonathan) to join them for dinner at a local restaurant.

The hour was early and everyone had just wrapped up a long

pine whispers

day on the job—so Joan was truly unsuspecting.

Meanwhile, back at the ranch (the Monroe home) guests were arriving early to find a good hiding spot—and Jake Stock and his Abalone Stompers were getting ready to strike up the band.

Joan was delighted. When the shock wore off, she pointed a finger at her good friend and yelled: "How could you do this to me!"—and the festivities were under way.

Dining tables covered with salmon-colored tablecloths and decorated with candles and summer bouquets were placed throughout the living room, dining room and family room and also on the patio.

Everyone enjoyed his favorite cocktail while feasting on an array of hot and cold hors d'oeuvres—ham mousse, pate, chicken sorrel (marinated chicken wrapped in sorrel leaves), artichoke bottoms, smoked salmon, guacamole, caviar, port Zapata, a brochette with French garlic sausage, ceviche, a variety of cheeses and fresh fruits and numerous other delicious edibles.

As dusk approached, the tiki torches (placed around the entire yard) were lit and the band set forth with the best of New Orleans jazz. The birthday girl and her hubby started the dancing and soon the patio was jam packed with high-steppers.

Highlight of the evening was watching Joan blow out the candles (29?) on her cake—a large carrot cake topped with cream cheese frosting and decorated with fresh flowers—and open her gifts.

Now for the big 30, Joan!

Saturday, Aug. 30, will be a very special day for Fred and Marion Naber of Del Mesa Carmel.

The couple will celebrate their 55th wedding anniversary at a white-on-white champagne luncheon with 70 friends and relatives.

The couple's son, Phil Naber (management consultant in Menlo Park) and his wife, Joan, and their four children, Fred, John, Nancy and Robert, will participate in the celebration.

Also planning to be with his parents on their special day is Dr. Robert Naber of Salinas.

Before moving to the area from Chicago, Naber was senior vice president of Continental Illinois National Bank. The couple moved to Rancho Rio Vista, where Naber became president and director of the Rancho Rio Vista Property Owners Association and also a director on the board of the Monterey Peninsula Taxpayers Association. In 1967 the Nabers moved to Del Mesa Carmel.

Mrs. Naber is a graduate of the University of Illinois. Her husband graduated from Wabash College in Crawfordsville, Ind.

The Nabers are members of the Carmel Presbyterian Church, where Naber is an elder. He is also a member of the Carmel Masonic Lodge. The Nabers are also members of the Monterey Peninsula Country Club.

Naber is director of the Carmel Foundation. Olympic swimming champ John Naber, who won four gold medals and a silver at the 1976 Olympics, is the couple's grandson.

When asked his recipe for a happy marriage, Naber replied: "I could give you a million of them, but most important is appreciation, respect and love for each other—and planning happy times together."

Happy 55th—Fred and Marion!

P.S. Almost forgot to mention that entertainment will be provided by The Plus Four Limited—one of the most outstanding barbershop quartets on the Peninsula.

ACCORDING to Fred Sorri, director of development and also in charge of public relations at Community Hospital, the Tel-Med service offered by the hospital has become so successful (over 80 calls per day) that new tapes will be added.

Tel-Med is a telephone library of tape-recorded health messages of three to seven minutes. The information is designed to help you remain healthy, help you recognize signs of illness and help you adjust to a serious illness.

The rights to have the service were acquired by the hospital auxiliary, and these same wonderful volunteers are the ones who man the Tel-Med station from 9 a.m. to 9 p.m.

Also to be congratulated are local celebrities who have given their time and talent to promote the tapes.

They include Merv Griffin, Allen Funt, Michael Gray (who made a tape for children), Paul Anka, Betty White and Allen Ludden.

More than 200,000 brochures on the program have been circulated, and more than 300 businesses on the Peninsula have placed the brochures on display so the public can pick them up. The 240 tapes available cover a wide group of medical subjects.

So, if you would like to hear a tape relating to your particular problem, just call 624-1999.

Don't forget to call Terri Lee at 625-4431.

Barracuda swimmers take second place

THE CARMEL BARRACUDA Swim Team placed second in the Coast Valley Aquatic League Finals in Gilroy Aug. 8-10.

Six swim teams participated in the annual event.

Placing first in their individual events were Lisa Paik, Greg Falge, Gina Serrano, Hailey Franke, Sheila Mullen and Sam Harthasson.

Carmel led in the "6 and under" mixed free relay, the "8 and under" boys' free relay, the "13-14 girls' and boys' " free relays, and the "15-18 girls' and boys' " free relays. Carmel also placed first in both the "13-14 boys' and girls' " medley relays.

The results for Carmel:

6/under Girls: Gina Serrano, 25 free, 23.47, 1st; 25 back, 26.12, 2nd; Daniela Boebel, 25 free, 23.47, 4th; 25 back, 28.27, 5th; Courtney Slaughterback, 25 back, 28.10, 3rd.

8/under Boys: Reuben Munger, 25 free, 24.85, 3rd; 25 back, 36.13, 6th.

8/under Boys: Matt Olin, 100 I.M., 1:35.97, 4th; 25 free, 16.81, 4th; 50 free, 37.22, 3rd; Peter Rigney, 100 I.M., 1:41.87, 6th; 25 free, 17.20, 5th; 50 free, 37.24, 4th; Bryan Langley, 25 fly, 23.00, 4th; 25 back, 22.26, 5th; Norman Rial, 25 breast, 22.06, 3rd; Adam Stiles, 25 back, 19.46, 2nd.

9-10 Girls: Hailey Franke, 50 fly, 33.69, 1st.

9-10 Boys: Jeff Lewis, 200 free 2:30.92, 6th; 50 free, 31.47, 3rd; 100 free 1:07.68, 2nd.

11-12 Girls: Emily Banks, 200 free, 2:21.93, 3rd; Trina Clayton, 50 free, 29.88, 5th; 50 back, 36.80, 6th; Jenny Wolf, 100 free, 1:03.81, 2nd; 50 breast 37.09, 2nd.

11-12 Boys: Greg Falge, 200 free, 2:22.29, 4th; 100 free, 1:04.64, 4th; 50 breast, 36.95, 1st; Brian Mullen 50 free, 28.83, 3rd; 50 breast, 38.20, 6th; Josh Hardy, 50 free, 29.26, 5th; 50 fly, 32.82, 3rd; 50 back, 35.75, 4th.

13-14 Girls: Lisa Paik, 200 I.M., 2:33.49, 6th; 100 fly, 1:05.93, 1st; Stacy Wester, 100 free, 1:00.45, 3rd; 50 free, 27.78, 6th; Sheila Mullen, 100 breast, 1:15.49, 1st; Tanya Radowicz, 100 breast, 1:19.69, 6th.

13-14 Boys: Sam Harthasson, 500 free, 5:31.50, 3rd; 50 free, 55.89, 3rd; 100 fly, 57.34, 2nd; Sean Mullen, 200 I.M., 2:24.46, 1st.

3rd; 50 free, 25.51, 2nd; 100 breast, 1:08.93, 2nd; Jamie Olson 500 free, 5:57.68, 6th; 200 I.M., 2:26.94, 5th; 100 free, 58.64, 6th; 100 back, 1:09.79, 4th; Kent Nybakken, 100 fly, 1:15.50, 4th; Colin Wozencraft, 100 back, 1:10.05, 5th.

15-18 Girls: Debbie Bryant, 500 free, 5:50.01, 6th; 200 I.M., 2:27.91, 4th; 100 fly, 1:06.63, 3rd; Katie Falge, 500 free, 5:49.72, 5th; 200 I.M., 2:27.88, 5th; 100 fly, 1:09.87, 5th; 100 back, 1:10.26, 3rd; Suzy Hermanson, 100 free, 59.03, 2nd; 100 back, 1:12.73, 5th; Susan Lockwood, 100 free, 59.87, 4th; 50 free, 26.30, 2nd; 100 breast, 1:19.42, 5th; Beth Allard, 100 breast, 1:16.53, 4th; Jennifer Banks, 100 breast, 1:21.18, 6th.

15-18 Boys: Brian Baldwin, 200 I.M., 2:13.41, 4th; 100 free, 55.97, 6th; 100 fly, 58.44, 3rd; Mike Rigney, 200 I.M., 2:17.56, 5th; 100 breast, 1:10.37, 6th; 100 back, 1:05.35, 5th; Andy Sigurthsson, 200 I.M., 2:17.63, 6th; 100 breast, 1:05.11, 2nd; Peter Kelly, 100 fly, 58.44, 3rd; Mark Reardon, 100 fly, 1:02.48, 5th; Bruce Lathrop, 50 free, 24.01, 6th; Brett Langley, 100 back, 1:03.25, 3rd.

FREE RELAYS

6/under mixed 100 yds.: D. Boebel, G. Serrano, C. Slaughterback, R. Munger, 1:37.06, 1st.

8/under Girls 100 yds.: L. Hamilton, C. Leary, C. Mullen, H. Leary, 1:21.77, 4th.

8/under Boys 100 yds.: B. Langley, M. Olin, P. Rigney, A. Stiles, 1:09.07, 1st.

9-10 Girls 200 yds.: C. Camarena, H. Franke, T. Franke, M. Reardon, 2:12.00, 2nd.

9-10 Boys 200 yds.: J. Davey, J. Lewis, S. Lynch, R. Rigney, 2:31.60, 4th.

11-12 Girls 200 yds.: E. Banks, T. Clayton, T. Trenner, J. Wolf, 2:00.75, 2nd.

11-12 Boys 200 yds.: G. Falge, J. Hardy, B. Mullen, A. White, 1:57.09, 3rd.

13-14 Girls 200 yds.: S. Mullen, L. Paik, L. Radon, S. Wester, 1:52.18, 1st.

13-14 Boys 200 yds.: S. Harthasson, S. Mullen, J. Olson, C. Wozencraft, 1:44.38, 1st.

15-18 Girls 400 yds.: D. Bryant, K. Falge, S. Hermanson, S. Lockwood, 3:57.50, 1st.

15-18 Boys 400 yds.: B. Baldwin, M. Hardy, P. Kelly, B. Lathrop, 3:30.73, 2nd.

MEDLEY RELAYS

8/under Girls: L. Hamilton, C. Leary, H. Leary, C. Mullen, 1:35.84, 5th.

8/under Boys: M. Olin, N. Rial, P. Rigney, A. Stiles, 1:21.40, 2nd.

9-10 Girls: C. Camarena, H. Franke, T. Franke, M. Reardon, 2:31.15, 2nd.

11-12 Boys: G. Falge, J. Hardy, B. Mullen, A. White, 2:16.72, 1st.

13-14 Girls: S. Mullen, L. Paik, L. Radon, S. Wester, 2:06.84, 1st.

13-14 Boys: S. Harthasson, S. Mullen, J. Olson, C. Wozencraft, 1:57.14, 1st.

15-18 Girls: B. Allard, D. Bryant, K. Falge, S. Hermanson, 2:02.29, 1st.

15-18 Boys: B. Baldwin, B. Langley, B. Lathrop, A. Sigurthsson, 1:48.40, 2nd.

'Pancho' the burro is dead

"Pancho" the burro, known for his community activities throughout the Peninsula, is dead at age 30.

The burro belonged to Don and Maggie Hays of Atherton Drive.

"Pancho" was honored Aug. 1 at a brief ceremony in front of the statue of Father Junipero Serra in Carmel. City Councilman Howard Brunn acclaimed "Pancho" one of Carmel's most beloved citizens.

Remembrances for "Pancho" may be sent to the Monterey SPCA.

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Some are fortunate and find the 'good life'

By TERRI LEE ROBBE

LONG-TIME CARMEL residents Bob and Helen Spencer find Webster's definition of "retirement" alien to their way of thinking—and living.

"We're both pushing 80 and we're doing and enjoying all the things we were too busy to do when we owned and ran our business," said Spencer.

"We could have lived anywhere in the world, but we're enjoying the good life right here in Carmel. Where else could we have found so much beauty?"

The Spencers met while attending school in Everett, Wash., and were married in 1927. In 1936 they were in San Francisco, where Spencer worked in accounting.

The Spencers' close friends, Burt and Leona Doolittle, had moved to Carmel four years earlier so the Spencers were frequent visitors to the area.

"The Doolittles kept enticing us to move to Carmel, but to be honest it didn't take much persuasion," said Mrs. Spencer.

"We had already decided that it had to be the most beautiful place in the world—and where we wanted to spend the rest of our lives."

So in the latter part of 1936 the Spencers moved to Carmel and bought a home belonging to poet Don Blanding (best remembered for his book of verse *Vagabond's House*). That same year they opened a small stationery and gift shop, Spencer's House of Cards.

"THE TOWN WAS SMALL and we could park our cars right in the middle of Ocean Avenue," Spencer remembered.

"There was an old movie theater where the Carmel Plaza now stands, and our City Hall was two rooms on the second floor of a building on Dolores."

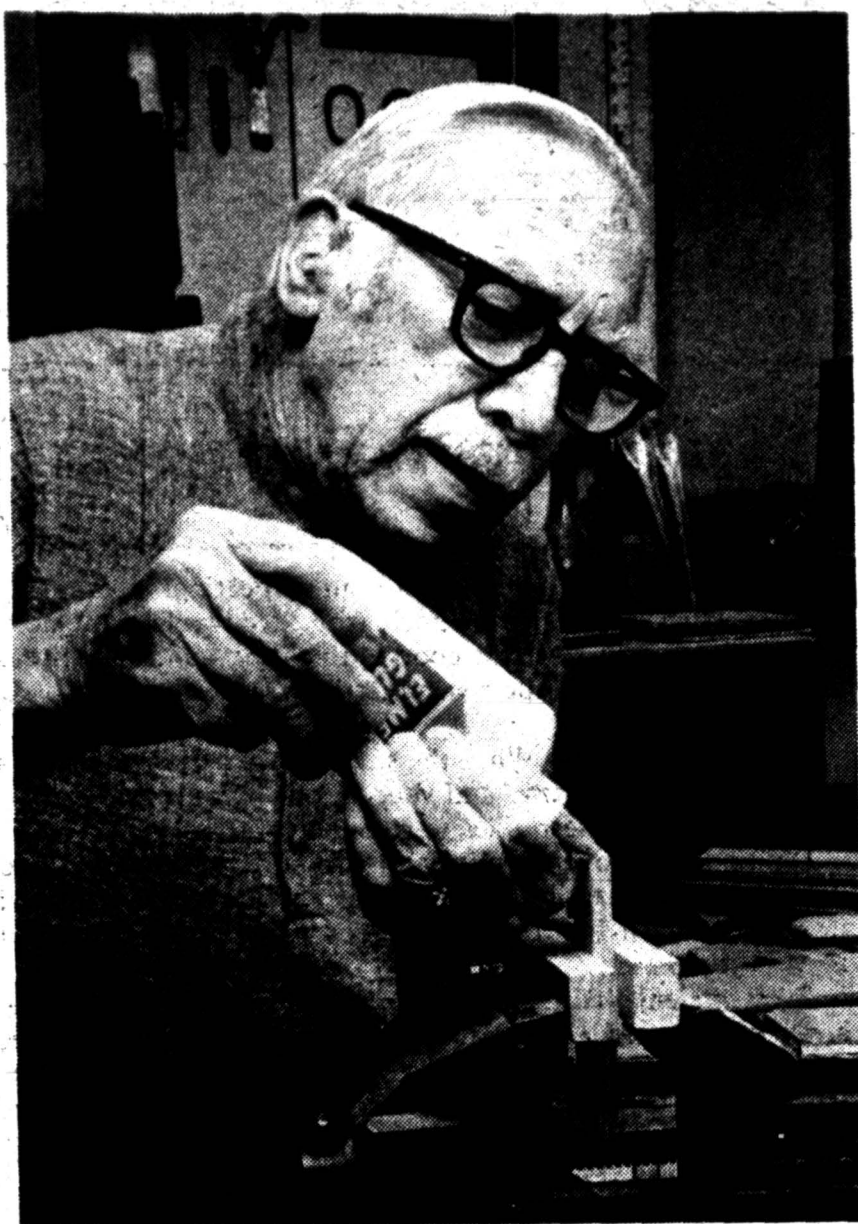
The Spencers' shop thrived and carried a selection of cards, stationery and gifts.

"There may have been another card shop in town at that time, but we were the only one to carry a large line of commercial stationery," Spencer said.

The shop continued to grow and the Spencers made many friends. Their social life was active and they were frequent hosts for parties.

Both remember well a telephone call late one November night that changed their lives.

"We had spent a long day at the shop and we were both exhausted," Spencer said. "We had an early dinner and went to bed and had just dropped off to sleep when the phone rang.



Alan McEwen photo

A little dab of glue, some imagination and much care transform some pieces of wood into Christmas decorations for Robert Spencer in the basement of his Carmel home.

tremendously," Spencer recalled.

"So, after I came home, we decided to make buying trips throughout Europe and increase our stock even more."

Mrs. Spencer remembered that the buying trips were a lot of fun.

She said, "We bought beautiful wooden boxes and music boxes in Germany; glassware and leather items in Italy, enamel in Austria, and numerous other items in Switzerland and other countries."

Frequent visitors to the Spencers' home over the years were their good friends Beth and Louis Staples of Hermosa Beach. The Staples were so intrigued with the Spencers' shop that they opened one exactly like it in their hometown.

"When we decided to retire in 1962, the Staples sold their shop and bought ours," said Spencer, adding that over the years the shop had been sold to various people and is now owned by Mr. and Mrs. Paul Allen.

With their buying trips behind them, the Spencers decided it was time to travel for pleasure—going all the places they ever dreamed of visiting. They've traveled all over the world and

visited the Orient three times.

"The Orient is our favorite place, so we're planning a month-long vacation there this winter," said Mrs. Spencer. "I can't resist buying beautiful gift items, so now I buy for family and friends."

The Spencers have an outgoing and optimistic attitude about life in general, and Spencer related these feelings to travel.

"A lot of people complain about various things when they travel to other parts of the world, but it's really a matter of attitude," he said. "We have to remember that we're guests in a foreign country and the customs are different. After all, that's really why we travel in the first place—to see new places and meet new people."

In talking with the Spencers, you know that age is a state of mind. Spencer is involved in the investment business, and along with his partners, works unsalaried in the office in the Carmel Rancho Professional Building three hours a day. In his office at home he has a large collection of books, especially poetry.

Mrs. Spencer chatted about her love of working with her flowers (her garden is a mass of flowering plants) and her involvement in The Fair Ladies, a group of 20 women known for the beautiful Christmas items they make.

A large room on the lower floor of the Spencer home could well be compared to Santa's workshop. There are shelves from floor to ceiling on every wall—all filled with intricate and beautiful gift items made by the women. Jars, boxes and drawers hold many miniature items used to decorate Christmas trees—ornaments, tiny trees, Nativity scenes, sleighs, reindeer, jewelry boxes—everything related to Christmas. Tiny packages no larger than a thumbnail are carefully wrapped and tied with bright bows.

The huge, round table in the center of the room is where the women gather to work. In the center of the table is a large cabinet with miniature drawers, each holding a variety of colored beads, bells, glitter and items needed for making decorations.

THERE ARE NO signs of "retirement" in the Spencer home.

When not entertaining guests or traveling around the world, Mrs. Spencer is in her kitchen, the garden or working on her various projects.

As for her husband, if he's not at the office or working with his poetry or mowing the lawn, he can usually be found in his workshop making shadow boxes and many other items for The Fair Ladies.

And then there's the upcoming trip to the Orient . . .

Saving money on produce

Capitol News Service

SACRAMENTO—A RECENT STUDY at the University of California at Davis shows that consumers of fresh produce can save 34 percent by shopping at farmers' markets.

The study conducted by the University's Center for Consumer Research compared prices at 15 California farmers' markets with nearby supermarkets. Comparing 358 food items, Robert Sommer, director of the research center, said, "The farm-to-consumer markets had lower prices than supermarkets 91 percent of the time."

Shoppers save an average

of 39 percent on fruit, 37 percent on vegetables and 25 percent on nuts, eggs and honey at the farmers' markets—an overall 34 percent in savings, the report said.

Reflecting California's agricultural seasons, savings on fruits are greater than on vegetables in the summer and vice versa in the winter.

Customer surveys revealed, however, that despite significant savings, food quality is the primary reason shoppers frequent the direct farm-to-market centers.

The direct marketing program of 34 California farmers' markets is administered by the state Department of Food and Agriculture. Its toll-free information line is (800) 952-5272.



seniors

It was the Reserve Office of the San Francisco Corps headquarters informing me that I was being called to active duty.

"I was past the age for service, I thought, so I kept telling them they had the wrong Spencer. They assured me they had the right person. I don't think Helen or I slept a wink the rest of that night."

Spencer was a finance officer so he was sent to Fort Benjamin Harrison in Indianapolis for a refresher course in finances.

"There's no doubt in my mind that I was the oldest second lieutenant in the Army," said Spencer with a laugh.

During the four years Spencer served in the Army, Mrs. Spencer continued to run the shop, which had moved to a larger location on Ocean Avenue in 1938.

"I had help with selling and keeping the books, but I did all the buying," said Mrs. Spencer. "I had always wanted to carry a larger selection of gift items, so I bought a line of unique music boxes and other items which were well accepted by the community."

"SHE DID a great job while I was gone and the shop grew. GIFTS AND THINGS • FUNCTIONAL • DECORATIVE • SENSIBLY PRICED

Post office offers tours

Daily tours began yesterday at the new Carmel post office, 3845 Via Nona Marie near Rio Road and Carmel Rancho Boulevard at the mouth of Carmel Valley.

Guided tours of the \$845,000 facility are available from 10 a.m. to 3 p.m.

weekdays, the regular hours of operation, Postmaster Frank Ledesma said.

All residents, including children accompanied by their parents, are invited. Questions will be answered by post office personnel.

The post office began mail processing last fall.

Canine distemper

Due to the chronic overpopulation of raccoons, mainly in Pebble Beach and Pacific Grove, but also in areas of Carmel and Monterey, a distemper epidemic has now occurred according to the Monterey County SPCA.

Monterey County SPCA has received a number of infected wild animals over the last few weeks suffering from canine distemper. This disease is not contagious to humans, but pet owners should be aware of the dangers to their dogs and have them immunized immediately against distemper.



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...And their purpose was to help out the animals

By TERRI LEE ROBBE

THE AWARD for the most unusual gala of the week, without question, goes to the Monterey County Auxiliary of the Society for the Prevention of Cruelty to Animals.

The annual fiesta held at the Carmel Valley River Ranch home of Will and Mary Shaw last Saturday afternoon was a winner from beginning to end.

The weather cooperated with abundant sunshine as about 200 guests arrived at the ranch to enjoy an afternoon of socializing, delicious food and entertainment.

THE MIDEASTERN theme started with a delicious rum punch and progressed to a Mideastern feast with barbecued lamb, Egyptian fava beans, tabbouli (cracked wheat with a variety of finely chopped vegetables), mousakka (a Greek eggplant dish), kuskus (extracted from wheat), green salads, fruit boats and many other good foods including a variety of homemade cookies.

The sprawling grounds of the ranch provided ample room for the guests to mingle, and there were arrangements of tables, chairs, lounges and lawn swings for those who wanted to sit and chat.

When entertainment was announced, everyone gathered around the huge pool which offered an up-front view of the stage which had been set up. And, in keeping with the party theme, the stage floor was covered with beautiful Oriental carpets—a perfect setting for the featured belly dancing—both male and female.

Belly dancer Roxanne (Julie Marasco) enchanted the men (and drew applause from the women) with her performance—drawing a roar of approval from the audience as she danced up to Will Shaw, placed a gold (with purple plume) sultan's turban on his head and enticed him to join her on stage.

Shaw, good natured, showed that he could wiggle with the best of them.

Next on the program was belly dancer Nikko from Greece, who proved that the belly dance can be beautifully and gracefully executed by men as well as women.

Nikko soon had Mary Shaw (who looked stunning in a long blue patio dress) and many other women on stage moving with the music, which by the way, was provided by Andy Nalbandian and his *Mid East Rhythms*.

When one of the guests asked Don Criley his opinion of Nikko's dancing, he replied: "I don't think I'm the one to ask—try the ladies!"

Criley and wife, Lydia, had just returned from a short vacation to Santa Barbara the previous day so as not to miss the fiesta. Criley was talking about daughter, Megan, who recently graduated from college and is preparing to leave for Ecuador Sept. 20 for a two-year stint with the Peace Corps. She will be working in an agricultural program.

THE ATTIRE for the day was casual, and many of the guests, including the men, wore wide-brimmed straw hats.

Bud Allen (owners of LaPlaya) looked great in plaid pants, solid-color shirt and an unusual beret. No one would have guessed it was his first day out of the hospital after surgery. To



Mark Raggett found an unexpected source of shade, although it may not have been any cooler than the sun. The guests at the SPCA's annual party enjoyed the poolside and patios at the

Will Shaw home in Carmel Valley Saturday, Aug. 16. To Raggett's right is Bud Allen.

prove it, he showed Will Shaw his hospital bracelet.

Dr. V.J. Marasco and wife, Dori, were applauding daughter Julie's dancing and talking about her upcoming marriage (Nov. 15) to John Ireland, who used to play basketball for USC. They will be married in the Erdman Chapel in Pebble Beach. The ceremony will be performed by Dr. C.W. Berner, who married Miss Marasco's parents 32 years ago.

The Marasco household is going to be very busy during the next few months, son Matt is getting married Sept. 5.

The fiesta was definitely an affair to remember. It was appropriately summed up by Shaw: "Well, it's different. Who ever heard of a male belly dancer in Carmel?"

All proceeds from the affair will go to benefit the SPCA, which recently received a donation of \$12,000 from the auxiliary to buy an X-ray machine.

A lovely party—and sincere thanks in behalf of our animal friends!



Host Will Shaw sits alertly as belly dancer Roxanne twirls on Oriental carpets. A band played Middle Eastern music for the dancer and guests who soon joined her.

*Photos
by
Alan McEwen*



Enjoying the entertainment are (from left) George and Betty White and Rosemary Benning.



Mary Shephard and friend take a break during the festivities.

'Shazam' star says it's tough being a teen idol

By TERRI LEE ROBBE

WHAT DOES IT FEEL LIKE to be mobbed? To have more than 100 teen-age girls (and a few older women) trying to rip the clothes off your back or pull a hank of your hair out?

"It's scary," said Michael Gray, star of the television series *Shazam*.

"Being a teen idol is a great ego trip at first—mind boggling! I've had to hide in closets or stay locked in my room many times. When people start pushing and screaming, someone could get hurt."

Gray is one of 60,000 actors engaged in a strike that has brought the film and television industry to a virtual standstill. With free time on his hands, he is currently visiting his parents, Philip and Eunice Gray, of the Carmel Highlands.

"We feel the strike is worthwhile," said Gray. "We're striking for a 40 percent increase in pay over a three-year period, and six percent of pay-TV, cassette and disc revenues from the first dollar earned. As of now we get absolutely nothing."

IN PERSON, Gray looks like what most people hope a "movie star" will look like.

He has well-groomed, dark hair, hazel eyes that reflect his changing moods and a quick, natural smile which shows perfect teeth.

But Gray has some exceptional qualities lacking in many famous people. He's unpretentious and has a sincerity that becomes evident as he openly talks about who he is and where he's going.

"Of course it's exciting to be considered a 'star' and have women chasing you," said Gray. "But you also have to face reality, come back to earth and accept the fact that you're very mortal."

"It's much like any other business. You must realize that your fans—people who like you and admire your work, are part of the business. It's important to return that love and also be careful not to let yourself become conceited or egotistic."

Gray was born in Chicago, and was raised in Miami Beach. He became interested in acting while still in high school, but he also had thoughts of becoming a newscaster.

"The trouble with becoming a newscaster was that I mumbled—sounded just like Marlon Brando," said Gray.

"When I would talk to my dad he would turn to my mom and ask—'what did he say?'—so I got the message and gave up any thoughts of continuing in that particular field."

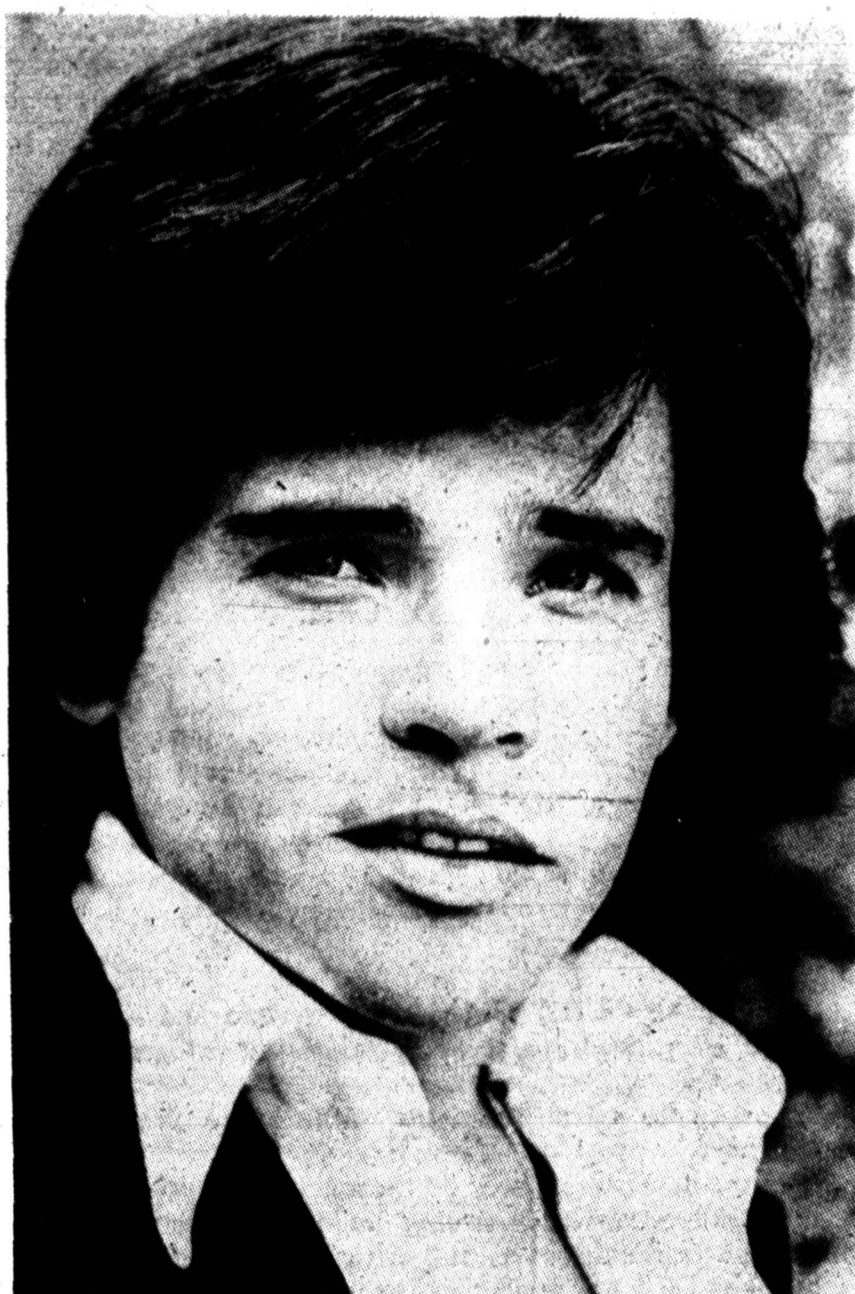
While still in high school, Gray acted in community theater and did summer stock in North Carolina and Florida. By the time he graduated, his mind was set on attending the best acting school available.

"I knew that the two best schools were The American Academy of Dramatic Arts in New York and the Pasadena Playhouse in California," said Gray. "I did two monologues for the Academy in New York and was accepted."

Gray said that he soon realized the school would not take him where he wanted to go fast enough.

"I wanted more intense study and longer hours of training, so I came to California and auditioned for Pasadena Playhouse and was accepted," he said.

The Playhouse gave Gray exactly what he wanted. His studies began at 8 a.m. and ended at 6 p.m., after which he



Michael Gray

would grab a bite of dinner and return to the Playhouse to rehearse a play until midnight.

During his three years of training at the Playhouse, Gray covered almost every facet of acting, producing and directing. He studied voice, dance, speech, body movement, stage sets, lighting—everything that was offered. He also took fencing lessons from 82-year-old Joseph Vince, who had taught Errol Flynn to fence.

The Playhouse has three small theaters and a larger one which seated 600. It was at the larger theater that Gray was first "discovered." The play was *Life With Father* and starred Leon Ames and Lureen Tuttle. Gray played the part of the second oldest son.

"I was told that along with Lureen Tuttle and the actors playing the three other sons, that I would have to dye my hair red," said Gray. "My hair is almost black so you can imagine what I looked like. They stripped it absolutely white and then dyed it a bright red. I never could get used to it."

THE PLAY ran for two months, and when it ended Gray returned home to Carmel Highlands, dyed his hair back to its natural color and waited for it to grow out. It was during that time that he was called back to Los Angeles to audition for the pilot of a new series, *Room 222*. Not only did he get the part at his first interview, he was also signed to a seven-year contract for the series.

When the pilot was sold as a series, it was discovered that the show was over-cast, so Gray decided to leave and do episodic work in television and films. His credits include *The Flying Nun*, and *Marcus Welby*.

Seemingly lucky in everything that came his way, Gray's next big break came when he co-starred with Forrest Tucker, Robert Walden and Season Hubley in a pilot-titled *Bobby Jo and the Big Apple Good Time Band*.

"That one was a loser and didn't even make it to the fall lineup," said Gray, adding that it was the title that killed the show.

"I had reached a milestone in my career and wanted to see just how far I could go," said Gray. "Burt Reynolds was making a made-for-television movie at Paramount titled *Run, Simon, Run*, and they were looking for someone to play his brother. I auditioned and the director looked at me and said—'OK, you've got the part.'"

"It was a heavy drama and Burt and I played Indians," said Gray. "It was a hit and I became good friends with Reynolds. Even today he's one of my favorite people. He's not only a nice guy, he's a good person."

That movie gave Gray his place in the sun. Fan mail began to pour in and he was interviewed for many magazines.

"The response was phenomenal," said Gray. "The magazines began printing larger pictures of me and gave me more written space. *Tiger Beat* magazine became my agent and started a campaign to build my career."

Shortly after appearing in the magazines, Gray attended an Osmond concert at the Forum in Los Angeles. The Osmonds were already singing as Gray tried to make his way to a seat.

"A couple of girls spotted me and pandemonium broke loose and fans started chasing me up the aisle," Gray remembered. "I ended up spending the next couple of hours in a broom closet. It was a thrill but it was also frightening."

Gray's career was on the upswing and he was called to read for a part in the series *The Little People* which starred Brian Keith and would be filmed in Hawaii. He won the part on his first audition, but was told Keith would have the final say.

"Right in the middle of my reading, Keith said—'No,'" Gray said. "He didn't want to compete with an upcoming teen idol,

so I unpacked my bags. A week later I got a call from Hawaii that the actor who had replaced me couldn't act—so I got the part."

Gray left the series a year later when there was a change in format. He returned home to begin work in another pilot and remembers the first day as being most unusual.

"WE WERE SHOOTING a rough-house scene in our pajamas and I broke a kneecap," said Gray.

"I was feeling sick from that and then when I arrived home I discovered that I had a 104 temperature—and the measles. Not the perfect way to start a new series."

Shortly after that pilot bombed, Gray received a call from Filmation Studios to audition for the part of Billy in *Shazam*.

"I really didn't want to do a Saturday morning kid's show, but the part was too good to turn down," said Gray.

The show is now in its third year and has been aired in more than 50 countries. In 1974 Gray won the Bronze Otto Award (for *Shazam*) from Germany as TV star of the year.

With the smash-hit series, Gray began doing personal appearances across the country. In 1976-77 he appeared in 26 cities each year (26 weeks a year).

He also had another run-in with the Osmond family that he isn't likely to forget.

"MY AGENT took me to Caesar's Palace in Las Vegas to do a picture layout for a magazine," said Gray.

"The Osmonds were giving a concert at the Tropicana so I went to see it. I walked into the showroom and the kids saw me and the chase was on. I took off through the casino and into a small lounge where an Italian singer was performing. The girls were after me, and when the maitre d' made a grab for me I ran across the stage with the girls in pursuit. That Italian singer never missed a beat!"

When asked to compare the Hollywood of today with the Hollywood of yesterday when greats such as Clark Gable, Tyrone Power, Bette Davis and Joan Crawford lived life on a very grand scale, Gray said:

"We're doing the same thing they did. It's just that the lifestyles are different. The stars of Hollywood's heyday were more flamboyant and perhaps more glamorous, but when you get down to the bottom line, the acting is still the same. They had their fads and we have ours."

With *Shazam* in summer re-runs and the strike halting all movie and television work, Gray is taking time to think about his career and future plans.

"I've built up a good following during my three years with *Shazam*," said Gray. "I'd like to keep the fans, but at the same time work towards a prime-time series that's more in keeping with my age. A good series lasting perhaps three years would give me the opportunity to work towards doing romantic leads in features and hopefully attain good box-office draw."

When asked what advice he would give young people wanting to go into acting, Gray replied:

"I would tell them to do what they really want to do. If they have stamina, talent and the ability to keep their head together, then I'd say—go for it! It's not wise to push too hard, but you have to be willing to see it through."

"It can get rough at times—but I love it."

"It's my life."

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Carmel 'second kitchens' cause problems for many

By JOANNE HODGEN

A COMMON DILEMMA is faced by homeowners and those seeking a place to live in Carmel. The dilemma is one confronted by many senior citizen.

Because "second kitchens" are illegal in the residential district, the addition of a cooking unit in a single-family unit is forbidden.

Homeowners who wish to divide their home into an additional unit to rent and defray mortgage costs, or for the privacy of an older family member, have their hands tied.

Elderly as well as young people seeking living quarters within their means must learn of inexpensive second kitchen units by word of mouth or through real estate agents representing homeowners.

Dr. Ingrid Wekerle, who owns a rambling house in Carmel, said she was frustrated by the second kitchen ordinance recently when she attempted to put in cooking facilities in its lower level.

Two elderly people living in the main portion of the house are independent, she said. However, because of their age, a family friend plans to move into the house to assure them of help in case of an emergency.

The family friend merely wants the kitchen for privacy, she said. The kitchen unit would not be for rental purposes, Dr. Wekerle said.

When she applied for a building permit at Carmel City Hall, she said she was told that under no circumstances was a second kitchen unit allowed.

"She (the friend) would find it difficult to entertain without a little kitchen," Dr. Wekerle said.

"I feel a bit remiss. I had no idea it wasn't allowed. A little hotplate, even a toaster oven, is against the law. You can make coffee, but you can't make soup."

According to Dr. Wekerle, when she approached City Hall officials, they were sympathetic to her needs, though they could not help.

"Ron Warren (Carmel building inspector) is a man of real ethics and completely honest in upholding the law. My



impression was that he would be very supportive in getting the law changed," Dr. Wekerle noted.

In addition, she spoke to City Administrator Doug Peterson and City Attorney George Brehmer. She said they were very cooperative, though they could not make an exception in her case.

"There isn't any law that doesn't have some exceptions to it, she said, adding: "Carmel could change. There is a viable solution to this problem."

A 70-YEAR-OLD WOMAN, now retired and living on Social Security, lived in a second kitchen unit in Carmel until recently.

She asked to have her name withheld to protect the homeowner.

When the house was placed on the market, she was required to move out because of ensuing building inspections. The homeowner feared discovery and difficulties selling the house.

"I looked for a house within my means in Carmel but gave up," the woman said.

She said she paid \$225 a month including utilities for a one-

room unit with an ocean view, fireplace and small bathroom. Though the unit, which is attached to the house, originally had a stove with four burners, she said the owners took it out

'You can make coffee, but you can't make soup.'

when they were informed by the real estate agency that a building inspector was expected.

That was soon replaced by a toaster oven, hotplate and a small ice box.

"I had to get down on my knees to get a little, tiny radish out," she noted.

Cramped living quarters did not bother the woman. She said she wanted to remain in Carmel because of its beauty and "all that fresh air. I miss the beauty of the trees interlacing overhead."

The limited cooking facilities were no problem "because I'm a lousy cook," she quipped, adding, "If I told my landlord something was wrong she'd come over and fix it up."

She eventually found a small home in Pacific Grove that rents for \$200 a month plus utilities.

It is a tiny home near Lovers Point, she said, but she insisted that she has come to "adore" it after an initial adjustment period.

CVPOA board backs water management plan

CARMEL VALLEY Property Owners Association support for funding a Carmel Valley water basin management plan and a mail ballot election by the Carmel Valley

Fire District was voted by the CVPOA board of directors at its meeting Aug. 13 at Hacienda Carmel. The fee district election would provide funds denied in a June election for fire and emergency medical services.

Jack Sassard, president of the 1,046-member association, was authorized by the board to send a letter to Will Smith, executive director of the Association of Monterey Bay Area Governments (AMBAG), saying, "We support and encourage funding for the Carmel Valley basin management plan and hope it will be given a very high priority."

The letter points out that "one of the CVPOA purposes is to protect the resources of the Carmel Valley." It declared the threat to the aquifer is "very real" because of the proliferation of private wells in the Valley and "the ever-increasing export of water by Cal-Am."

"The rapid development of residential and commercial areas has decreased the areas available for recharge of the aquifer, also causing increased runoff, erosion and non-point source pollution," the letter stated.

"The principal source of water for the Monterey Peninsula is now and will be in the future the Carmel River," the letter said, "therefore, we support and encourage funding for the Carmel Valley basin management plan and hope it will be given a very high priority."

IN OTHER ACTION, the board endorsed unanimously an Aug. 28 mail ballot by the Carmel Valley Fire District asking voters in the area to approve funding equal to funds it received prior to Proposition 13 cutbacks.

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Lack of money will tarnish the 'golden years'

By MICHAEL WILLIAMS
Capitol News Service

SACRAMENTO—Everyone has heard the statistics on how, in the near future, more and more Americans will be in those years considered "golden years."

Unfortunately, those "golden years" after 60 are often plagued with financial worries because of forced retirement and/or fixed income from the hard-earned Social Security payments when the economy is far from fixed.

For perspective, people older than 65 constituted 10 percent of the U.S. population in 1976. That figure will more than double, to about 23 percent, in 50 years.

What that means to someone's future plans is very important. Almost everyone seeks security, not only when they are young, but even more so when they are older. Unfortunately, the same lack of successful planning which may befuddle youngsters also may



befuddle the older Americans who yearn for "the good life."

While older Americans have, or should have, the same opportunities to drop one idea and begin, with renewed vigor, another, society and circumstances often discourage seniors from taking a new direction in their finances or striking out in some new enterprise.

But if people of all ages keep in mind that they may live to be 90, they will remember to plan for the 25 or 30 years they may be expected to live on Social Security or with the help of relatives.

FORTUNATELY, many older Americans are realizing they have a second chance to earn money, secure skills or enjoy volunteer work after they have "retired" from their original jobs.

People should plan for the "golden years" by putting away some "gold" now. That may mean picking up a saleable skill, such as degrees or certificates in child care, cooking and catering, reading and writing skills or whatever service a person would be interested in and may make some extra income performing.

More concretely, investments in no-risk insurance annuities, private pension plans, savings bonds and other monetary vehicles which can provide future incomes may be the answer for some.

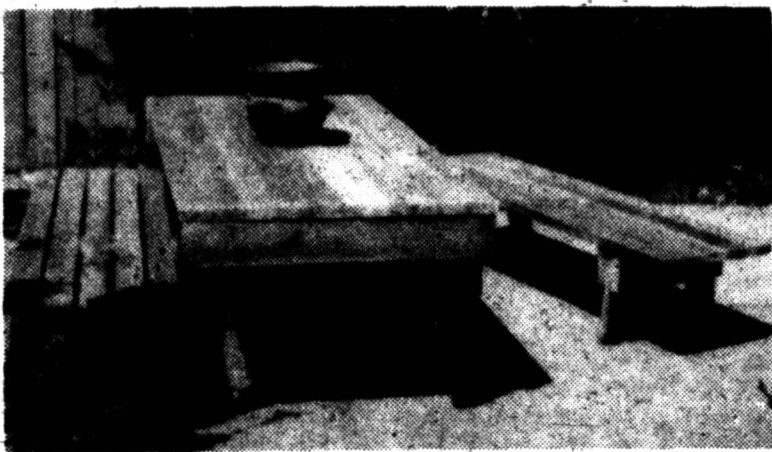
Other ideas have been circulated by people like 75-year-old Maggie Kuhn of the Gray Panthers, who believes seniors should think about group support in both living and economic situations. An apartment building could serve as an income source, living environment, social center and support group if a group of far-thinking seniors bands together and buys it as an investment for the "golden years."

Even though the government has been making noise about cutting Social Security, the smart consumer of government resources will look many places. Retired people on fixed incomes who may enjoy community colleges or universities often qualify for student grants or financial aid which could open new doors.

Those are but a few of the limitless options open to all of us who, statistics say, will be living longer and longer.

With a little planning, creativity and stick-to-itiveness, older Americans can avoid a "tin-income" during the "golden years."

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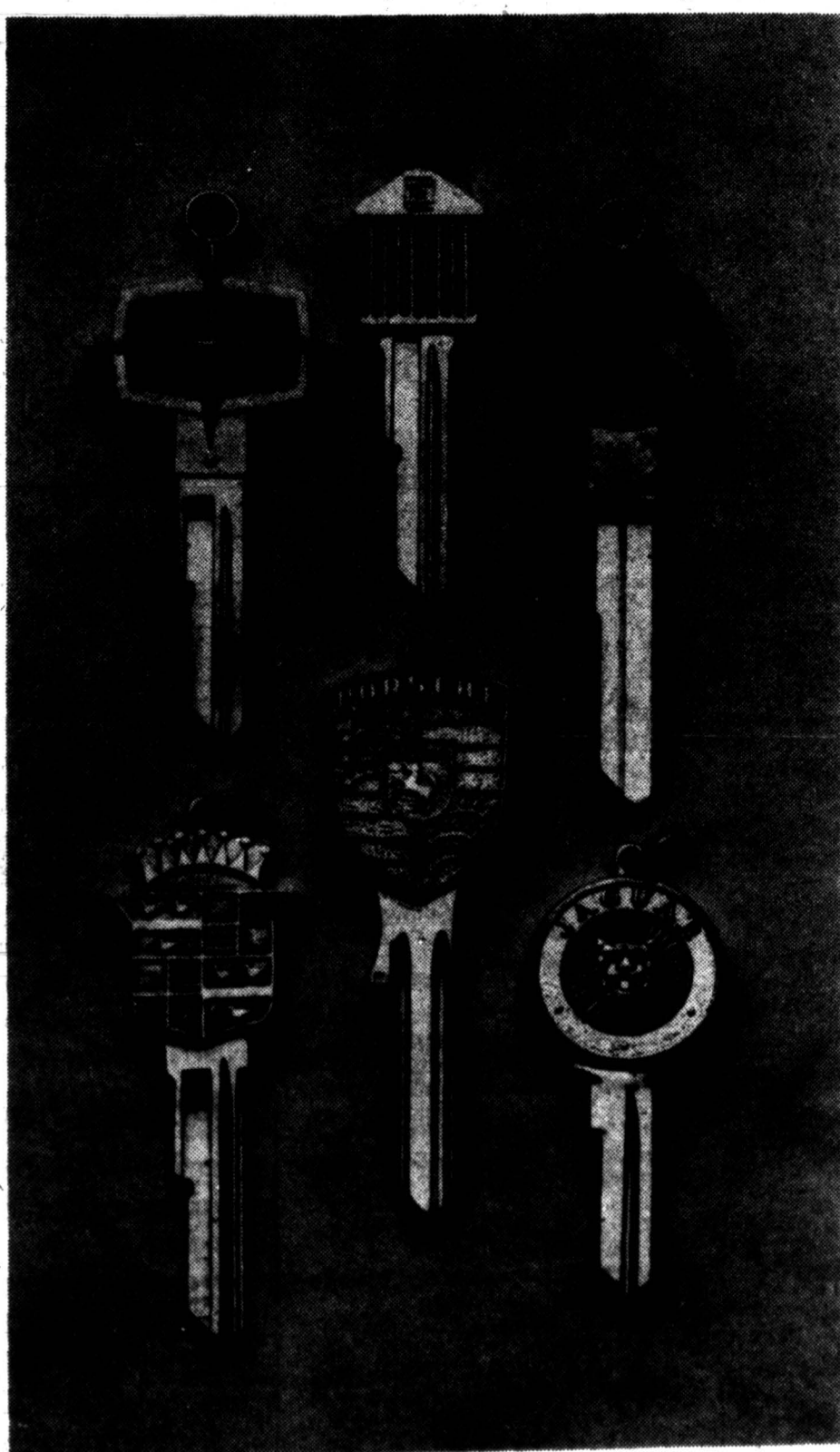
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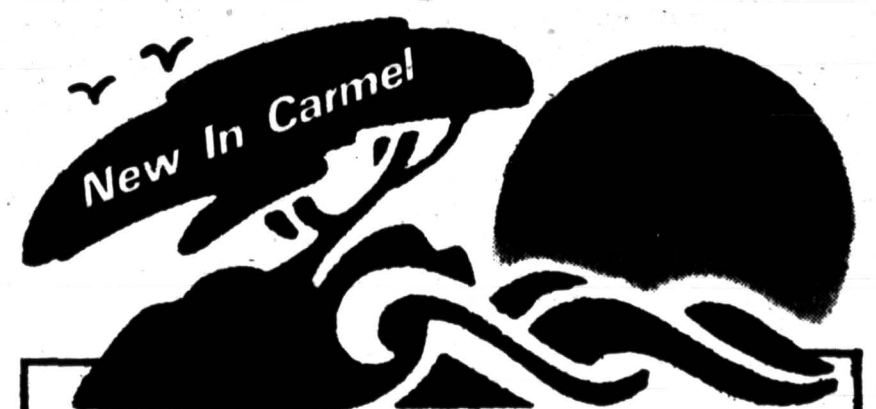
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Public Notices

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for relocation to another site—26391 Ocean View, Carmel. This house is available for relocation at a cost of \$250.00 in accordance with Coastal Commission conditions.

Arrangements to relocate the house must be made with the owner by writing:

Michael J. King
332 Pine St.
San Francisco, CA
94104

within 30 days after Aug. 21. All costs of moving the house must be borne by the mover.

Date of Publication: Aug. 21, 28, Sept. 4.
(PC 816)

NOTICE OF HEARING APPEAL FROM WARREN AND MAE HINTZ FROM THE DECISION OF THE PLANNING COMMISSION GRANTING A DESIGN APPROVAL FOR SOLAR PANELS TO ORV OPHAUG, ON PROPERTY LOCATED IN THE CARMEL AREA, DISTRICT NO. 5

NOTICE IS HEREBY GIVEN that Warren and Mae Hintz have appealed to the Board of Supervisors from the decision of the Planning Commission granting a design approval for solar panels to Orv Ophaug, on property located in the Carmel area, District No. 5.

NOTICE IS FURTHER GIVEN that the hearing on said appeal has been fixed by the Board of Supervisors for Tuesday, the 16th day of September, 1980, at the hour of 11:00 a.m., in the Chambers of said Board in the Courthouse, Salinas, County of Monterey, State of California, at which time and place said Board will hear the evidence offered by any persons interested in said matter.

DATED: August 12, 1980.
ERNEST A. MAGGINI,
Clerk of said
Board of Supervisors
Date of Publication: Aug. 21, 1980.
(PC 814)

FICTITIOUS BUSINESS
NAME STATEMENT

File No. F-5500-04
The following person is doing business as: SANDPIPER FRAMING CO., 1219 Forest Ave., Pacific Grove, CA 93950.

Carolyn Dorn Devine, 1140 Monarch Lane, Pacific Grove, CA 93950.

This business is conducted by an individual.

CAROLYN DORN DEVINE
This statement was filed with the County Clerk of Monterey County on July 15, 1980.

ERNEST A. MAGGINI
County Clerk
Date of Publication:
July 31, Aug. 7, 14, 21, 1980
(PC 720)

NOTICE OF HEARING APPEAL FROM WARREN AND MAE HINTZ FROM THE DECISION OF THE PLANNING COMMISSION GRANTING A DESIGN APPROVAL FOR SOLAR PANELS TO ORV OPHAUG, ON PROPERTY LOCATED IN THE CARMEL AREA, DISTRICT NO. 5

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DATED: August 12, 1980.
ERNEST A. MAGGINI, Clerk
of said Board of Supervisors
Date of Publication:
August 21, 1980
(CVO 858)

NOTICE OF ELECTION AND
BALLOT ARGUMENTS

NOTICE IS HEREBY GIVEN that the City of Carmel-by-the-Sea, will submit to the vote of voters of said city, consolidated with the Statewide Presidential Election of November 4, 1980, two measures:

Measure F — Low Income Housing

Measure G — Advisory Measure concerning smoking in restaurants.

Based upon the time reasonably necessary to prepare and print arguments and to mail those arguments in a timely manner, the City Clerk has determined that all direct arguments for and against these measures shall be filed with her no later than August 29, 1980, at 5:00 p.m., pursuant to Section 3784 Elections Code. Pursuant to Section 3783 Elec. Code, no direct argument shall exceed 300 words in length.

Notice is further given that additional information regarding the submittal of arguments for and against these ballot measures may be obtained from the City Clerk, City of Carmel-by-the-Sea, City Hall, Carmel, CA. A copy of the ballot measures are on file at the City Hall.

Dated: August 21, 1980
La version en Espanol de esta Noticia Legal se encuentra a su disposicion en las oficinas de City Hall, Carmel-by-the-Sea, CA.

PATRICIA J. DANTES
City Clerk
City of Carmel-by-the-Sea

Date of Publication,
August 21, 1980
(PC 815)

CITY OF CARMEL-BY-THE-SEA
ORDINANCE NO. 80-13

AN ORDINANCE AMENDING THE DEFINITION OF HOME OCCUPATION SO AS TO ALLOW THE TEACHING OF DRAMATICS TO BE CLASSIFIED AS A HOME OCCUPATION

WHEREAS, the City Council did forward to the Planning Commission a request to study dramatics as an addition to those arts that may be taught as a home occupation; and

WHEREAS, the Planning Commission has studied and held a public hearing in regard to the matter;

NOW THEREFORE, the City Council of the City of Carmel-by-the-Sea does ordain as follows:

Section 1. That Part X, Division 5, Definitions, Section 1350.61 be amended to add dramatics as one of the arts and Section 1350.61 shall read as follows:

1350.61 HOME OCCUPATIONS: The use of not to exceed two (2) rooms in a single family residence, by a person residing herein, as the studio of an artist, writer or musician, or by a teacher of the arts having not to exceed two (2) pupils under instruction at any one time. For the purpose of this Section: "the arts" shall include only the following: painting and related graphics, music, dance, dramatics, sculpture, writing, photography, weaving, ceramics, needlecraft, jewelry, glass and metal crafts.

Section 2. Effective date. This Ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED BY THE CITY COUNCIL OF CARMEL-BY-THE SEA THIS 11th day of August, 1980, by the following roll call vote:

AYES: COUNCILMEMBERS: BROWN, BRUNN, LLOYD, LAIOLO

NOES: COUNCILMEMBERS: NONE

ABSENT: COUNCILMEMBERS: ARNOLD

Signed:
BERNARD LAIOLO,
Mayor of Said City

ATTEST:
PATRICIA JOYCE DANTES,
City Clerk thereof

CERTIFICATION OF CITY CLERK

I, PATRICIA JOYCE DANTES, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 80-13, which has been published, or posted pursuant to the laws of the State of California and the City of Carmel-by-the-Sea.

DATED this 13th day of August, 1980.
PATRICIA JOYCE DANTES
City Clerk
(PC 810)

Date of publication: Aug. 21, 1980.

PUBLICATION BUDGET FOR THE CARMEL UNIFIED SCHOOL
DISTRICT OF MONTEREY COUNTY

GENERAL FUND	1979-80 Actual	1980-81 Budget
ADJUSTED NET BEGINNING BALANCE, JULY 1	\$ 207,588	\$ 229,570
INCOME BY SOURCE		
8100—8400 Federal Income	191,592	157,332
8500—Combined Federal & State Income		
8600—State Income	3,220,689	3,215,579
8700—County Income	8,540	8,600
8800—Local Income	2,677,767	2,825,665
8900—Incoming Transfers		
TOTAL INCOME	6,098,588	6,207,176
TOTAL ADJUSTED NET BEGINNING BALANCE & INCOME	6,306,176	6,436,746
EXPENDITURES BY PROGRAM		
INSTRUCTIONAL PROGRAMS		
General Education	3,206,421	3,145,052
Special Education	235,460	274,701
SUPPORT SERVICE PROGRAMS		
Instructional Support	578,109	540,425
Special Projects (Federal & State Categorical Aid Programs)		
Aid Programs	197,375	190,981
Pupil Services	216,610	217,985
General Support	1,362,244	1,514,842
AUXILIARY PROGRAMS	89,289	90,142
OTHER OUTGO		
Tuition	164,526	195,223
All Other Outgo	26,572	24,065
APPROPRIATION FOR CONTINGENCIES		
NET ENDING BALANCE	229,570	800
GRAND TOTAL, EXPENDITURES FOR INSTRUCTIONAL PROGRAMS, SUPPORT SERVICE PROGRAMS, AUXILIARY PROGRAMS, OTHER OUTGO, APPROPRIATION FOR CONTINGENCIES AND ENDING BALANCE	6,306,176	6,436,746

A Public Hearing on the above Publication Budget will be held before the governing board of the school district at Room 2, Carmel High School on Aug. 26, 1980, at 8:00 o'clock p.m. Any taxpayer of the district may appear and be heard concerning this proposed budget.

The budget of this district will be adopted and duly filed by the governing board after the public hearing has been held.

JIM STEFAN
COUNTY SUPERINTENDENT OF SCHOOLS
Date of Publication: Aug. 21, 1980
(PC 813)

SUPERIOR COURT OF THE
STATE OF CALIFORNIA
IN AND FOR THE
COUNTY OF MONTEREY

No. M10807
ORDER TO SHOW CAUSE
In the matter of the Application of JEANNE MARIE KEENE for Change of Name.

WHEREAS, JEANNE MARIE KEENE, petitioner, has filed a petition with the Clerk of this Court for an order changing Petitioner's name from JEANNE MARIE KEENE to JEANNE MARIE FARRINGTON.

IT IS ORDERED that all persons interested in the above-entitled matter appear before this Court, at 9:30 a.m. on Sept. 12, 1980 at the Courthouse, 1200 Agujito Road, Monterey, California, and show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED, that a copy of this order to show cause be published in the Carmel Pine Cone, a newspaper of general circulation printed in Monterey County, California, once a week for four successive weeks prior to the date set for hearing on the petition.

DATED: Aug. 1, 1980
RALPH M. DRUMMOND
Judge of the Superior Court
Dates of Publication:
Aug. 7, 14, 21, 28, 1980 (PC 800)

FICTITIOUS BUSINESS
NAME STATEMENT

File No. F-5500-05
The following person is doing business as: CHOICE COLOR, West side of Lincoln between Ocean and Seventh, Carmel, CA 93921.

CAROLYN DORN DEVINE, 1140 Monarch Lane, Pacific Grove, CA 93950.

This business is conducted by an individual.

CAROLYN DORN DEVINE
This statement was filed with the County Clerk of Monterey County on July 15, 1980.

ERNEST A. MAGGINI
County Clerk
Date of Publication:
July 31, Aug. 7, 14, 21, 1980
(PC 719)

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Public Notices

NOTICE OF DEATH OF
C. EDWARDS CASE

also known as
Clarence Edwards Case, Jr.
AND OF PETITION
TO ADMINISTER ESTATE
CASE NO. MP 6951

To all heirs, beneficiaries, creditors, contingent creditors and persons who may be otherwise interested in the will or estate of: C. EDWARDS CASE.

A petition has been filed by James D. Devine in the Superior Court of Monterey County requesting that James D. Devine be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act.

A hearing on the petition will be held on Aug. 29, 1980 at 9:30 a.m. in the Superior Court of California, County of Monterey located at 1200 Agujito Road, Monterey, California 93940.

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 700 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file a request with the court to receive special notice of the filing of the inventory of estate assets and of the petitions, accounts and reports described in section 1200 of the California Probate Code.

Petitioner:
JAMES D. DEVINE
400 Camino El Estero
Monterey, CA 93940

JAMES D. DEVINE
Petitioner

Date of Publication:
July 31, Aug. 7, 14, 21, 1980
(PC 723)

STATEMENT OF
ABANDONMENT OF
USE OF FICTITIOUS
BUSINESS NAME

File No. F 532201
The following persons have abandoned the use of the fictitious business name: SANDPIPER FRAMING CO., 1219 Forest Ave., Pacific Grove, CA 93950.

The fictitious business name referred to above was filed in Monterey County on July 1, 1977.

MARK F. DEVINE AND CAROLYN D. DEVINE, 1140 Monarch Lane, #212, Pacific Grove, CA 93950.

This business was conducted by an individual.

CAROLYN D. DEVINE
This statement was filed with the County Clerk of Monterey County on July 15, 1979.

Dates of Publication:
July 31, Aug. 7, 14, 21, 1980
(PC 721)

FICTITIOUS BUSINESS
NAME STATEMENT

File No. F-5504-04
The following persons are doing business as: Carmel Valley Advertising Co., 9 Buena Vista del Rio, Carmel Valley, CA 93924.

PAUL PHILIP BROCCCHINI AND ELEANOR H. BROCCCHINI, 9 Buena Vista del Rio, Carmel Valley, CA 93924.

This business is conducted by a general partnership.

PAUL P. BROCCCHINI
This statement was filed with the County Clerk of Monterey County on Aug. 13, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Aug. 21, 28, Sept. 4, 11, 1980
(PC 811)

FICTITIOUS BUSINESS
NAME STATEMENT

File No. F-5501-22
The following persons are doing business as: El Topo Restaurant, East Side San Carlos between 5th and 6th, Carmel, CA 93923.

This business is conducted by a corporation.

CELA CORPORATION, Incorporated—State of California, East Side San Carlos between 5th and 6th, Carmel, CA 93923.

This statement was filed with the County Clerk of Monterey County on July 29, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Aug. 7, 14, 21, 28, 1980
(PC 803)

STATEMENT OF
ABANDONMENT OF
USE OF FICTITIOUS
BUSINESS NAME

File No. 5308-13
The following person have abandoned the use of the fictitious business name: El Topo Restaurant, East Side San Carlos between 5th and 6th, Carmel, CA 93923.

The fictitious business name referred to above was filed in Monterey County on April 13, 1977.

Curtis E. Spradley and Lynn A. Spradley, P.O. Box 4257, Carmel, CA 93921.

This business was conducted by an individual.

CURTIS E. SPRADLEY
This statement was filed with the County Clerk of Monterey County on July 29, 1980.

Dates of Publication:
Aug. 7, 14, 21, 28, 1980
(PC 804)

FICTITIOUS BUSINESS
NAME STATEMENT

File No. F-5503-21
The following person is doing business as: Old World Trading Company, 6th Street at Mission, Carmel, CA 93921.

JOHN NIX, 907A Walnut, Pacific Grove, CA 93950.

This business is conducted by an individual.

DAVID S. RAGENT, Attorney for John Nix.

This statement was filed with the County Clerk of Monterey County on Aug. 12, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Aug. 21, 28, Sept. 4, 11, 1980
(PC 812)

FICTITIOUS BUSINESS
NAME STATEMENT

File No. F-5498-16
The following person is doing business as: Incredible Edibles, Box 629, Carmel Valley, CA 93924.

TOMMIE THOMPSON, Box 3080, Monterey, CA 93940.

This business is conducted by an individual.

TOMMIE THOMPSON
This statement was filed with the County Clerk of Monterey County on July 1, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Aug. 7, 14, 21, 28, 1980
(PC 802)

FICTITIOUS BUSINESS
NAME STATEMENT

File No. F-5502-11
The following person is doing business as: CRYSTAL PHOTOGRAPHIC ASSOCIATES, INC., 8007 River Place, Carmel, CA 93923.

CRYSTAL PHOTOGRAPHICS ASSOCIATES, INC. (Nevada), 47 Cala-Neva Rd., Crystal Bay, Nv. 89402.

This business is conducted by a corporation.

CRYSTAL PHOTOGRAPHIC ASSOCIATES, INC., Elizabeth J. Winters, Vice President

This statement was filed with the County Clerk of Monterey County on July 31, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Aug. 7, 14, 21, 28, 1980
(PC 805)



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Rep. Panetta's plan for Big Sur is called the best

By ZAD LEAVY

THE SUPPORT of the State of California for federal legislation to assist in the permanent protection of the Big Sur coast has been strong and consistent. It is part of the larger picture of protecting state and national interests in coastal resources, while still maintaining the planning process and land use regulation at the local level. In a word, it is support of a unique partnership of local, state and federal interests.

State Supports Panetta Bill

On April 21, 1980, at the request of Congressman Panetta, the state Coastal Commission, through Michael Fisher, its executive director, set forth the areas where federal assistance would be needed to supplement the protection afforded by the California Coastal Act of 1976, in order to meet the national interest in preserving the natural and cultural character of the Big Sur coast. The Commission also encouraged the approach of Senator Cranston to establish the Big Sur National Scenic Area, S.B. 2551, as being a step in the right direction.

Shortly thereafter, Mr. Panetta introduced H.R. 7380, the Big Sur Coast Area Act, adopting the model provided by the Big Sur Citizens Advisory Committee. At the Congressional hearing in Monterey on June 21, 1980, Mr. Fisher represented the state Resources Agency and the Coastal Commission in supporting the bill. On July 24, 1980, the Coastal Commission voted unanimously to direct Mr. Fisher to register the Commission's support for H.R. 7380, as opposed to the Cranston approach, and to suggest amendments to the Cranston bill to bring it into conformity with H.R. 7380.

WHY, ONE MIGHT ASK, are the state agencies so solidly behind the move to further involve the federal government in this area? First, federal assistance is needed to make the Local Coastal Program (LCP) effective; otherwise the LCP will not protect Big Sur from overdevelopment, both public and private. Secondly, the Panetta bill will bring all federal, state and local agencies in Big Sur under one umbrella of inter-governmental coordination, and will give local residents more involvement in the decisions of the Forest Service than ever before.

Panetta Bill a Compromise—

Local Council to Define Federal Role

H.R. 7380 in reality is a compromise between Senator Cranston's National Scenic Area, which would mean substantial federal involvement, and the approach of those who would do little or nothing to address the national interest in the coast. The bill leaves in place the present land use planning and regulatory process. Thus, after the LCP is certified by the Coastal Commission, all projects will need permits from Monterey County to demonstrate consistency with LCP criteria. Under H.R. 7380 the LCP will remain the County's general plan for Big Sur.

Whatever role the Forest Service is to have will be determined by the Big Sur Coast Area Council, established by Mr. Panetta's bill. The council is to be appointed by the Secretary of Agriculture, with the majority of its members being residents from different areas of the Big Sur coast. All but one of the Big Sur residents are to be nominated by the Monterey and San Luis Obispo Boards of Supervisors. The remaining members will be state and federal agency representatives. The council is essentially permanent; it may be removed only by an act of Congress. The concept of the council was hammered out over many months of debate in the Big Sur Citizens Advisory Committee, under the chairmanship of Roger Newell, with a great deal of public input.

DURING THE FIRST TWO YEARS the council will develop a comprehensive master plan which must be consistent with the stated purposes

of the legislation, namely, to preserve the natural, scenic, cultural and agricultural character of the coast. The Monterey and San Luis Obispo LCP's will constitute the basic element of the plan, and may not be amended by the council or the federal government.

However, the council in developing its plan, and the Forest Service in acting pursuant to the plan, may go beyond the scope of the LCP's by being more protective of coastal resources. The legislation makes the Forest Service, with the advice of the council, the lead agency in coordinating the actions of all federal, state and local agencies, and provides the authority to take protective action (acquisition of key parcels) where the counties under the LCP's would be unable or unwilling to do so.

But the authority of the council and the Forest Service will have its limits. Any federal action must be consistent with (1) the stated purposes of H.R. 7380, (2) the comprehensive management plan and (3) the California Coastal Act. Further, the Forest Service must be prepared to provide equity to landowners, that is, fair compensation, when action under the LCP's or the plan will effectively deprive them of the reasonable use of their land.

While the policies of the Coastal Act generally apply to nearly 1,100 miles of California coastline,

opinion

the stated purposes of the Panetta bill specifically zero in on the ecological, scenic, cultural, historical and agricultural values to be protected along the Big Sur coast. Interested persons are encouraged to read those purposes, for they set the stage for just what this legislation is designed to accomplish. The purposes were publicly debated at length, augmented and finally approved by the Citizens Advisory Committee.

Acquisition Component of the Plan— Existing Residences Protected

The plan will determine what areas should or should not be considered for acquisition. The bill carefully defines and limits the federal power of eminent domain, relying primarily on willing sellers, and prohibits condemnation of existing residences. Thus, if the counties will not permit development for one reason or another under the LCP's, the Forest Service will be able to purchase the property or the development rights, provided that such a purchase is consistent with the plan developed by the council.

Neither the state nor the county have sufficient funds to compensate landowners. Therefore, if federal monies were not made available, landowners would have to be allowed to build but would be subject to stringent regulation.

Local Input Required in Consistency Determination

One of the unique features of H.R. 7380 is that all federal development projects and plans will require a determination that they are consistent with state law, along with the state Coastal Commission's concurrence in that determination. This includes the comprehensive master plan itself, which must be found consistent with the California Coastal Act of 1976.

In addition, any Forest Service project or plan must be submitted first to the council for its recommendation for concurrence with (or objection to) consistency with the plan before the matter is referred to the Coastal Commission. Therefore, for the first time local residents will have direct input into the approval process for federal activities along the Big Sur coast.

The consistency determination was established by the Federal Coastal Zone Management Act of 1972, which encouraged coastal states to actively

protect their coastal resources within the framework of broad federal guidelines. The incentives offered by Congress included, along with federal funding, the willingness to subject federal projects to a determination of consistency with the state coastal protection laws.

PROPOSITION 20 in 1972, and later the Coastal Act of 1976, met the federal requirements. Thus, all federal development projects and plans within or affecting the coastal zone, including land purchases, require a determination of consistency by the federal agency involved, with a concurrence in that determination by the Coastal Commission. If, on the other hand, the Commission objects to the consistency finding, the matter is referred to the Secretary of Commerce for mediation. If the controversy is not resolved to the state's satisfaction, the federal action may be challenged by litigation.

The consistency process is a valuable tool for the people of this state. Its importance is underscored by the growing controversy over the government's offshore oil leasing program on the Central Coast, where the state will be seeking to enforce adherence to the consistency process. The significance of the Panetta bill is that Congress will not only be validating that process in specific legislation, but also will be inserting the local council into the process for direct input.

Protection Against Highway Overuse and Commercial Mining

Another feature of H.R. 7380 will be a highway transportation component in the master plan, which will address the overcrowding of Highway One, a problem that the counties would find difficult, if not impossible, to solve themselves.

In addition, the commercial withdrawal of minerals, oil and timber from government owned land will be effectively precluded, except in the case of those who may have acquired a vested interest.

Rationale for Support is Clear

The rationale for Mr. Panetta's approach toward unified management to preserve coastal resources is clear and persuasive. The growing permit activity and pressure for development, along with public overuse and degradation, are beginning to change the character of Big Sur and will slowly but surely exert an adverse impact on the natural grandeur of this magnificent coastline.

Interim regulation by the Coastal Commission, and eventual regulation under the LCP's as administered by the counties, can only go so far in providing permanent protection. A great deal of development, both public and private, will still be allowable under the policies of the Coastal Act. The state and counties simply do not have the funds to compensate landowners fairly for giving up the development which surely will compromise the character of the Big Sur coast.

IT WOULD BE UNFAIR to lay upon state and local government, and the coast property owners, the burden of keeping Big Sur the way it is, when millions of people from all over America are the most numerous beneficiaries. It is only logical that those from other states, who enjoy the natural grandeur, assist through the national tax base in the effort to preserve this priceless resource.

Clearly, the bill is supportive of and supplementary to the LCP's being developed by the two counties under the Coastal Act. It goes further in providing a mechanism for inter-governmental coordination, for local involvement in federal activities, and for prevention of degradation from public overuse. Finally, it will cost less than one-third as much as the Cranston approach.

Mr. Panetta's bill deserves our support.

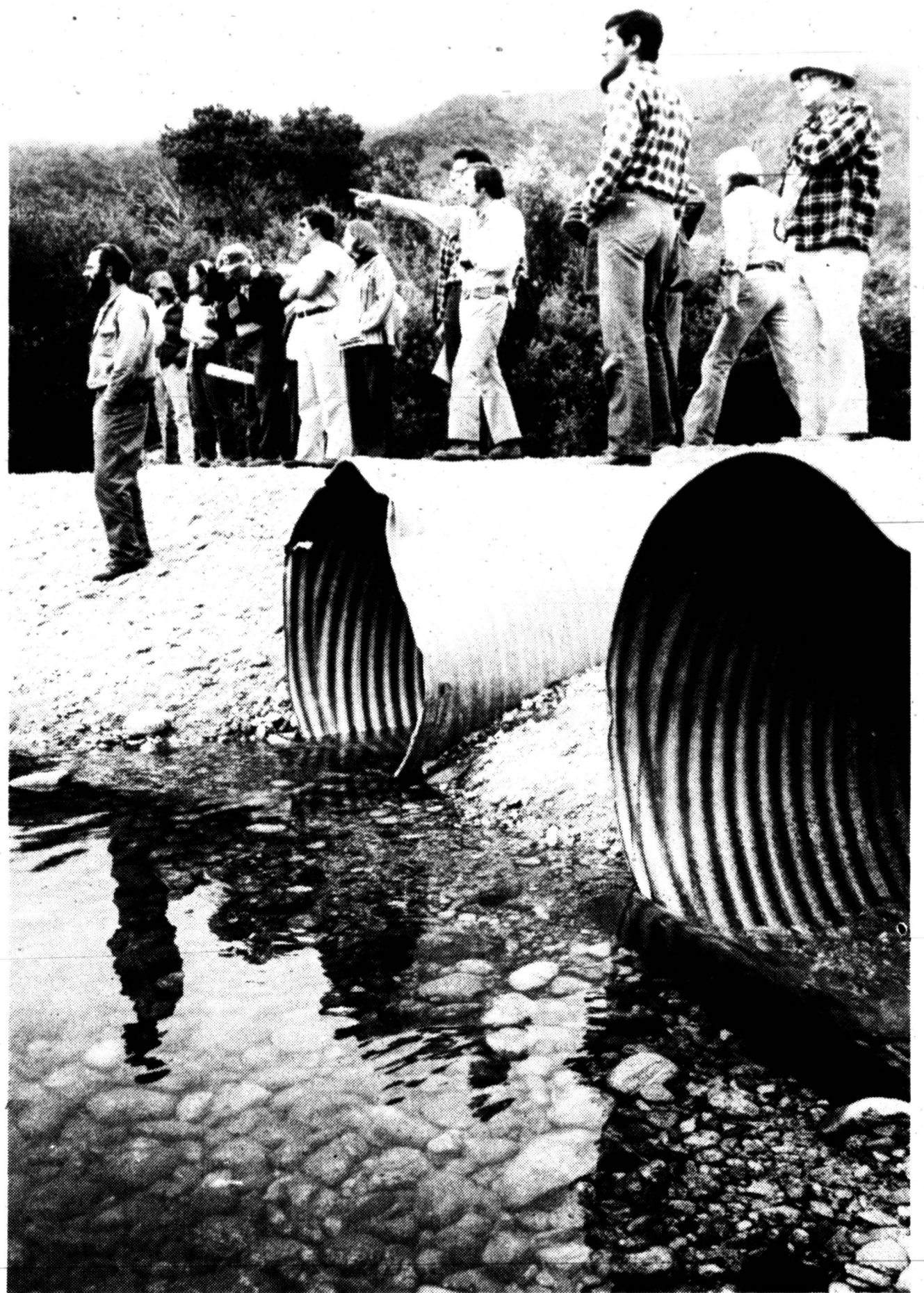
Leavy, a lawyer from Big Sur, is a member of the Central Coastal Regional Commission, Big Sur Citizens Advisory Committee and an alternate member of the State Coastal Commission.



River walk

ABOUT 20 PEOPLE TOURED SECTIONS of the Carmel River last Friday, Aug. 15, as part of the Community Action Workshop program sponsored by California-American Water Co. and the Monterey Peninsula Water Management District. The purpose was to view erosion problems first hand and

discuss solutions. Above, participants inspect vegetation along the river bank at Garland Park. Gary Tate (right), district manager of the Monterey Peninsula Regional Park District, points out the irrigation systems in use at Garland Park.



Alan McEwen photos



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Classifieds Get Results!

Concours d'Elegance in Pebble Beach Sunday

Vintage automobiles from elegant days of yore will be displayed on the impeccable grounds of The Lodge at Pebble Beach for the 30th annual Pebble Beach Concours d'Elegance Sunday, Aug. 24.

More than 125 glistening automobiles owned by collectors from throughout the world will be assembled for one of the finest events of this kind in the United States. The machines are judged not only for elegance and beauty, but technical authenticity and perfection as well.

Two special classes for Duesenberg and Bugatti will stand out from the others. Among the Duesenbergs will be a 1932 J. ROLLON quarter window Victoria owned by R.L. Atwell of Kerrville, Texas. This car took 15 years to restore.

The "20 Grand" Duesenberg, owned by J.B. Nethercutt of Sylmar will also be on the field. The nickname for this 1933 SJ Rollston Torpedo Sedan came about because it was the Duesenberg show car for the 1933 Chicago World's Fair and sold new for \$20,000.

Heading the grand line-up of Bugattis will be a 1925 T-23 Bresciamodife Profile boattail touring, owned by Margery Holley Uihlein of Wisconsin.

"Mr. Bugatti," Bunny Phillips of Pasadena, will show his 1937 57S Gangloff Convertible Coupe and his 1932 T49

Gangloff Coach. These cars are on display only, not in contention, as he will be the chief judge of that class.

Roy Carver of Newport Beach will show his 1932 Murphy Convertible Victoria, the only one ever produced. John Denlinger of Lancaster, Pa. has entered his 1930 J La Grande Dual Cowl Phaeton which took first place at the 1980 Classic Car Club of America National meet.

The categories for entries will be: Antique through 1915, Vintage 1916 through 1924 (over \$1500), American Classic 1925-1932 (open), American Classic 1933-1941 (open), E. Duesenberg, European Classic 1925-1939, European Sports and Racing 1925-1939, H. Bugatti, American Classic, 16 Cylinders 1930-1937, MG Prewar, MG Postwar, Rolls Royce Prewar, Postwar European through 1960 (Custom Coachwork, closed), Postwar European through 1960 (Custom Coachwork, closed) and N. Bentley Prewar.

Heading the honorary judges panel will be Strother MacMinn, an automotive design consultant and instructor from Pasadena. Assisting him will be Ansel Adams, noted photographer from Carmel; Hermann Brunn of San Mateo, designer and vice president of Brunn and Co., custom coachbuilders; Otis Chandler, vice chairman of the board and editor in chief of the Times Mirror Company,

Los Angeles; and Marcus Clary, general manager for Mercedes-Benz of North America.

Hank Ketcham of Pebble Beach, creator of *Dennis the Menace*, will help choose the most elegant car, as will architect Will Shaw of Monterey, David Hills, executive designer at General Motors, and Alec Ulmann of New York, president of the Hispano-Suiza Society and Allied International Corporation.

Gordon Buerig, one of the foremost automobile designers in the world, will also be an honorary judge. His illustrious automotive history began at age 25 when he became chief body designer for Duesenberg, Inc., where he produced about one-half of that firm's auto body designs. One of his creations, the 1930 Duesenberg Tourister, is now fifty years old and sells for \$100,000 to \$150,000. It was capable of traveling 100 mph, even in the 1930's. When Buehrig moved on to Ford Motor Company, he designed the first Ford hardtop and helped to develop the Continental Mark II.

Famous racing car driver Phil Hill will also make a special guest appearance.

Tickets are \$10 and will be available at all Del Monte Forest gates the day of the show.

Proceeds for the event will benefit the United Way.

Cars will be in place on the field by 10 a.m., the parade of "most elegant" contenders will take the ramp at 1 p.m., and awards are scheduled to begin at 2 p.m. The final, best in show award will be presented at 4 p.m.

The Lodge is located near the 18th fairway of the Pebble Beach golf course.

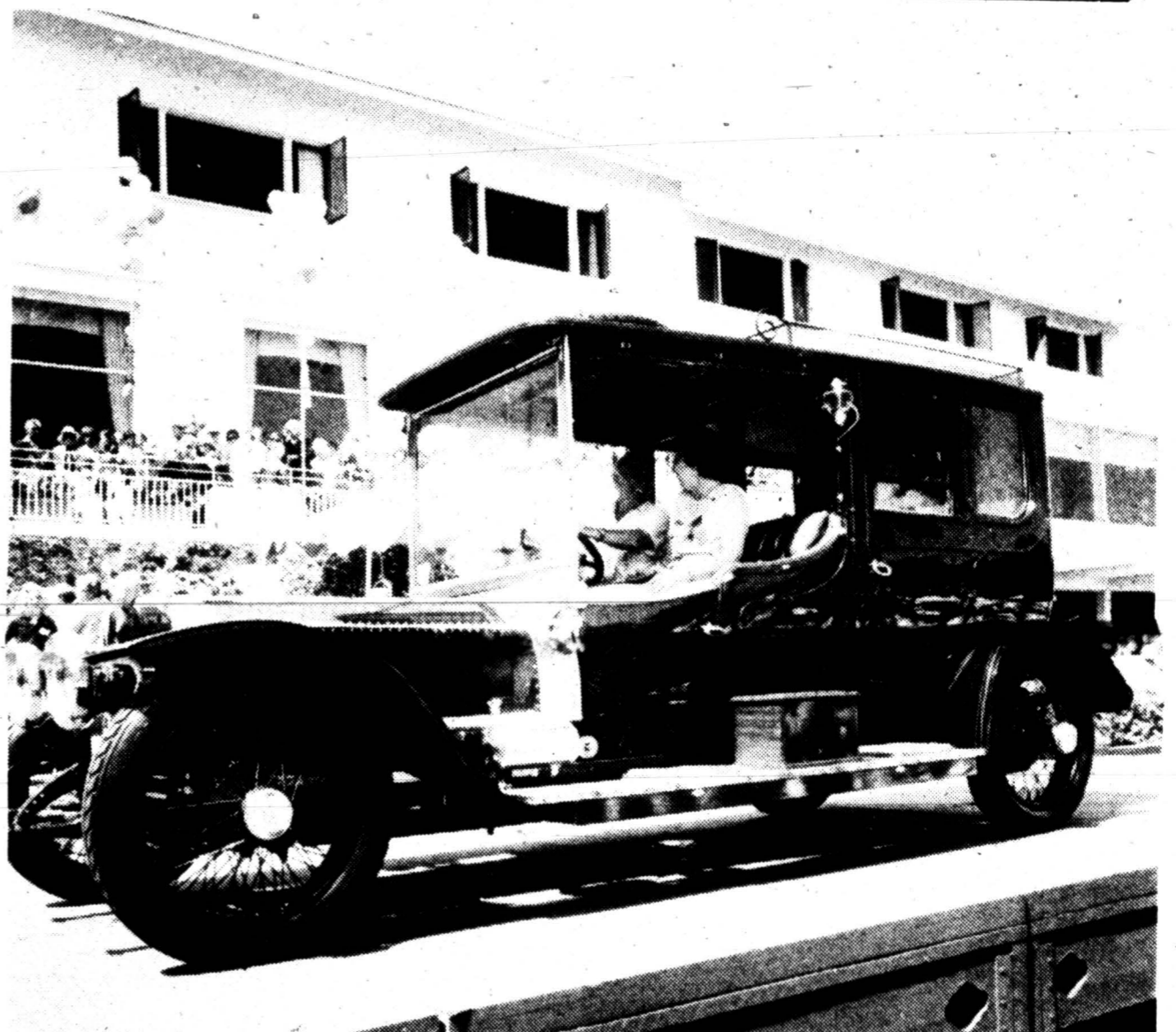
For further information, phone 649-8500.

Carmel Pine Cone

Section II

Arts & Leisure

Want ads • Real estate



A 1912 ROLLS ROYCE Silver Ghost Limousine delights the owners as well as the crowd at the Concours d'Elegance last year.

The annual vintage car show will take place Sunday, Aug. 24 at The Lodge at Pebble Beach.

Master class musicians to perform in recital Friday

Elisabeth Schwarzkopf and participants of her summer master classes will present a recital performance Friday, Aug. 22 at 8 p.m. at Sunset Center Theatre, Carmel.

The participants, chosen among high-caliber young musicians, have been practicing with the opera artist for the past four days in a total of eight three-hour sessions meeting mornings and evenings.

Considered one of history's greatest opera artists, Elisabeth Schwarzkopf made her debut in Berlin in 1938. She joined the Vienna Staatsoper in 1943 and rapidly established herself as one of the foremost operatic and concert singers of her day.

She was a particular favorite of San Francisco audiences, making her first local appearance in 1955. Although her repertoire encompassed dozens of major roles, she was particularly noted for her Mozart characters (Fiordiligi, Donna Elvira, and the Countess Almaviva), Alice in Verdi's *Falstaff*, and the Countess in Strauss' *Capriccio*. She also created the role of Ann Truelove in Stravin-

sky's *The Rake's Progress*, under the direction of the composer. By general agreement, however, her most critically acclaimed role was her portrayal of the Marschallin in Strauss' *Der Rosenkavalier*.

She has also recorded extensively, usually in conjunction with her late husband, record producer Walter Legge. She retired from the stage in 1975, and has since devoted much of her time to teaching, setting a universally respected standard of musical excellence.

The series of master classes at Hidden Valley in Carmel Valley has relied on musicians of the highest caliber. Ms. Schwarzkopf joins the ranks of such artists as Julius Baker, principal flutist with the New York Philharmonic, and Susann McDonald, internationally acclaimed harpist.

Tickets will be \$8 in advance, \$10 at the door.

Sunset Center Theatre is located at Ninth and San Carlos avenues, Carmel.

For further information, phone 659-3115.

'Jubilee' is theme of 1980 Monterey County Fair

Dixieland jazz, mimes, gymnasts, belly-dancers and thousands of exhibits can be found in one spot this week, the Monterey County Fairgrounds, as the fair continues every day through Sunday.

Jubilee is the theme for this year. Thursday, Aug. 21 will be Kid's Day, with children under the age of 12 admitted free until 6 p.m.

and Armed Forces Day, with persons wearing military uniform or showing military identification admitted for half price. Friday, Aug. 22 is the day for Senior Citizens, and seniors will be admitted for half price with identification.

A Dixieland theme is woven throughout the fair.

The Dixieland Jubilee is comprised of 16 notable bands including the 7th Infantry Division and Joe's Jubilators, a band from the Monterey area.

In addition to the regular admission price to the fair, a special Dixieland Jazz jubilee badge will be available that will enable the purchaser to attend the four arena concerts and the nine cabarets to be offered at Cannery Row, Old Monterey and Fisherman's Wharf.

The bands will appear in the fairgrounds arena Friday, Aug. 22 from 7:30-9 p.m., Saturday, Aug. 23 from 2:30-3:30 p.m. and 7:30-9 p.m., and Sunday, Aug. 24 from 2:30-3:30 p.m. for the finale.

The junior livestock auction sale will be held Saturday, Aug. 23 at 10 a.m.; and the fleece auction will be Sunday, Aug. 24 at 2 p.m.

This year's fair will take a whole new approach to the traditional competition and exhibition of the works of local artists. The two fair buildings will no longer be divided into traditional and modern, instead, the com-

petition will be among a broader scope of style and method.

The panel of jurors includes Paul C. Mills, Director of Santa Barbara Museum of Art and Suzanne Foley, Curator, San Francisco Museum of Modern Art. Artists, authors and teachers will select the best eight works of art, with cash awards of \$300 each.

The Foley and Burk Carnival will offer rides at both ends of the fairgrounds.

Continuous entertainment from the fair's center stage includes mimes, gymnasts, belly dancers, clogging and square dancing.

The Clydesdales, a heavy draft breed of Chestnut horse, will also be on view at their stalls at the center of the arena, courtesy of Anheuser-Busch, Inc.

Admission to the fair is \$3 for adults and \$2 for children. Special rates are offered during the weekdays. The fair is open from 10 a.m. to 11 p.m. every day.

The fairgrounds are located at Fairgrounds Road, Casa Verde exit off of Highway 1.

For additional information, phone 372-5863.

Library Friends slates book sale Saturday

The Friends of the Harrison Memorial Library have announced a book sale on Saturday, Aug. 23 from 10 a.m. to 5 p.m.

Books are still needed for the sale and may be dropped

off at the library, Ocean and Lincoln, Carmel. The library also provides pick-up service.

The sale will be held in the cafeteria at Carmel High School, Ocean Avenue at Highway 1, Carmel. All pro-

ceeds will be donated to the library's new book and equipment fund.

For book pick-up and further information, phone 624-4629.



JILL KENNEDY of San Benancio 4-H persuades her goat Charmaine to show her best

side in preparation for the Monterey County Fair Tuesday through Sunday, Aug. 19-24.

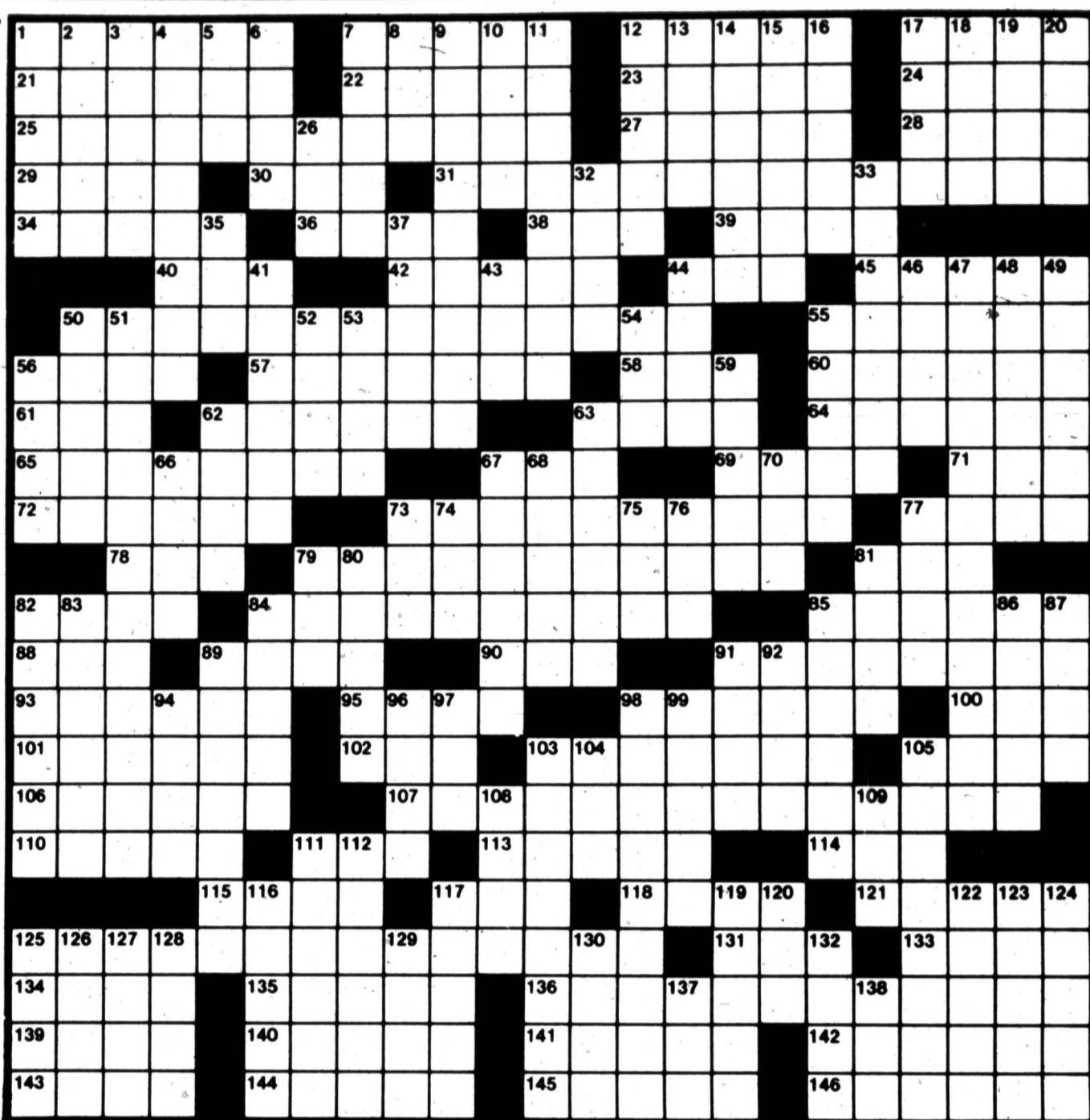
THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Play, Pen!

By Marjorie Pedersen/Puzzles Edited By Eugene T. Maleska

- ACROSS**
- 1 Portable room
7 Thank-you-
(bumps)
12 Money in
Madras, once
17 P.G.A. star
21 Melodious
22 Follow
23 Culpability
24 Cupid
25 Arizona
perfumes?
27 Thread
28 Free electrons
29 These oppose
pros
30 Rialto sign
31 Chicken
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34 Jennets
36 "The — e
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38 Summarize
39 Hessian river
40 Tommie —,
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- 42 Intensity
44 Suffix with
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45 Korbut and
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50 Baryshnikov's
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55 "Tristram
Shandy"
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56 Gardner
57 Gibbet
58 Secreted
60 Housekeeping
61 Carriage
drawn by oxen
62 — than thou
63 Potion
64 Century plants
65 Unequal
67 West
69 Ignoble
71 Before
72 Accent
73 Aisle not taken
at a gallop?
77 Container for
cymbidiums
78 Salambao
79 How the
hirsute
tortoise
finished?
- 81 Vermouth
designation
82 Kind of bean or
dragon
84 Summer's
noncreator
85 Twisted, e.g.
88 Bunk
89 —
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90 Suffix with
class or test
91 Semiarid
Australian
district
93 Pluto, to Cleo
95 Turn
98 Became very
irate
100 Feminists'
org.
101 Gorge
102 Itinerary hdg.
103 Decisive
105 British carbine
106 Lycée learners
107 Lovely loch?
110 Change a
stone's
position
111 Mineo
- 113 "Micrographia"
author: 1665
114 River to the
North Sea
115 Pinafore
117 Baste or shirr
118 Kind of watch
or sign
121 — apple
125 Chef's song?
131 Swiss canton
133 Wild plum
134 Gay blade
135 Pith helmet
136 Dollar Day
melee?
139 Lenard's
"Winnie —
Pu"
140 Originate
141 City in
western Wis.
142 Witch foiler
143 Be zetetic
144 Squelched
145 Olympic star
in 1936
146 Dillon
portrayer

- DOWN**
- 1 "Envious"
stabber
2 Author of "Le
Mal": 1916
3 Appearances
4 Soprano from
Conn.
5 Erhard's
therapy
6 First woman to
govern a state
7 "Tea for two
and — you"
8 One or another
9 "... notions
about —
power": Swift
10 Loose gown
11 Crested spoons
12 Ornamental
cord
13 Jour's opposite
14 Army hut
- 15 Refer
16 Cubic meter
17 Poker count
18 Mine, to Marie
19 Kin of oodles
20 Gaelic
26 Acapulco gold
32 Scholar's
acquisition
33 Michelangelo,
to Lorenzo
35 Hurok
37 Room in a
pension
41 " — and
little fishes!"
43 Municipal
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44 "Whatever
— right":
Pope
46 Leapin' —
47 Beats in
Gray's "Elegy
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- 48 French city
on the Maine
49 Asiatic
partridge
50 Impact
51 Options for
changing the
inhabitants?
52 Shakespear-
ean hanger
53 Glissaded
54 Greek letter
55 Batter
56 Antony's
faithful soldier
59 Exclude
62 "Hearken!"
63 Without
listening
66 Small spring
67 Where
eggbeaters
hover
- 68 Gustaf —,
former
Swedish king
70 "Faerie
Queen" hag
73 Egyptian god
of pleasure
74 Not processed
75 Monogram in
the news: Nov.
22, 1963
76 Fido's offering
77 Slit in a jacket
79 Pismire
80 Ho's partner
81 True grit
82 Cooking uten-
sil
83 Cash-register
recording
84 Pleasant
changes
85 Fought like
D'Artagnan



- 86 C.A. trees
87 Cockcrow
89 Apartment
area
91 Year in Henry
II's reign
92 Norwegian
monarch
94 Cleave
96 Bibliog. entry
97 Devour
98 What a plump
steed does to
an extent?
99 Double quartet
103 "... there are
— be
broke": Scott
author: 1938
104 "Kanthapura"
author: 1938
105 Sowers
108 "Take —
Train," 1941
song
109 Teachers' org.
111 Mexican ma-
tron
112 Axilla
116 Letters for
Y. A. Tittle?
117 Splendid rai-
ment
119 Elves
120 Sawlike:
Comb. form
122 Winged
123 Pouts
124 Markets
125 Speaker at
Cooperstown
126 What a dabble
makes
127 Kind of tide or
log
128 Actor Donald:
1880-1946
129 Gypsum
130 Indian Ocean
vessel
132 Actress Swen-
son
137 Spider
138 Wolfhound's
warning

Answer on page B-18

Adobe Inn (Bully III) House of Prime Rib

English Pub & Restaurant

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Served 11:30 a.m. - 3:00 p.m. Daily

Tomato Stuffed with Tuna or Chicken Salad
2.85

Cold Prime Rib Plate
4.50

Extra Cut
6.25

Assorted Cold Plate

Ham, Cheese and other Selections of the Day
3.75

Sandwiches

Cold Thin Sliced Prime Rib 3.00
Ham and Cheese 3.00
Tuna or Chicken Salad 2.75
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Grilled Sandwiches Add 15¢

Sandwiches are served with Chef's daily choice of
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ANY FOOD ORDER

(with this ad)

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7:30 A.M. - 1 P.M. SAT.

Sunset views:

How one city balances the arts and the budget

By RICHARD TYLER

JACK COLLINS is alive and well and living in Seattle!

Last week I had the pleasure of being a guest of the Collins family. Jack arranged a tour of the cultural centers and activities of the city. In the departmental summaries, there are two departments devoted to the visual and performing arts.

The city is very involved and dedicated to the promotion and preservation of the arts throughout its area of influence.

The Arts Commission, a staffed department of the city, has as its mission the preservation of the city's cultural institutions; to encourage the city's community of artists; to widen access to the arts to all citizens; to promote the development and awareness of the fine arts; and to act as an advisor to the city in connection with artistic and cultural development.

The arts commission supports a wide variety of established organizations, experimental groups and individual artists in an effort to make cultural experiences available to the broadest possible segment of the Seattle community and to work cooperatively with artists and institutions to ensure their survival.

In addition to supporting the production of art by others, the arts commission staff initiates and develops programs as the opportunities arise and as needs are identified.

The 1980 adopted budget is for \$1,169,933. Highlights of this budget include the development of a comprehensive public information program designed to provide information

regarding the arts commission's support of various services and projects. This program will have a staff position budgeted four days a week to coordinate the work activity.

The one percent for arts programs, an ongoing activity, is in the process of developing a comprehensive maintenance plan for the city's permanent art works. The commission has established a new funding category, "General Program Support," to meet unexpected program needs which occur during the year.

THE SEATTLE CENTER is another department with the mission to provide facilities, programs and opportunities for cultural, recreational, educational and athletic events to encourage, recreational, educational and athletic facilities for the community. Seattle Center is a 74-acre, 31-facility urban park providing year-round cultural, recreational, educational and entertainment facilities for the community. Seattle Center services the public in many areas, including: facility rental, maintenance and technical support to events and activities as well as providing support and coordination for several performing and cultural arts groups. To meet Seattle's diverse community needs, Seattle Center coordinates and provides free cultural and entertainment events and other special activities.

The adopted 1980 budget is \$7,309,750. Highlights of this budget include a major 1980 objective for Seattle Center to complete its long range marketing plan to offset general fund support through increased revenue generation.

In 1980, the department will begin remodeling and rehabilitating both the Center House and Fun Forest. Redesigning the Center House will undergo major changes in tenant mix. Both projects will have a positive impact on revenue generation.

IN ADOPTING the 1980 budget for the Seattle Center Department, the city council made the following changes to the mayor's proposed budget as amended: budgeted an additional \$15,300 for a Senior Citizen Program Aide position; added \$9,000 to implement an education and training program.

The Planning and Program Development division of the Seattle Center will refine the focus of the Children's Art Center and develop a structure for eventual program operation and funding by an independent organization. This division will also increase the promotional value of special activities by providing greater content for media coverage, market penetration, and responsiveness to specific demographic and community interests.

Emphasis in public relations will be placed on increasing the visibility of Seattle Center as a major attraction and to encourage participation by all community groups and tourists.

To prevent unnecessary loss of revenue, a license fee ordinance change establishing a sliding rental scale for move-in/move-out days will be developed. It is estimated that this change will produce an excess of 10-event period days available and increase revenues by 20 percent.

I HAVE USED ALL the above material from the Seattle budget summary to give you some idea of how a city handles its cultural activities and the focus it chooses to emphasize.

There are many more cities throughout the country that operate with this type of procedure for sponsoring and subsidizing the cultural activities of the community.

As I mentioned last week, the National Endowment for the Arts (NEA), a federal agency charged with promoting the arts, was instrumental in motivating many of the communities to participate in the cultural growth.

The Endowment, which has appropriations of \$154 million for fiscal 1980, is smaller for a federal agency, but it is by far the largest single contributor to the \$2 billion spent annually on the non-profit arts in this country. Moreover, while the Endowment's spending is now temporarily holding steady, thanks to the budget balancing sentiment in Washington, it has grown at an astounding rate from an appropriation of \$2.5 million in its first year — 1965.

The NEA was created 15 years ago because Congress found it "necessary and appropriate" for the government to help "create and sustain not only a climate encouraging freedom of thought, imagination, and inquiry, but also the material conditions facilitating the release of this creative talent." The legislators who created the Endowment were no doubt aware that other countries had long traditions of such support. The Swedish government, for example, spends more than \$7 per capita on the arts; in the United States, the figure is even now only about \$1.

ALL GRANTS from NEA to organizations have to be matched, dollar for dollar, by private donors. Thus the arts are promoted, not merely subsidized, and have to prove outside support. By most accounts, in the government and in the arts world, the Endowment has been a remarkable success. That the Endowment continues to receive even symbolic funding increases at a time when most Great Society programs — even food stamps — are long gone or are being cut back is a testament to that record.

A constant issue is politicization/democracy. The move toward populism was made "on the essentially political assumption that any resources generated by the people should benefit all the people." Another controversy is boom/proliferation. The figures here are familiar and indisputable. Between the Endowment's creation and 1978, the number of symphony orchestras eligible for funding increased from 58 to 144; opera companies from 27 to 65; theater companies from 22 to 270; and dance companies from 37 to 200.

What is disputable is: (1) Whether the boom represents a genuine flowering of the arts or merely a flowering of second-raters; and (2) how responsible the Endowment is for the

proliferation.

As to the value of proliferation, there is undeniably a glut of undistinguished performers and creators. However, there are good signs in this boom. Anybody can get a crowd into a museum by shrewd advertising. But people keep coming back because they find spiritual nourishment in the arts that they cannot find elsewhere.

The NEA can claim that the lack of governmental leadership is actually a correct interpretation of its mandate; too much intervention would be an attempt to dictate the arts. An existing difficulty is that aesthetics and politics do not mix. The political sponsors of the Endowment quite naturally want tangible results, especially as the budget enters eight-figure territory. Art does not work in those terms. However, it is worth remembering that the arts will survive even the National Endowment.

BACK ON THE HOMEFRONT, the Watsonville Band will make its annual appearance at the Sunday Afternoon Forest Theater Series. What outdoor summer concert program would be complete without a good, old-fashioned band concert? The band will present that type of program with overtures, marches and special band arrangements of the light classics. Join us Sunday, August 24, for the free program in the park!

Also at the Forest Theater, the Guild will continue performances of *Resencrantz and Guildenstern Are Dead* on Aug. 23 and 24 and *Hamlet* on Aug. 21 and 22. The performances start at 8:30 p.m.; tickets for \$4 are available at the box office on the nights of the performances.

The Central Coast Art Assn. will hold its regular monthly meeting Monday, Aug. 25, at 7:30 p.m. in Room 10, Sunset Center. Guest artist Virginia Conroy of Monterey will demonstrate her technique in painting figures using watercolor as the medium. The public is cordially invited to attend this meeting free of charge.

And, on other fronts there is the Amateur Film Festival in Baden, Switzerland to the end of the month; the Austria '80 Chamber Music Festival at the Altenburg Abbey, Breitenbach Castle through September 6; and a Market Festival in Singapore to the 20th of September. Plan to attend one of these festivals if you are in the neighborhood.

Backgammon

by Alfred Sheinwald

GO FOR THE THROAT

You, White, roll 4-2 in the diagrammed position. How do you play it? (Note the Black man on the bar.)

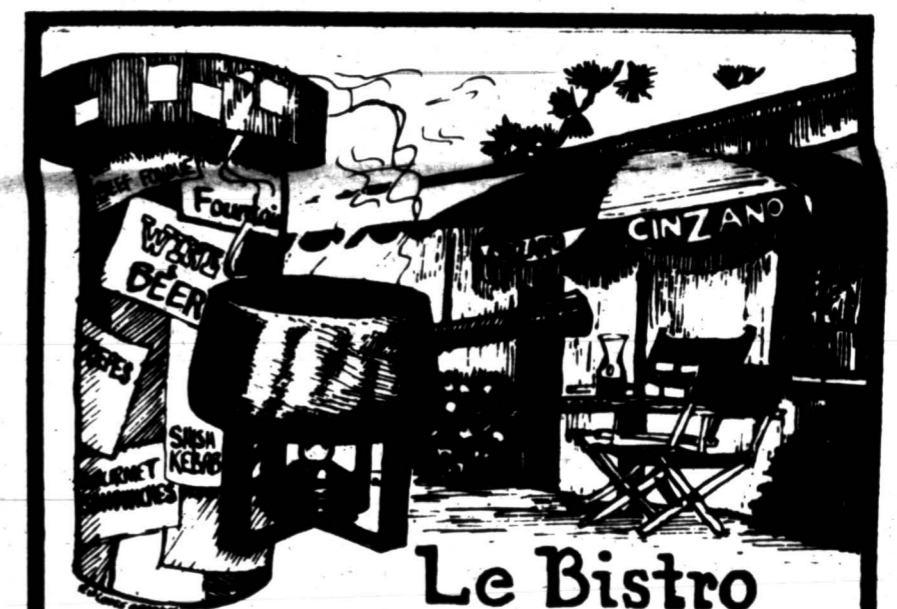
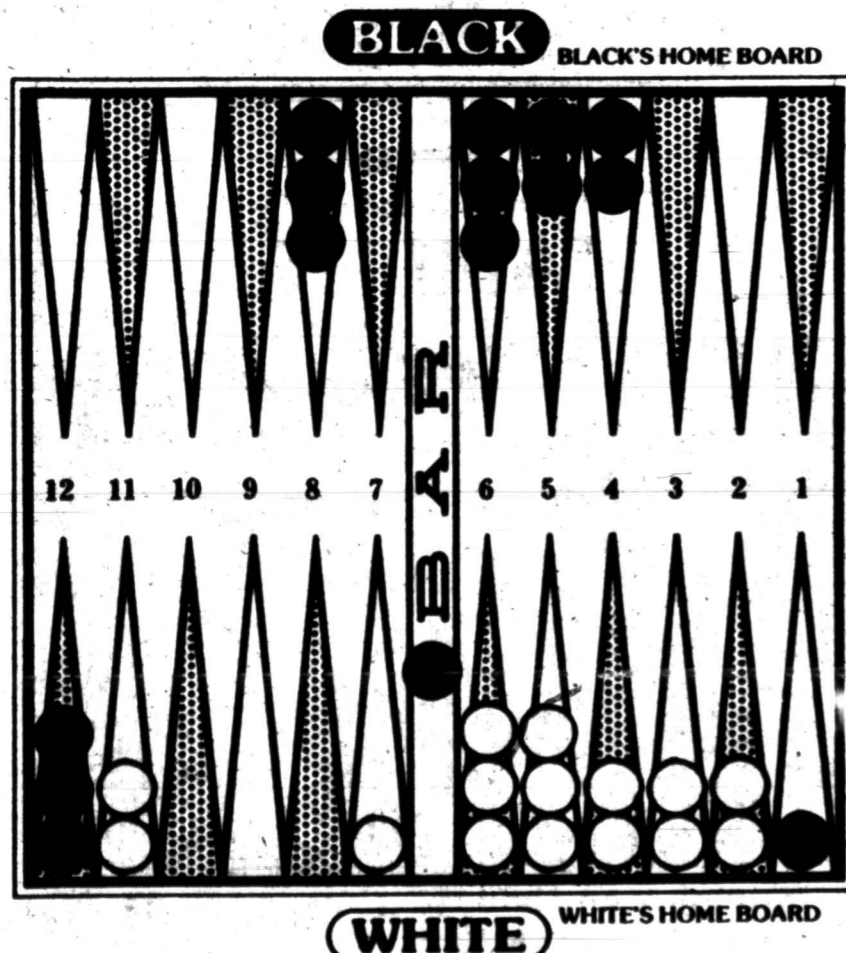
The "safe" move is to make the six-point prime, moving both men from your 11-point. This move is so safe that it may cost you the game.

If you give Black time to put a second man on your 1-point, you may well have to leave a blot while bearing off. Black may not hit that blot and may not win even if he does; but you are much safer if you shut Black out altogether.

Your best move is to hit the blot on your 1-point from your bar point. If Black fails to hit back, you are a heavy favorite

to close your hit back. Even if Black does hit back, you should find it easier than Black to re-enter; and you will hit Black again on your 1-point if you can. This line of play not only improves your chance to win the game but also gives you a fine chance to score a gammon.

Would you like to have Alfred Sheinwald teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send 50 cents plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.



Proudly announces our new, expanded Supper Menu

NOW! Full table service from 5 P.M. Mon.-Sat.

THE EUROPEAN TOAST - a delightful supper alternative. Served open-face with fresh fruit.

I Canadian bacon, tomato, melted cheddar cheese topped with sautéed mushrooms 4.25

II Danish ham, pineapple ring, topped with melted Swiss cheese & asparagus spear. 3.95

III Albacore, tomato, melted jack cheese topped with avocado. 4.50

OMELETTE - Our famous egg crepe omelette offered with Canadian bacon, mushrooms, tomato and jack cheese. 3.80

FRESH VEGETABLE CASSEROLE - Layered zucchini, tomatoes, onions & jack cheese baked in herb butter. 3.25

SALAD SUPPER - Danish ham, jack and cheddar cheese, salmon, tomato, avocado, asparagus on bed of lettuce. 4.25

BEEF FONDUE (2 person minimum) Chunks of lean top sirloin cooked in a buttery oil at your table. Fresh vegetables, bread, tossed salad. 7.95

FROM THE CHAR BROILER

Served with rice pilaf and salad

LAMB SHISH KEBAB - Marinated leg of lamb broiled with zucchini, tomato & mushrooms. 6.95

COQUILLES SAINT JACQUES - Tender large scallops broiled in herb butter. 6.95

TOP SIRLOIN STEAK - Broiled to your order. 6.95

GROUND ROUND STEAK - Lean and delicious. Your choice of blue or cheddar cheese with sautéed mushrooms. 5.95

BRATISLAVA - SAUERKRAUT - Swiss sausage, Charcoal broiled with salad & French bread. 3.95

BISTRO BURGER - 1/4 lb. ground round served on a French roll with tossed salad. 2.95

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Champion riders to compete at Pebble Beach



HILDA GURNEY of Woodland Hills, United States Equestrian Team member first-place winner on many occasions herself, will judge the 34th annual Dressage Champion-

ships Saturday and Sunday, Aug. 23-24 at Collins Polo Field, Pebble Beach. Everyone is welcome to attend.

Horses with gleaming coats, braided manes and flowing tails, and riders dressed in black frock coats, silk hats, white breeches and polished boots will set the tone of elegance at the 34th annual Dressage Championships Saturday and Sunday, Aug. 23-24 at Collins Polo Field, Pebble Beach.

Riders will compete for trophies in classes ranging from first level to the highest class of dressage in the world, the Grand Prix.

Dressage, once considered by many horsemen in America to be both an elite and artificial system of training, has not only become accepted in this country, but is now considered the correct method of schooling horses and riders by many leading equestrians.

At its elementary levels, dressage is basic training that aims to make the horse move freely and easily while obeying its rider's command. Properly trained, a horse enjoys this type of work and is able to relax and

"become one with the rider."

Advanced levels of dressage—Third and Fourth level, Prix St. George and Grand Prix, require more difficult exercises of horse and rider, including piaffe, passage and pirouette. Horses are trained to canter from a halt, extend and collect their gaits and move forward freely and obediently.

Hilda Gurney of Woodland Hills, United States Equestrian Team dressage rider who represented the United States at the Montreal Olympics, and the Pan Am games in Mexico City and Puerto Rico, will judge the event. Competition will begin at approximately 8 a.m. each day and continue through the afternoon with a lunch break at noon.

The polo field is on 17-Mile Drive just beyond The Lodge and the Peter Hay Golf Course. Spectators are welcome; there is no charge for admission but the \$4-per car gate fee into Del Monte Forest will be in effect.

For further information, phone 624-2756.

Touch workshop

scheduled Saturday

A one-day class in Touch for Health will be in Carmel Saturday, Aug. 23 from 10 a.m.-5 p.m., taught by *Working Miracles*, the local area's certified instructors. The classes will help students get in better touch with the body, the body's role in stress, and methods of easing this stress to reduce tension.

The class fee is \$20 and is approved for five hours of continuing education for registered nurses. Pre-registration is requested through Nancy Joeckel at 625-1223 or by writing *Working Miracles*, Box 2218, Carmel, 93922.

2nd Robinson Jeffers Tor House Festival planned October 3-4

The second annual Robinson Jeffers Tor House Festival is scheduled for Friday and Saturday, Oct. 3-4. The two-day event will include a Friday bus tour to the Big Sur Coast with readings from Jeffers' poetry, and a picnic lunch at Julia Burns Pfeiffer State Park.

Other highlights include a Friday evening champagne reception at the poet's granite home on Carmel Point, docent-guided tours of Tor House on both days, and on Saturday, continuous film showings at Sunset Center, Carmel. A grand finale barbeque will also take place at Forest Theater, Carmel on Saturday evening, with a stage performance after dinner. Proceeds from the Festival will be applied to the purchase and preservation of Tor House, Hawk Tower and the surrounding gardens.

The festival is arranged by the Tor House Foundation, a non-profit organization affiliated with the National Trust for Historic Preservation.

For further information, phone Tor House Foundation at 624-1813.

Come to the Monterey ARTS & CRAFTS FESTIVAL

**SATURDAY & SUNDAY
AUGUST 23 & 24**

Sat. 10:00 am - 6:00 pm Sun. 10:00 am - 5:00 pm

Custom House Plaza at Fisherman's Wharf

This is the same show that was featured in the article on Monterey in the November 1972 issue of National Geographic

150 Artists and Craftsmen

FROM ALL OVER THE WEST COAST WILL BE
WORKING • DISPLAYING • SELLING
THEIR ARTS AND CRAFTS

FREE ADMISSION

Sponsored by the

Old Monterey Preservation Society



Presents

THIS WEEKEND

William Shakespeare's

HAMLET

Directed by Peter B. Magee



**Thursday and Friday August 21, 22
8:30pm**

Tom Stoppard's

Rosencrantz and Guildenstern Are Dead

Directed by Peter DeBono

Sat. and Sun. August 23, 24 8:30pm

Outdoor Forest Theater

Mt. View and Santa Rita Streets, Carmel

Tickets \$4.00 adults. \$3.00 senior over 62,
full-time student, or enlisted military

Tickets available at Box Office starting at 7:30pm evening of performance
or at Abitante Music Store, Monterey; Bartlett Music, Carmel;
Do Re Mi Music, Carmel; Lily Walker Records and Music, Pacific Grove.

Ticket information: 624-1531

NO RESERVED SEATS

Calendar

Thursday/21

Studio Theater: *The Matchmaker*, presented at 8:30 p.m., dinner at 7 p.m. Dolores Avenue between Ocean and Seventh. Reservations: 624-1161.

California's First Theatre: *Hand of the Law*, a 19th century melodrama; 8 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m., Wednesday through Sunday.

Wharf Theatre: *Gigi*, 8:30 p.m. on Old Fisherman's Wharf, Monterey. Reservations: 372-2882.

Forest Theater: *Hamlet*, Shakespeare's tragedy of the Danish Prince; 8:30 p.m. on the outdoor stage of the historic Forest Theater, Mountain View and Santa Rita, Carmel. Admission: \$4, adults; \$3, seniors, students and military. Reservations: 624-1531.

Monterey County Fair: Kid's Day, children under 12 admitted free until 6 p.m.; Armed Forces Day, military with I.D. or in uniform admitted half price. Regular admission \$3 adults, \$2 children. Hours 10 a.m. to 11 p.m. Fairgrounds and Garden roads, Monterey. Details: 372-5863.

Friday/22

Forest Theater: *Hamlet*, Shakespeare's tragedy of the Danish Prince; 8:30 p.m. on the outdoor stage of the historic Forest Theater, Mountain View and Santa Rita, Carmel. Admission: \$4, adults; \$3, seniors, students and military. Reservations: 624-1531.

California's First Theatre: *Hand of the Law*, a 19th century melodrama; 8 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m., Wednesday through Sunday.

Staff Players Repertory Company: final performances of *Butley* by Simon Gray, the story of a trend-setter's struggle for rebirth, recommended for mature audiences; 8:30 p.m., York School Theatre, 2 1/2 miles east of Monterey on Highway 68. Admission \$4.50 general, \$2.50 children and seniors. Reservations: 375-6555 or 624-1531.

Studio Theater: *The Matchmaker*, presented at 8:30 p.m., dinner at 7 p.m. Dolores Avenue between Ocean and Seventh. Reservations: 624-1161.

Wharf Theatre: *Gigi*, 8:30 p.m. on Old Fisherman's Wharf, Monterey. Reservations: 372-2882.

Monterey County Fair: Senior Citizens Day, seniors with I.D. admitted half price. Dixieland Jubilee arena concert 7:30-9 p.m. Regular admission \$3 for adults, \$2 for children. Hours are 10 a.m. to 11 p.m., Fairgrounds and Garden roads, Monterey. Details: 372-5863.

Children's story program: children grades one and up are welcome to attend a "read-a-loud" story session at 10:30 a.m. at Seaside Branch Library, 500 Harcourt Ave., Seaside. Admission free. Details: 899-2055.

Master Class Recital: Participants of master class given by Elisabeth Schwarzkopf will perform at 8 p.m. at Sunset Center Theatre, Ninth and San Carlos avenues, Carmel. Admission advance, \$8; at the door, \$10. Details: 659-3115.

Monterey Peninsula Film Society; *Hidden Fortress*, a Japanese film about a Samurai general; 8:15 p.m.; S.F.B. Morse Auditorium, 440 Van Buren, Monterey. Admission \$3, general; \$2.50, students and seniors; \$2, film society members. Details: 659-4795.

Saturday/23

Staff Players Repertory Company: final performance of *Butley* by Simon Gray, the story of a trend-setter's struggle for rebirth, recommended for mature audiences; 8:30 p.m., York School Theatre, 2 1/2 miles east of Monterey on Highway 68. Admission \$4.50 general, \$2.50 children and seniors. Reservations: 375-6555 or 624-1531.

mances of *Butley* by Simon Gray, the story of a trend-setter's struggle for rebirth, recommended for mature audiences; 8:30 p.m., York School Theatre, 2 1/2 miles east of Monterey on Highway 68. Admission \$4.50 general, \$2.50 children and seniors. Reservations: 375-6555 or 624-1531.

Naval Postgraduate School Little Theater: *Aladdin and the Wonderful Lamp*, a classic children's story, 2 p.m. at the Naval Postgraduate School, Del Monte and Sloat, Monterey. Admission: .50. Details: 646-2023.

California's First Theatre: *Hand of the Law*, a 19th century melodrama; 8 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m., Wednesday through Sunday.

Forest Theater: *Rosencrantz and Guildenstern Are Dead* by Tom Stoppard; 8:30 p.m. at Santa Rita and Mountain View, Carmel. Admission: \$4, adults; \$3, students and seniors. Reservations: 624-1531.

Studio Theater: *The Matchmaker*, presented at 8:30 p.m., dinner at 7 p.m. Dolores Avenue between Ocean and Seventh. Reservations: 624-1161.

Wharf Theatre: *Gigi*, 8:30 p.m. on Old Fisherman's Wharf, Monterey. Reservations: 372-2882.

Hidden Valley Musical Theatre Ensemble: *My Fair Lady* at 8 p.m. at Hidden Valley Theatre, Carmel Valley at Ford roads, Carmel Valley. Tickets, adults, \$8; children, \$6. Reservations: 659-3115.

Hidden Valley Musical Theatre Ensemble: *You're a Good Man, Charlie Brown* will be presented at 2:30 p.m. at Hidden Valley Theatre, Carmel Valley at Ford roads, Carmel Valley. Tickets, \$8, adults; juniors 14 and under, \$6. Reservations: 659-3115.

Monterey County Fair: Junior Livestock auction sale, 10 a.m.; Dixieland Jubilee arena concerts 2-3:30 p.m. and 7:30-9 p.m. Regular admission \$3 for adults, \$2 for children. Hours are 10 a.m. to 11 p.m. Fairgrounds and Garden roads, Monterey. Details: 372-5863.

Monterey Historic Car Races: seventh annual event from 7 a.m. on at Laguna Seca Raceway, 10 miles east of the Monterey Peninsula on Highway 68. Tickets, \$12 adults, includes all events; children under 12 free. Details: 373-1811.

Pebble Beach Dressage Championships: from 8 a.m., noon lunch break. Qualifying levels from first through Grand Prix. Admission free; everyone invited. \$4 per car gate fee into Del Monte Forest in effect. Details: 649-8500.

Arts and crafts fair: 14th annual festival from 10 a.m. to 6 p.m. at Custom House Plaza, Fisherman's Wharf, Monterey. Admission free; everyone welcome.

La Playa Regatta: Stillwater Yacht Club hosts invitational races; spectators welcome. Races are scheduled for 11 a.m. and 2 p.m., Stillwater Cove, Pebble Beach. Details: 624-0612.

Chautauqua Hall Ballroom Dancing: 8 to 11 p.m.; three piece band; 16th and Central, Pacific Grove. Admission \$2. Details: 372-1442.

Book Sale: Harrison Memorial Library; 10 a.m. to 5 p.m.; Carmel High School, Ocean Avenue at Highway 1, Carmel. Details: 624-4629.

Monterey Peninsula Film Society; *Hidden Fortress*, a Japanese film about a Samurai general; 8:15 p.m.; S.F.B. Morse Auditorium, 440 Van Buren, Monterey. Admission \$3, general; \$2.50, students and seniors; \$2, film society members. Details: 659-4795.

Sunday/24

Studio Theater: *The Matchmaker*, presented at 7:30 p.m., dinner at 6 p.m. Dolores Avenue between Ocean and Seventh, Carmel. Reservations: 624-1161.

Staff Players Repertory Company: final performance of *Butley* by Simon Gray, the story of a trend-setter's struggle for rebirth, recommended for mature audiences; 8:30 p.m., York School Theatre, 2 1/2 miles east of Monterey on Highway 68. Admission: \$4.50 general, \$2.50 children and seniors. Reservations: 375-6555 or 624-1531.

California's First Theatre: *Ruined by Drink*, a 19th century melodrama, 8 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday through Sunday.

Forest Theater Guild: *Rosencrantz and Guildenstern Are Dead* by Tom Stoppard; 8:30 p.m. at Santa Rita and Mountain View, Carmel. Admission: \$4, adults; \$3, students and seniors. Reservations: 624-1531.

Wharf Theatre: *Gigi*, 8 p.m. on Old Fisherman's Wharf, Monterey. Reservations: 372-2882.

Naval Postgraduate School Little Theater: *Aladdin and the Wonderful Lamp*, a classic children's story, 2 p.m. at the Naval Postgraduate School, Del Monte and Sloat, Monterey. Admission: .50. Details: 646-2023.

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Arts and crafts fair: 14th annual festival from 10 a.m. to 5 p.m. at Custom House Plaza, Fisherman's Wharf, Monterey. Admission free; everyone welcome.

La Playa Regatta: Stillwater Yacht Club hosts invitational races; spectators welcome. Races are scheduled for 11 a.m., 12:30 p.m. and 2 p.m., Stillwater Cove, Pebble Beach. Details: 624-0612.

Concours d'Elegance: 30th annual elegant car show at The Lodge near the 18th fairway, Pebble Beach Golf Course, Pebble Beach. Cars on the field at 10 a.m., parade of "most elegant" at 1 p.m., awards at 2 p.m., finals at 3 p.m. Admission \$10, proceeds to United Way. Details: 649-8500.

Monterey County Fair: Fleece Auction, 2 p.m.; Dixieland Jubilee Grand Finale, 2-3:30 p.m. Regular admission \$3, adults; \$2, children. Hours 10 a.m. to 11 p.m. Fairgrounds and Garden roads, Monterey. Details: 372-5863.

Pebble Beach Dressage Championships: from 8 a.m., noon lunch break. Qualifying levels from first level through Grand Prix. Pebble Beach Equestrian Center, Portola Road at 17-Mile Drive, Pebble Beach. Details: 624-2756. Admission free; everyone invited. \$4 per car gate fee into Del Monte Forest in effect. Details: 649-8500.

Monday/25

Carmel Art Association Film Series: 8 p.m., Carmel Art Association, Dolores between Fifth and Sixth, Carmel. Details: 624-6176.

Concerned Senior Citizens Monterey Peninsula Club: monthly meeting 1:30 p.m.; San Diego Federal Savings and Loan Association Community Room, 316 Alvarado St., Monterey. Guest speaker Mrs. Joy Brennen, crime prevention specialist with Marina Department of Public Safety. Everyone welcome. Details: 375-4472.

Backgammon tourney: game enthusiasts are welcome to compete; 6-10 p.m. at The Creamery, 13 W. Carmel Valley Road, Carmel Valley Village. Entry fee, \$5. Refreshments available. Details: 659-3341.

Tuesday/26

Monterey Peninsula Film Society: *Emtali*, an African historical film will be screened at 8:15 p.m.; S.F.B. Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren, Monterey. Admission \$3, general; \$2.50, students and seniors; \$2, film society members. Details: 659-4795.

Wednesday/27

California's First Theatre: *Hand of the Law*, a 19th century melodrama; 8 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m., Wednesday through Sunday.

Monterey Peninsula Film Society: *Emtali*, an African historical film will be screened at 8:15 p.m.; S.F.B. Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren, Monterey. Admission \$3, general; \$2.50, students and seniors; \$2, film society members. Details: 659-4795.

Children's story program: children ages 3-5 are welcome to attend a picture book program at 2 p.m. at the Seaside Branch Library, 550 Harcourt Ave., Seaside. Details: 899-2055.

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APPETIZERS: WESTERN ONION SOUP [] With Gruyere and parmesan cheeses. CHILLED ARTICHOKE [] With vinaigrette. GUACAMOLE [] Served with Tortilla Chips. SOUPS: CREAM OF ALMOND [] COLD CUCUMBER [] SALADS: CAESAR SALAD [] Romaine tossed at your table with egg yolk, croutons and fresh grated parmesan cheese. SPINACH SALAD [] Fresh spinach with mushrooms, bacon and house dressing. DINNER ENTREES: NEW YORK STEAK [] FILET MIGNON [] VEGETABLE PLATE [] SOLE MADAGASCAR [] Sole, bay shrimp & crab in banana curry sauce. PRAWNS SAUTE MAXIME [] Sautéed in garlic with shallots, tomato & wine. LUNCH: REUBEN SANDWICH [] Hot corned beef grilled with sauerkraut and swiss cheese, served with potato salad. TURKEY & SWISS SANDWICH [] On light rye. ANVIL BURGER [] Pound of char flavored ground beef, forged. HAMMER BURGER [] Bacon and golden cheeses forged to our char broiled ground beef. JACK'S PEAK OMELETTE [] Julienne of ham and cheese. BIG SUR OMELETTE [] Fresh chopped spinach with a blend of cheeses. DESSERTS: CHOCOLATE FONDUE [] Poached in Red Wine with fresh fruit sauce. EGGS BENEDICT [] Poached eggs on a bed of hollandaise. ENTREES: TROUSSEAU [] Buttered, sautéed and Macadamia supreme sauce. ST. LOUIS [] Turkey, ham, beef, forged. HAMMER BURGER [] Bacon and golden cheeses forged to our char broiled ground beef. JACK'S PEAK OMELETTE [] Julienne of ham and cheese. BIG SUR OMELETTE [] Fresh chopped spinach with a blend of cheeses. QUICK [] With yogurt and honey. CHOCOLATE FONDUE [] Poached in Red Wine with fresh fruit sauce. BLACK BERRY [] The old favorite with a secret of our own. poached eggs on a muffin. HUEVOS RANCHEROS [] Egg, stuffed with apple, raisins & almonds. BEVERAGES: CAFE FILTRE [] FINE WINES [] COCKTAILS [] and SANGRIA served by the pitcher. SEE OUR NIGHTLY SPECIALS: BLACKBOARD and BAR MENU: STEAK SANDWICH [] Served with salad garnish and baked potato. CHILI [] Served steaming hot. QUICHE AND SALAD [] Our signature Quiche and crisp, green.

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DINNER served from 6 to 10 SUNDAY THROUGH THURSDAY 6 to 10:30 FRIDAY AND SATURDAY BRUNCH 10 to 3 SATURDAY AND SUNDAY LUNCH 11 to 2:30 MONDAY THROUGH FRIDAY JUNIPERO AT FIFTH CARMEL BY THE SEA 624-2233

On stage

Studio Theatre/Restaurant: *The Matchmaker*, Thurs.-Sun., dinner at 7 p.m. with curtain at 8:30; both are one hour earlier on Sun.

California's First Theatre: *Hand of the Law*, Thurs., Wed. 8 p.m., *Ruined by Drink*, Fri.-Sat. 8:30 p.m., Sun. 8 p.m.

Staff Players: *Butley*, Fri.-Sun. 8:30 p.m., *Dead Man's Mill* Thurs. 2 p.m. (County Fair), Sun. 2:30 p.m.

Hidden Valley Musical Theatre: *My Fair Lady*, 8 p.m. Fri.-Sat., 2:30 p.m. Sun. *You're a Good Man Charlie Brown*, 2:30 p.m. Sat.

Forest Theater: *Hamlet*, 8:30 p.m. Thurs.-Fri., *Rosencrantz and Guildenstern Are Dead*, 8:30 p.m. Sat.-Sun.

Wharf Theatre: *Gigi*, 8:30 p.m. Thurs.-Sat., 8 p.m. Sun.

Naval Postgraduate School Little Theater: *Aladdin and the Wonderful Lamp*, 2 p.m. Sat.-Sun.

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THE SAN FRANCISCO Swing Express will explode with their version of Count Basie's *Jumpin' At The Woodside* at the Pattee Arena of the Monterey County Fair Saturday, Aug. 23 from 7:30 to 9:30 p.m. The

theme of this year's fair is Jubilee, and the sound of Dixieland bands will fill the air at the fair and at clubs throughout the Peninsula through Aug. 24.

Pine Needles

MISS GRADUATE

Suzanne Moraz, daughter of Mr. and Mrs. Al Moraz of Carmel, has received a bachelor of arts degree in Hispanic studies from Monterey Institute of International Studies. She is a member of Alpha Mu Gamma, the national collegiate foreign language honor society.

SAILOR IN ROMANIA

Navy Storekeeper 3rd Class **Howard J. Sand**, son of Dr. and Mrs. R. E. Sand of 3452 Lazarro Drive, Carmel, recently visited Romania.

He is a crewmember aboard the guided missile cruiser USS Dale, in Mayport, Fla.
Sand joined the Navy in July 1977.

KLINE HONORED

Professor **Melvin B. Kline** of the Naval Postgraduate School in Monterey has been awarded the Admiral Henry E. Eccles Medal for outstanding accomplishments in logistics education at the 15th annual International Symposium of the Society of Logistics Engineers in Pasadena.

Kline, of Carmel, joined the NPS faculty in 1970.

ALL NEW 110th YEAR **ALONE IN ITS GREATNESS**

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PRODUCED BY IRVIN FELD & KENNETH FELD

Tues. 19
AUG. 19

Mon. 1
SEPT. 1

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Tuesday	AUGUST 19	2:30 PM	8:00 PM
OAKLAND TRIBUNE FAMILY NIGHT - Save \$2.00 On All Seats					
Wednesday	AUGUST 20	.....	2:30 PM	.....	8:00 PM
Thursday	AUGUST 21	.....	2:30 PM	.....	8:00 PM
Friday	AUGUST 22	.....	2:30 PM	.....	8:00 PM
Saturday	AUGUST 23	.....	11:00 AM	.....	8:00 PM
Sunday	AUGUST 24	.....	1:00 PM	.....	5:30 PM
Monday	AUGUST 25	.....	2:30 PM	.....	8:00 PM
Tuesday	AUGUST 26	.....	2:30 PM	.....	8:00 PM

COW PALACE • SAN FRANCISCO

Thursday	AUGUST 28	.....	2:30 PM	.....	8:00 PM
S.J. Mercury News Family Night - Save \$2.00 On All Seats					
Friday	AUGUST 29	.....	2:30 PM	.....	8:00 PM
Saturday	AUGUST 30	.....	11:00 AM	.....	8:00 PM
Sunday	AUGUST 31	1:00 PM	5:30 PM
Monday	SEPTEMBER 1	1:00 PM	5:30 PM

ALL SEATS RESERVED \$4.50 - \$5.50 - \$6.50 - \$7.50

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Travel agency to celebrate

Carmel Travel will celebrate a tenth anniversary with an open house in its two offices in Carmel, on Dolores near Fifth and in Mid-Valley Shopping Center. The open house will run Monday thru Friday, Aug. 25-29 from 10:00 a.m. to 4:00 p.m.

Owners Clark Coppock, Mr. and Mrs. Art Olsen and Mr. and Mrs. Jack Dougherty will host the occasion. Refreshments will be served.

Coppock and Dougherty opened the first office in

Carmel in August of 1970 with a staff of two. It has now grown to nineteen persons, fully equipped with the latest in airline computers and ticketing machines.

According to Dougherty, the travel field has changed considerably during the ten years, with deregulation of the airlines, the demise of ship travel except for pleasure cruising, the revitalization of passenger trains and the lengthening of vacation time for most working people.

Roundup

CHAMBER LUNCHEON

The new president of Monterey Peninsula College, **Mr. Max Tadlock**, will be the guest speaker at the Monterey Peninsula Chamber of Commerce August Membership Luncheon. His topic is *Education: A Partnership Venture*. The event, scheduled for Tuesday, Aug. 26 at noon in the Casa Munras Garden Inn in Monterey, is open to the public at a cost of \$7 per person.

Phone the chamber at 649-3200 for reservations.

PIANO CLASSES

Noted pianist **Ena Bronstein** will conduct piano master classes from 2 to 4 p.m., Saturday and Sunday, Aug. 23 and 24, at the studio of Angie Machado, Fifth Avenue and Santa Fe, Carmel.

Ms. Bronstein was an artist in residence at Monterey Peninsula College and has recently completed a summer keyboard recital series.

For more information, call 624-9752.

LOCAL COASTAL PROGRAM

The Citizens Advisory Committee for the **Carmel Local Coastal Program** will hold a public meeting on Thursday, Aug. 21, at 7:30 p.m. in the Carmel City Hall.

Topics for discussion include the Water and Marine Resources and Shoreline Access Draft Background Reports.

REMEMBER WHEN?

50 years ago

From the "Carmel Pine Cone,"
Aug. 22, 1930

DUCK QUACKS, DOG DIES

According to the statutory law, as interpreted by Assistant District Attorney Argyll Campbell, and the humane law, as construed by Mrs. Louise J. Dobbins, president of the county humane society, a dog has no legal right to a second bite of duck. Hence there will be no action taken by the authorities against Mrs. Jean Whitcomb for shooting Princess Colleen, pedigree Belgian police dog, formerly the property of A.L. Hamlin.

The civil courts, however, will be given opportunity to decide the shot-gun rights of duck and dog, for Hamlin has brought suit in the superior court at Salinas for \$1,500 damages. In the complaint, Hamlin alleges that the Princess was a "playful dog of good disposition." Playfully or not, say the Whitcombs who were near neighbors, the Princess came over and killed one of their pet ducks, then returned for another when the fatal shot was fired.

25 years ago

From the "Carmel Pine Cone,"
Aug. 25, 1955

SUGAR PINE FOREST TO BE PRESERVED FOR SCENIC VALUE

Clare Hendee, acting under his authority as regional forester for the U.S. Forest Service in California, announced this week that he has established a special area dedicated to scenic recreation in Tuolumne County to be known as the Calaveras Memorial Scenic Area. This is the first such dedication of National Forest lands in California to be administered for the exclusive purpose of preserving scenic recreational values.

10 years ago

From the "Carmel Pine Cone,"
Aug. 20, 1970

CITY GETS TRACKSTER FOR BEACH PATROL

The city has acquired a new weapon in its war on beach crime.

A spanking new gas-powered Cushman trackster, capable of traveling 16 m.p.h. in deep sand was delivered and immediately put into service for night beach patrol.

Several years ago, when the city was confronted with a major problem caused by wild beach parties, the Carmel Kiwanis Club donated a beach buggy for use by the police department.

Chief Clyde Klaumann told the *Pine Cone* the buggy helped "make the beach safe again" and also made life a lot easier for the foot patrolmen who used to walk the beach.

Music corner:

Renaissance musicians played well

By SCOTT MacCLELLAND

EVERY SUMMER, the City of Carmel, through its cultural affairs effort, sponsors a series of free music programs on Sunday afternoons at Forest Theater.

Last Sunday's attraction, a renaissance-style band called *Pastime With Good Company*, drew one of the largest crowds this year. Several of us motored from sunny, warm Monterey into a cold, gray wind that seemed to smell of pneumonia and that almost blew the five colorfully-costumed intrepids off the stage.

With good cheer, however, the group played a full hour of 16th-century dance and concert pieces on recorders, shawms, dulcian (an ancient bassoon), sackbut and hurdy-gurdy.

The last instrument named, in the hands of director Robert Dawson, drew the greatest curiosity from the crowd at the program's conclusion. With everyone huddled against the cold, Dawson showed how the instrument's strings are made to sound by a revolving disc that sustains a vibration in the same way as a violin bow. There are two drone strings, usually used one at a time, to determine the tonal key of a piece, and

one string that is "played" by keys that press into it at predetermined points.

Dawson remarked earlier that everyone has heard of a hurdy-gurdy, but few have actually seen one. The audience response proved the point.

Pastime With Good Company is a San Francisco group. Most of its members perform as a group full time. Their program at Forest Theater was comprised of pieces from Germany, Italy, Spain, France and England. A set from each country was prefaced with a few remarks.

The playing was a bit unpolished in spots, but so it usually was in the 16th century. The typical problems were the out-of-tune notes that plague renaissance instruments and the imbalance between the loud shawms and the soft recorders and dulcian.

But Dawson qualified the performance in terms of "fun" and the nasty weather that blew down music stands and even props from *Hamlet* at the back of the stage.

It was indeed good company with which to pass time, though even the bravest of the brave audience reflected the unfriendly weather in his face.

Scott MacClelland is classical music director for KWAV-FM 97.



ARTS AND CRAFTS from all over the west will be seen at the Monterey Arts and Crafts

Festival Saturday and Sunday, Aug. 23-24 at Fisherman's Wharf.

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Best ribs in town! Absolutely!

HAVE YOU HEARD? The Carmel Butcher Shop is now serving its new specialty, delectable "Butchers' Ribs." Our chef takes a pound of lean spare ribs and

smokes them with our special barbecue sauce. He merely smokes them to perfection. You'll say, "Ahhh! What ribs!"

8.95 Complete dinner

EARLY BIRD DINNERS

Bar-b-que Spare Ribs	7.95	Fresh Catch of the Day	8.50
Fettucine Alfredo	6.95	Beef Stroganoff, Fettucine	9.50
Chicken Doré	7.95	Prime Rib of Beef au Jus	10.95
Chopped Sirloin, Mshrm Sce ..	7.95		Served 4:30 to 6:30 only

PRIME RIBS OF BEEF

Au Jus. Aged beef, slowly
rotated to preserve all
the natural juices.

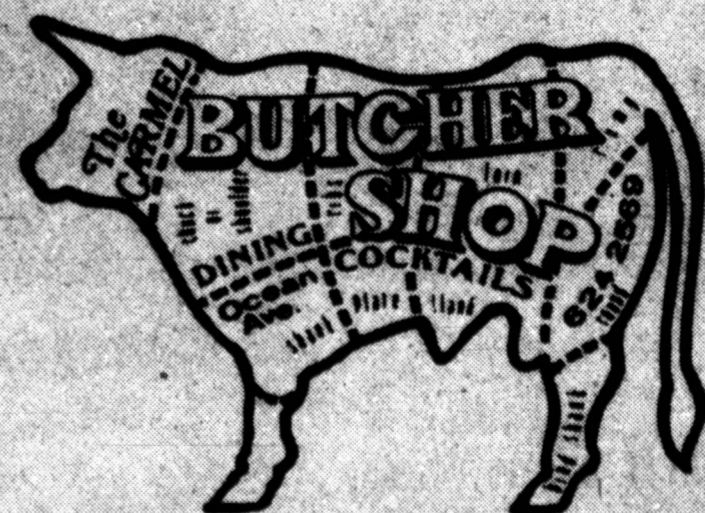
12.95

All dinners include: Relish Bowl, Salad with Shrimp,
Hot Cheese/Bacon Bread.

**Serving only Eastern, corn-fed, aged beef.
Excellent fish and Australian lobster tail.**

DINNER: Sun.-Thurs. 4:30-10. Fri., Sat., 4:30-11

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introducing...



Douglas L. Downing riding "Maybe Tomorrow"

RANCHO LAURELES EQUESTRIAN CENTER is delighted to announce that Douglas L. Downing has joined us as Manager and Resident Instructor.

Doug comes to Rancho Laureles from Bell Canyon Equestrian Center in Canoga Park, where he served as riding instructor and assistant manager for four and a half years.

He is already known to some members of the local equestrian community for the dressage clinics he offered through the Carmel Valley Chapter of the California Dressage Society (CDS) for the past several years.

Although Doug now specializes in dressage, he was a successful Three-Day Event rider at the Preliminary Level and is equally qualified to teach basic equitation and jumping. Children and beginners are just as welcome and as comfortable training with Doug as adults.

A NATIVE OF SAN JOSE and a graduate of UC Davis, Doug began his riding career with the Blue Hills Pony Club. In addition to eventing, he rode with the Los Altos Hunt. His Fourth Level dressage horse, "Maybe Tomorrow," was Reserve First Level Horse of the Year (CDS) in 1974 and qualified for Second and Third Level Horse of the Year in 1977 and 1978. Doug is a student of U.S. Equestrian Team dressage rider Hilda Gurney and has ridden with many international dressage coaches.

Lessons are by appointment. Fees are \$15 per hour private, \$10 per half hour; \$12.50 per hour semi-private and \$10 per hour small group (3-6). Outside riders and horses are welcome.

We have a limited number of school horses available for lessons and will be adding more. Please phone and we will do our best to accommodate your individual needs.

...and

WHILE WE'VE GOT YOUR ATTENTION, we are pleased to announce that our deluxe new barn is complete!

Each 12 x 12 box stall has its own 24-foot outdoor paddock. All stalls have foot-cushioning rubber floor mats, automatic waterers, feeders, mangers and blanket racks. The barn includes two spacious tack rooms which will offer private tack lockers. Our new wash rack has hot water to pamper your horses!

We've also added a 75-foot lungeing arena and a 150 x 275-foot dressage arena. Our jumping arena has been leveled and re-fenced and a sprinkler system is soon to come.

Spacious turn-out paddocks and lots of handsome new fencing complete our latest improvements.

OUR AIM CONTINUES TO BE to provide "home away from home" care for your horse and cater to his comfort and individual needs.

Regular care includes safe, clean paddocks and box stalls, generous feedings of top-quality hay, bran, salt and clean water. The results are amazing: even rundown, positively *skinny* horses pick up and begin to bloom within a month!

To top it all off, we've got the nicest bunch of people you'll find anywhere, and there's always companionship for a wonderful trail ride through Garland Ranch Regional Park, a few miles around our half-mile track or assistance with a jumping or dressage problem.

WE ARE NOW ACCEPTING RESERVATIONS for our new barn and there are a limited number of pipe paddocks available.

Why not plan a drive out into the Carmel Valley sunshine soon to see what we're doing? We'd love to show you around!

Easy access to Garland Park with its 541 acres of trails and open space!
BOARDING ONLY-SORRY, NO RENTALS

Rancho Laureles Equestrian Center



Judy and Al Eisner

500 W. CARMEL VALLEY ROAD

(Just east of Garland Park and west of Laureles Grade)

Carmel Valley, CA 93924 (408) 659-3437



RARE SPORTS cars can be seen racing around the track at the seventh annual

Historic Car Races Saturday, Aug. 23.

Vintage autos race Saturday at Monterey Historic Car Races

Seldom seen models of Jaguar, Ferrari, Porsche, Lotus, Cobra and other rare breeds of American and European cars, some 250 strong, will converge on the Laguna Seca raceway for the seventh annual Monterey Historic Car Races Saturday, Aug. 23.

From the track opening at 7 a.m. to the "dubious awards" champagne party after the last race, the event is dedicated to the days when "racing was fun."

Spectators are welcome to examine the vintage cars and talk to the men who drive them. There are no special passes for the day's activities; one ticket allows access to the paddock area, grandstands and hillsides around the track.

The first event of the day is a class warm-up session from 8:15-10:20 a.m. The first morning race, 10 laps, pits FIA Sports Cars from years 1963-1970; the second, early race cars to 1948, and the third race is the MG race, for MGs only.

There will be a lunch break from noon to 1:30 p.m. when the MGs will parade for the spectators. Feature races, which pit MGB's, GTs and other sports cars from the years 1948-1962 against one another continue from

1:30-4:30 p.m.

Entries are better than ever this year. In addition to Jaguar, Ferrari, Porsche, Lotus and Cobra there will also be unique models of Aston-Martin, MG and Maserati. D-type Jaguar, Ferrari Testa Roassa, Porsche RSKs are rare items, as are the small-engined Siata and Nardi. Two cars with long histories washed in nostalgia will appear: the Murphy Kurtis-Buick and the Lotus 19. Bill Murphy drove his Buick all over the west in 1956-57, winning at circuits such as Torrey Pines, Palm Springs, Santa Barbara and Pomona. Recently restored by owner Richie Seifried, the car returns to Monterey with Murphy and Sam Hanks to cheer it on.

Overnight camping at the raceway is allowed this year for the first time. Tickets are \$12 for adults; children under 12 will be admitted free. Advance tickets are available from Ticketron, Macy's, Bass or Laguna Seca Raceway.

The Laguna Seca Raceway is located 10 miles east of the Monterey Peninsula on Highway 68.

For additional information, phone 373-1811.

Arts and Crafts

Festival Sat. & Sun.

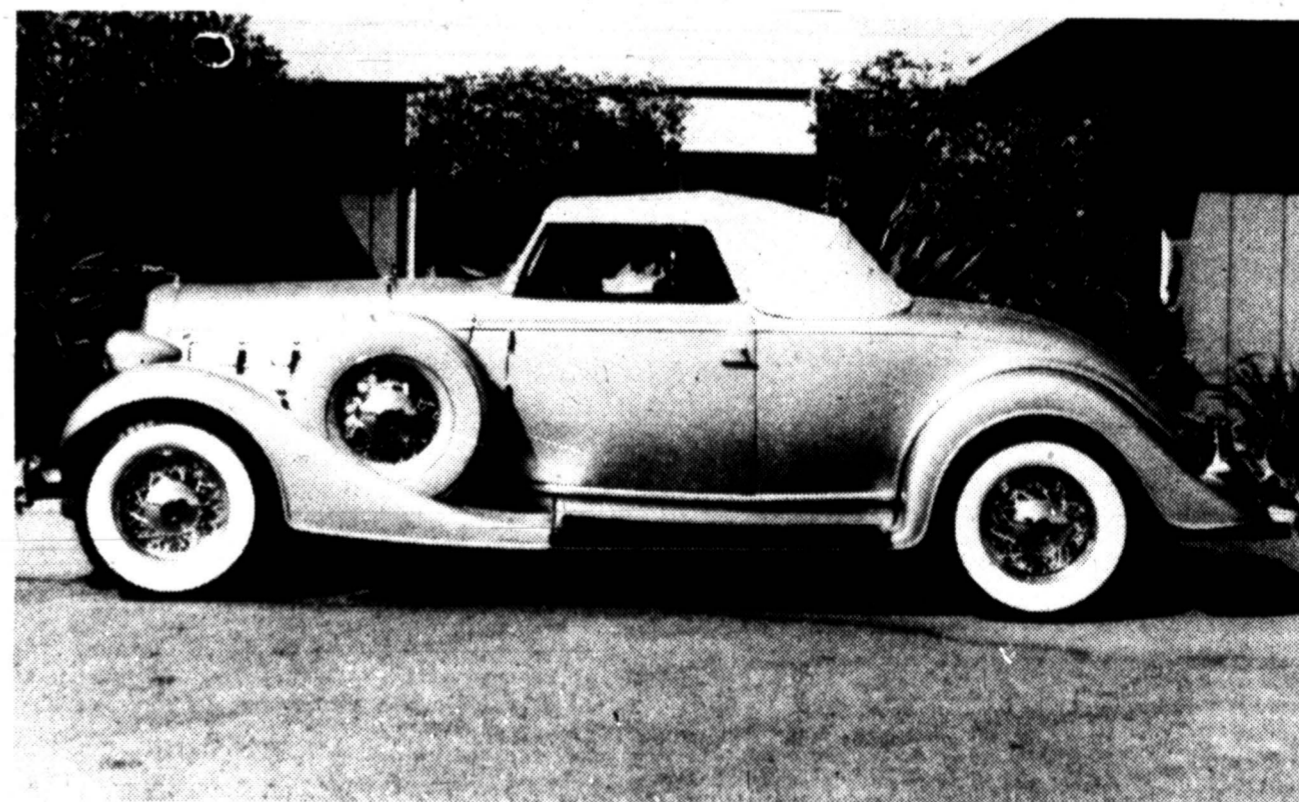
Arts and crafts from all over the west can be seen at the 14th annual Monterey Arts and Crafts Festival Saturday and Sunday, Aug. 23-24 from 10 a.m. to 6 p.m. on Saturday and 10 a.m. to 5 p.m. on Sunday at the Custom House Plaza, Fisherman's Wharf, Monterey.

Artists and craftsmen 150 strong will display and demonstrate how they make paintings, pottery, special wearables, and sculpture.

Admission is free and everyone is welcome to attend. The show is sponsored by Old Monterey Preservation Society.

HISTORIC CAR RACE SCHEDULE

Warm-up Sessions	8:15-10:20 a.m.
FIA Sports Cars 1963-1970 race	10:45 a.m.
Early race cars to 1948 race	11:05 a.m.
"The MG Race" MG only	11:30 a.m.
Lunch Break, Parade of MGs	12:00-1:30 p.m.
MGB Match Race by SCCA Champions	1:30 p.m.
Sports Cars 1948-55 under 2000cc race	1:45 p.m.
Sports Cars 1948-55 over 2000cc race	2:10 p.m.
GT Cars 1956-62 under 2000 cc race	2:30 p.m.
GT Cars 1956-62 limited production race	2:55 p.m.
GT Cars 1956-62 over 2000 cc race	3:25 p.m.
GT Cars 1963-65 limited production race	3:45 p.m.
Sports Cars 1955-58 under 2000 cc race	4:05 p.m.
Sports Cars 1956-61 over 2000 cc race and	
Sports Cars 1959-62 under 2000 cc race	4:30 p.m.



THIS ICE BLUE 1935 Lincoln K LeBaron Roadster, one of two restored examples of the model known to exist, is a dazzling entry in the 1980 Concours d'Elegance Sunday, Aug. 24 at The Lodge, Pebble Beach. Ailing

of severe rust, the wrong engine and missing parts when first obtained by owner Thornton Snider of Turlock, the beauty has undergone a ground-up restoration.

The wine connoisseur

Even Missouri is possessed with "grape fever"

By ROBERT LAWRENCE BALZER

IN HIS SOLIDLY authoritative book, *The Wines of America*, Leon Adams found an equally enthusiastic chronicler of the American wine scene writing in the year after the Civil War.

In 1866, Prof. George Husmann of the Department of Horticulture of the University of Missouri wrote: "The nation is affected with grape fever. I firmly believe that this continent is destined to be the greatest wine-producing country in the world. America will be, from the Atlantic to the Pacific, one smiling and happy Wineland."

Missouri became the second largest wine-growing state in the Union. Phylloxera would strike a devastating blow to the vineyards of Europe in the following decade, finding salvation in the 1880s only through the hardy root-resistant native American vines. Missouri exported more than 10 million labrusca root stocks onto which the noble viniferas could be grafted to grow again. Prof. Husmann was given the Legion of Honor by the French government.

Missouri would have its own devastating blow with national Prohibition in 1920, which shut down all of the mid-continent wineries except two monasteries which were permitted to continue making altar wines. Even after Repeal, much of the Midwest remained legally dry.

THE HANDSOME, huge, turreted Stone Hill Winery, built in 1847 in Prof. Husmann's hometown overlooking the Missouri River at Hermann, was producing mushrooms commercially in its underground arched cellars instead of wine

until 1965. In that year, farmer James Held and his wife and four children moved out the mushroom beds, and re-installed antique wine casks, and made a thousand gallons of Catawba wine. Today they have storage facility for 110,000 gallons of wine, 55 acres of native American vines and French hybrids.

Their son, Jonathan Held, won a scholarship to study enology at Fresno State University in California, and his sister Patricia won that scholarship in 1980. Stone Hill Winery is solidly re-established, making fine, clean wines in stainless steel technology, as one of a dozen wineries in Missouri once more possessed with "grape fever" in a "smiling and happy Wineland."

We didn't hesitate five seconds to accept an invitation to return to St. Louis for their first Missouri Wine Tasting event,

directors for the Jesuit Program of Living and Learning, in cooperation with the Missouri Department of Agricultural Development, brought the renaissance of Missouri wines into focus at the handsome Mark Twain Bank. American wines now come from California, New York, Missouri, Ohio, Pennsylvania, Washington, Idaho, Oregon, Arkansas, Georgia, Hawaii, Michigan, even Alaska and Texas.

We're still the best, the greatest. We'd like to drink to that, with American wine!

SPACE PRECLUDES telling you about all those good Missouri wines, but here are a few of them, which we urged St. Louis restaurateurs to add to their wine lists, under "Missouri Wine" headings. After all, the first designated official wine

Arts & Leisure

which would present 33 wines from 11 wineries. The Sunday afternoon affair to be held in the art gallery lobby of the Mark Twain Bank would benefit the Jesuit Program for Living and Learning. Eleven-hundred tickets had been sold.

THE FOUR-HOUR FLIGHT from San Francisco would give us time to contemplate the excellence of the 80 Chardonnays, 46 Pinot Noirs, and 18 Muscat Canelli wines we'd just appraised with 18 California winemakers, restaurateurs, and consumer advocates at the handsome Jordan Winery in the Alexander Valley of Sonoma. The positive accomplishment of the California wine scene, and the promise that was only hours ahead of us, lead us into some positive meditation.

In the last 60 days, I've flown thousands of miles across our great land. From California to the Midwest, to the South, criss-crossing back to California wine country, then back to Missouri and home again. And I can say that, in spite of the headlines of trouble in the land, there's still a solid core of hard-working, dedicated Americans pursuing high goals of individual endeavor.

Former Angeleno David C. Kay, president of the St. Louis 905 stores, along with Tom Tenholder on the board of

district in the U.S.A. was Augusta, Missouri!

Stone Hill Winery: Montaigne Blanc (\$3.95), a crisp, clean white wine from French hybrids; Villard Blanc and Vidal, fermented in stainless steel, aged in American oak; Norton (\$4.50), a good red wine from 110-year-old vines that brought this winery gold medals from the 1904 World's Fair; Weinfrau is a 100 percent Catawba white wine needing some acquired taste for appreciation.

Midi Vineyards: Villard Blanc (\$4), made by engineer Dutton Briggs, aged in French oak casks, dry, crisp, appetizing.

Montelle Vineyards: River Country Golden Dry Comtesse 1978 (\$5.50), of blended hybrids, aged in de-charred Bourbon barrels.

Peaceful Bend: Meramec Red (\$3.50), Dr. Axel Arneson's good wine, named for a local river, is also a blend of French hybrids, dry, smooth, pleasant.

Bowman Wine Cellars: Apple Wine 1978 (\$3.75) made of Jonathan apples is the delectable sweet golden nectar that's the big bread-winner here, but a 1979 Seyval Blanc will be the prestige wine with some aging.

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Hidden Valley Music Seminars presents the
Elisabeth Schwarzkopf Master Class
Participant
Vocal Recital
Friday, August 22, 1980
8:00 P.M.
SUNSET CENTER THEATRE
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The Cypress Room



The Cypress Room Offers More...

More than the fabulous view of the 18th green of the Pebble Beach Golf Course.

More than the delicious Continental cuisine presented by Chef Jean-Louis Tourel.

More than the ambiance of crystal and fine china, fresh flowers and great wines.

The Cypress Room offers service in the tradition of the world's finest restaurants.
DINE IN THE CYPRESS ROOM TONIGHT

AT THE Lodge at Pebble Beach, 17-Mile Drive

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Enjoy dancing on the weekends.
Breakfast and Luncheon served.
Oats Fee Refunded.

Current exhibits

• OPENINGS •

Paintings by Lee Anderson and poetry by David Thorp; photographs by Cy Colburn; watercolors by Joan Devine Friday, Aug. 22 through September 20 at Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

• CONTINUING •

Mixed-media abstract works by Virginia Conroy through Aug. 20 in the Alvarado Lobby Gallery.

Monterey Peninsula Conference Center, 1 Portola Plaza, Monterey. One-man show of works by Tom Knechtel through Aug. 23 at the Orange Cloud Gallery, 329 Ocean Ave., Monterey.

Traditional Polish regional costumes on display through Aug. 28 at Pacific Grove Museum of Natural History, 165 Forest Ave., Pacific Grove.

One-man show of works by R. Stevens Wright through Aug. 28 at Zantman Art Gallery, Dolores and

Sixth, Carmel.

Abstract paper collages by Eve Tarter through Aug. 28 at the Bruised Reed Gallery, 375 Alvarado St., Monterey.

Works by Erika Kahn; replicas of the Geddis and Martin puppet head sculptures through Aug. 30 at Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

One-man show of carved whales by Randy Puckett through Aug. 30 at Highlands Gallery of Sculpture, Highway 1 near Point Lobos Reserve, Carmel.

Watercolors by Mary Lou Shomaker, through Aug. 30 at the Fort Ord Arts and Crafts Center Gallery, Second Avenue at Eighth Street, Fort Ord.

Central Coast Art Association Competitive Exhibition through Aug. 30 at Seaside City Hall Art Gallery, 440 Harcourt Ave., Seaside.

Drawings by Miguel Dominguez through Aug. 30 at Village Artistry, Dolores south of Ocean, Carmel.

Sixth annual photography exhibit by Carmel Foundation photography class members, jewelry by Bebe Goldberg through Aug. 31 at Carmel Foundation Gallery, Lincoln and Eighth, Carmel.

Y.S. Lim solos show through Aug. 31 at Gallery of Who's Who in Art, Lincoln and Sixth, Carmel.



NEIMAN LAKE PLACID, EIGHTY, an original serigraph edition of 300 signed by famous artist LeRoy Neiman is now on

display at John Miller Galleries, San Carlos between Ocean and Seventh, Carmel.

ZANTMAN Art Galleries

TWO LOCATIONS • 6th AVENUE, CARMEL
OPEN 11-5 (408) 624-8314

Eskimo Art: Prints and Carvings through September 4 at the Marjorie Evans Gallery, Sunset Center, Ninth and San Carlos avenues, Carmel.

One-man show of Western art wallhangings by Ray Magalay through Sept. 6 at San Carlos Gallery, San Carlos and Seventh, Carmel.

Neil Swanson photographs on display through September 14 at

The Print Gallery, Dolores and Ninth, Carmel.

Friends of Photography 1980 Members Exhibit through Sept. 14 at Sunset Center, San Carlos and Ninth, Carmel.

Contemporary prints by Susie Tracy at the Seven Arts Gallery in the San Carlos Hotel building, Franklin and Calle Principal, Monterey.

Bronze sculpture by Joanne Lober Jenkins at Sunset Center, Mission Street entrance, Carmel. A pictorial history of Cannery

Row by Tom Weber at the Monterey Canning Company building, 700 Cannery Row, Monterey.

Handcarved duck decoys by William Burns; wildlife woodcarvings by Daniel Delencos; paintings by Gerald Pettit and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel.

Ceramics by Otto and Vivika Heino at the Carmel Work Center Shop, San Carlos between Ocean and 7th, Carmel.

Art association presents film

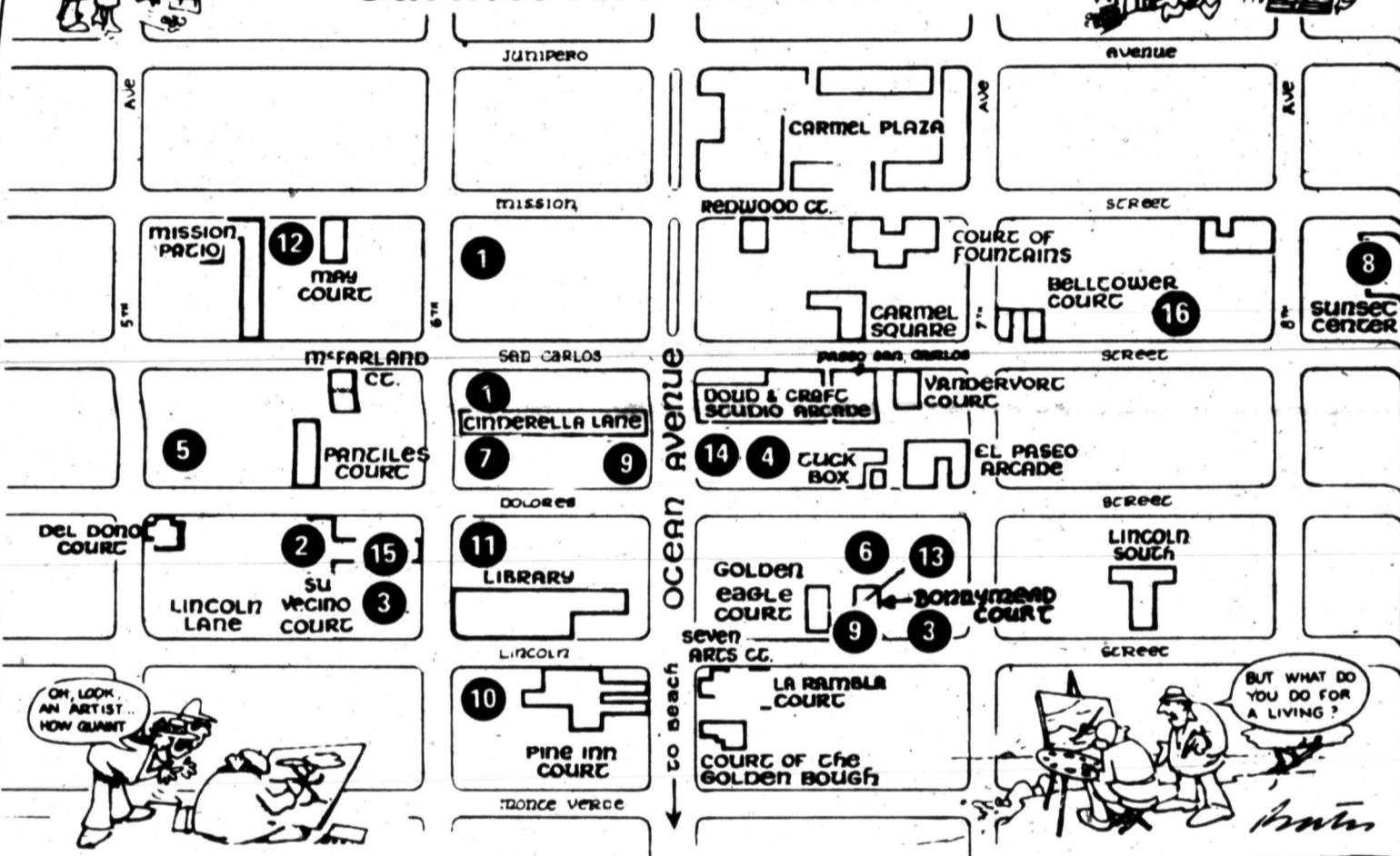
The Carmel Art Association will present the final program of their summer film series Monday, Aug. 25 at 8:00 p.m. in the Association Gallery, Dolores between

Fifth and Sixth, Carmel.

The program, consisting of several films, is free and everyone is invited. For information, phone 624-6176.



Carmel Art Galleries



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

- 1 ZANTMAN ART GALLERIES**
Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m.
Telephone 624-8314
- 2 JAMES PETER COST GALLERY**
Dolores between 5th and 6th, Carmel. Hours: 11 a.m. to 5 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.
- 3 MINER'S GALLERY AMERICANA, INC.**
Rosemary Miner, Ann Baker, Helen Caswell, Andre Gisson, Maurice Harvey, Robert Krantz, Jack Laycox, Peter McIntyre, Paul Bannister, G.S. Hill, Don Ricks, Jean-Pierre Trevor and other superb contemporary American artists. Visit our Main Gallery and North Wing, located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Phone 624-5071. Open 7 days, 10-5. Special exhibits every month. Strollers note our exciting street level display.
- 4 VILLAGE ARTISTRY**
Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

- 5 HELEN BARKER GALLERY**
Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642.
- 6 V. EARLENE HARRISON PORTRAIT ARTIST**
Studio and Gallery in the Bonnybrook Court, Lincoln between Ocean and 7th. Ms. Harrison unconditionally guarantees an excellent likeness. Portraits in all media from reasonably priced charcoal to oils for the discriminating. Audience welcome. Watercolor paintings featured. 11-5. Closed Tuesday. Phone 624-4410.
- 7 GARCIA GALLERY INC.**
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American Impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. Phone 624-8338
- 8 FRIENDS OF PHOTOGRAPHY**
One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Daily 1-5 p.m. Closed Monday.
- 9 GALLERY ARTIQUE**
An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnybrook Court, Lincoln between Ocean & 7th. 10-5 Tues.-Sat.; Sun. 11-4; closed Monday. 625-3920
- 10 GALLERY WHO'S WHO IN ART**
Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10-5. 625-0724
- 11 THE STILWELL STUDIO**
Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340
- 12 DOOLEY GALLERY**
Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330
- 13 K CHIN GALLERY**
Including the "WORLD'S GREATEST PAINTING" - Bonnybrook Court, Lincoln south of Ocean. Open daily 10:30-5. Box 3394. 624-7393
- 14 BLEICH GALLERY WEST**
Outstanding California seascapes and landscapes. George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447, 624-1014
- 15 WESTON GALLERY**
Featuring the works of Ansel Adams, Edward Weston, Wynn Bullock, Cole Weston, Brett Weston and others. Also available for viewing is a collection of fine, rare 19th century prints. Open Tues.-Sat. 11-5. 6th St. between Dolores & Lincoln, Carmel. 624-4453.
- 16 SAN CARLOS GALLERY**
Early 20th century printmakers Cyrus Baldridge, Helen Hyde, and Bertha Jacques are represented as are contemporary printmakers James Swann and Norma Andraud, known for her embossed etchings. Also displayed are oil paintings by Helen Winslow, color photographs by Carles Willis and unique wall hangings by Ray Magalay. Located on San Carlos between 7th and 8th. Open Tues.-Sat. from 11-5:30. Phone 624-6281.

John Miller
GALLERY

PAINTINGS OF PERSONALIZED REALISM

Tues. - Sat. 11:00 to 5:00 625-0425
On Lincoln between Ocean & 7th • Carmel

presenting
The Tolman Collection

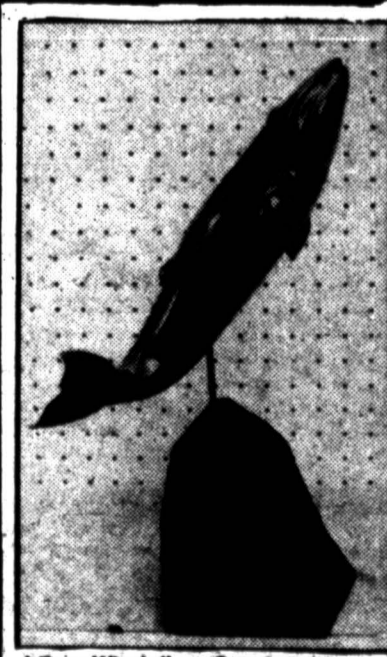
from Tokyo
FINE MODERN JAPANESE WOODBLOCK PRINTS
Tuesday and Wednesday
August 26, 27
11 a.m.-4 p.m.



"Dalgoli Tea House" KARHU

Orientique

Windmill Courtyard
THE BARNYARD
CARMEL • 625-5038
Open Tues.-Sat. 10-5 • Sun. 11-4



"Gray Whale" Randy Puckett

HIGHLANDS GALLERY OF SCULPTURE
The Whales of RANDY PUCKETT through the month of August

FERN CANYON ROAD & HIGHWAY ONE • CARMEL
(beside the Highlands Chevron) • 624-0535
OPEN 12-6 DAILY • CLOSED TUESDAY

Contemporary Japanese prints to be exhibited Aug. 26-27

The Tolman Collection, fine contemporary wood block prints by Japan's leading artists, will be on display Tuesday and Wednesday, Aug. 26-27 at Orientique in the Windmill Courtyard, The Barnyard, Carmel. Everyone is welcome to meet Mr. and Mrs. Tolman, from 11 a.m. to 4 p.m., both days.

The collection represents woodblock prints, silk screen, lithographs and collage prints ranging in style from traditional to abstract. The work of eight artists will be shown: Collyer, Iwami Reika, Karhu, Shinoda, Sawada, Sekine, Yayanagi, and Ouchi.

"We commission works of art from about two dozen Japanese artists and we buy them outright," Tolman said, "which is a good way of insuring that we handle only work that we believe in enough to want to own ourselves. Most of the prints are in editions of 18-35 and we work only with artists we know personally and get along with as friends."

In the eight-artist exhibit, the "most Japanese" prints are by an expatriate American, Clifton Karhu, who has had considerable publicity as a result of his adopting the Japanese style of life completely, even to wearing only the traditional kimono. Karhu's woodblocks depict everyday scenes of Kyoto, and he makes his own heavy paper for them.

Another especially interesting artist is Toko Shinoda, a woman who

creates lithographs of abstract calligraphy. She has a mural in the new Japanese Embassy in Washington, D.C.

The artists have all won prizes in international competitions and are represented in major collections in the U.S. such as the Museum of Modern Art, The Guggenheim Museum, the Ford and Rockefeller collections and the Smithsonian Institution.

The Tolman Collection is a story in itself. Norman Tolman first went to Japan with the U.S. Air Force during the Korean War and fell in love with the Far East. He learned to speak Japanese, Chinese and Tibetan and returned to the U.S. to finish college and earn a master's degree in East Asian Studies at Yale. Returning to Japan, he went to work for the American Embassy in Tokyo, managing the American Cultural Center and serving as consul in Kyoto while collecting modern Japanese prints for his own enjoyment.

Shortly before Tolman left the diplomatic service, Mrs. Tolman was asked by a group of artist friends to act as their dealer. The arrangement was an immediate success.

The woodblock style of print was developed in the 17th and 19th centuries with the classical Ukiyo-E woodblocks depicting scenes which would appeal to the common people of Japan in that day: beautiful women, Kabuki theater, and famous places.

The artists selected for this

exhibit are also the result of an evolutionary process: they practice the concepts of the Sosaku Hanga-Ka (creative print makers) and retain the style and character of the Ukiyo-E masters. Toko Shinoda is best known for her abstractions of traditional calligraphy, Makoto Ouchi uses the familiar characters and scenes of Utamaro, Hokusai, Sharaku, and Hiroshige in his floating block pictures. Clifton Karhu's works depicting Kyoto remind one of the world of the Geisha. Isuyoshi Yayanagi uses Kabuki actors and traditional Kabuki plays as the central theme of many of his works. Yoshio Sekine's motif is the lozenge shape of the soroban.

For further information, phone 625-5038.



SOUND by Toko Shinoda is one of several lithographs from the Tolman Collection on display Tuesday and Wednesday, Aug. 26-27, at Orientique in The Windmill Cour-

tyard, The Barnyard, Carmel. Everyone is welcome to meet the collectors, Mr. and Mrs. Tolman, from 11 a.m. to 4 p.m. each day.

Stillwater regatta this weekend

Stillwater Yacht Club will host the La Playa Regatta Saturday and Sunday, Aug. 23-24. 20 boats are expected to turn out for the invitational event.

Spectators are welcome to attend the series of five races

Saturday, Aug. 23 at 11 a.m. and 2 p.m. and Sunday, Aug. 24 at 11 a.m., 12:30 p.m. and 2 p.m.

Races will be held at Stillwater Cove, Pebble Beach.



MIGUEL DOMINGUEZ DRAWINGS

THROUGH AUGUST 30

Pen & Ink • Pencil • Dry Brush

ALSO SHOWING

Jeanne Bellmer	Mary Lehman
Toni Carner	Irene Lagorio
Marc Davey	John Mancini
Robert Davey	Stephen McMillan
Miguel Dominguez	John Mendoza
Mary Elber	Robert Moesle
Henry Evans	Gordon Mortensen
Beva Farmer	Nancy Roach
Nancy Freeman	William F. Stone, Jr.
Else Gonnella	William Timmins
Shirley Holt	Ron Wagner
	James Vance

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16 great bands performing
Friday, Aug. 22-Sunday, Aug. 24
Tickets on sale now at:
Abinante Music, the San Carlos Hotel, Fort Ord Pomeroy Rec. Center, Presidio of Monterey, Fairgrounds Box Office,
or by mail: P.O. Box 1151, Monterey, CA 93940
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The World Famous Budweiser Clydesdales Horses
Complete with their wagon and truck!

Drive • Park & Shuttle to the Fair Free!

Park your car on the designated streets on the map and shuttle buses will pick you up and take you back. Buses* operating between 11:00 a.m. and 11:00 p.m.

*Sunshine Charters & Tours of Watsonville

AUG. 19-24
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372-5863

OBITUARIES

R. Kendall, Festival director

Private services were held Aug. 14 in Southern California for Dr. Raymond Kendall well known musicologist, lecturer and critic.

Dr. Kendall was dean of the School of Performing Arts, University of Southern California, and executive director of the Young Musicians Foundation of Los Angeles.

He was a director of the Carmel Bach Festival where, for the past 15 years, he had lectured and written program notes for many concerts.

Dr. Kendall was a frequent consultant for the Senior Commission of the Western Association of Schools and Colleges and for the Cultural Presentations Division, International Communications Agency. He held graduate degrees from Stanford and Cornell universities.

Dr. Kendall leaves his wife, Nancy Kendall, and five children.

The family requests that contributions in his memory be sent to a memorial fund established in his name by the

Carmel Bach Festival, P.O. Box 575, Carmel.

Gustave Bauman, WWI veteran

Gustave Adolph Bauman, 85, a retired businessman, died Sunday, Aug. 10, at his home in Del Mesa Carmel.

He was born in Quincy, Ill. He graduated from Wisconsin University in 1917 and fought in the tank corps during World War I.

He became a builder and manager of Bemis Bros. Bag Co. in Wilmington, and lived in the Los Angeles area for 25 years.

He retired in 1956 to his home in Carmel Highlands, which he built in 1953.

He leaves his wife, Helen Bauman; a son, John R. Bauman of Palos Verdes Estates; a sister, Eugenia B. Carr of Kansas City, Mo.; a brother, William Bauman of Portland, Ore.; four grandchildren; and a great-grandson.

Private services were held. Mission Mortuary was in charge of arrangements.

Sterling Cottrell

Sterling J. Cottrell, 66, who served 28 years as a U.S. diplomat before retiring to

the Peninsula, died July 7 after being stricken at his Carmel home.

Among his posts were those of deputy assistant secretary of state for Latin American and Far Eastern Affairs.

He was born July 8, 1914 in Elgin, Ill., and was graduated from Stanford University in 1936. He served as a Navy pilot in World War II.

In 1946 he joined the Foreign Service, serving in Latin America and the Far East.

He retired to the Peninsula in 1972 after a period as director of the World Affairs Council of Northern California in San Francisco.

In 1978 he launched a campaign to stop the Pebble Beach Corp. from selling to 20th Century Fox.

He leaves his daughters, Gail and Lauren Cottrell of Carmel and Devon Smith of New York; a sister, Lucille Neustad, of Carmel; and a stepbrother, Tom Polk, of Santa Barbara.

The family has requested that memorial contributions be to the donor's favorite charity.

John Peterson

John T. Peterson, 85, of Pebble Beach, a retired restaurant operator, died July 11 at Community Hospital.

He was born in Blue Earth, Minn. He was a restaurateur for 45 years in Los Angeles, and retired in 1970. He moved from Santa Barbara to Pebble Beach four years ago and resided on Riata Road.

He was a 50-year member of the Masonic Lodge.

He leaves his wife, Helen Peterson; a daughter, Mrs. Richard C. King of Beverly Hills and Carmel; five grandchildren and four great-grandchildren.

Funeral services were held at the Little Chapel by-the-Sea, Pacific Grove, with the Carmel Masonic Lodge officiating. Burial was in Santa

Barbara Cemetery. Paul Mortuary was in charge of arrangements.

Anna Torrero

Anna P. Torrero, 74, a homemaker and two-year resident of the Monterey Peninsula, died July 13 in Beverly Manor Convalescent Hospital.

She was born in Turkey, and moved to the Peninsula from New York City.

There will be no funeral services, at her request. The California Cremation Society is in charge of cremation arrangements.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula, P.O. Box 8600, Carmel 93921.

F. Zinkand, 74

Frederick F. Zinkand, 74, of Pebble Beach, died July 14 in Monterey.

Mr. Zinkand made his home at Stevenson Drive and Alba Lane.

He was born in Oakland. He was a graduate of the University of California in Berkeley and was a gunnery lieutenant in the Navy during World War II.

He leaves his wife, Claire Zinkand; a brother, Albert Zinkand of Carmel; and a sister, Margaret of Oakland.

Private services were held at Mission Mortuary. Ashes will be scattered at sea.

The family suggests that contributions be made to the charity of the donor's choice or to the Monterey County SPCA.

Patricia Kelly religious teacher

Patricia Kelly, 43, of Carmel, a resident of the Peninsula since the early 1960s, died July 13 in Community Hospital.

She was born in Palo Alto. She was a graduate of Occidental College in Los Angeles.

She taught religious education at the Carmel Mission Basilica, and was involved in the Children's Home Society and the Junior League of Monterey County.

She leaves her husband,

Father Farrell's Wisdom

God bless the Scots

By THE REV. LARRY FARRELL

Robert Burns, of happy memory, once visited the Earl of Selkirk at St. Mary's Isle.

When asked to give the grace he said, "Some hac meat and canna eat and some wad eat that want it. But we hae meat and we can eat and sae Lord be thankit."

Oh, Almighty and Eternal God, we ask Thy blessing on all Scots and their friends meeting here for the 12th Annual Scottish Highland Games and the gathering of the clans. With wee Rabbie Burns we say with deep feeling and heartfelt gratitude, "and sae the Lord be thankit."

Today we dance and march to the thrilling and soul-piercing sound of the pipes. (Last December, at the wedding of the daughter of my favorite piper, Douglas MacChesney, I asked him if there was going to be any other music than the pipes. He replied, "Is there any other kind?"

Today with justifiable pride we wear and admire the ancestral tartans of the clans and even lowland Scots and Sassenacks can join with Highlanders in all the thrills of the best Caledonian traditions. In the real spirit of ecumenism, the Royal Caledonians have invited the Royal Hibernians to join their kilted cousins so all Celts join hands and hearts and find reasons for pride in their common roots. The leek-wearing men of Harlech from Welch Wales, the pipe players from French Brittany, the kipper-eating Manxmen from the Isle of Man, the garlic-eating Gallegos from Spain, the clotted cream makers, the cousin Jacks from Cornwall, the inhabitants of Oban, the Hebrides, the Outer Isles and even the Icelanders who have more Celtic than Viking blood.

The MacPhearsons and the Stuarts, the MacDonalds and the Campbells welcome the Macgillicudies, O'Mahoneys, the Reagans and Kellys; men from Coleraine to Cork, from the ring of Kerry to the walls of Derry and Drogheda—men in whose veins course the noble blood of the Celt. If there are a few here who are minus Celtic blood they can get a little by absorption; by drinking a few drams of Scotch elixir, which at the very least will cure their depression for having been cheated by nature.

I began with Rabbie Burns, now let us close with these lines of his.

"When death's dark stream I ferry oer, a time that surely shall come, in heaven itself, I'll ask no more than just a Highland welcome."

Oh Lord, be pleased to bless us all and make us worthy of our noble Celtic heritage. May all the ancient feuds and historic quarrels melt into mutual love under the bright rays of this California sun. We ask these favors in the Master's name. Amen.

Brian Kelly; two sons, Patrick and Michael Kelly; and a daughter, Aileen Kelly, all of Carmel; and a sister, Mrs. Suzanne Clouse of Manchester, Tenn.

Mass was celebrated at the

Carmelite Monastery. It was preceded by a private burial service.

The family suggests memorials be sent to the Community Hospital cancer recovery unit, the Hospice of the Monterey Peninsula or a charity of the donor's choice.

Evelyn Rial, 61

Evelyn Gylling Rial, 61, died July 9 at her Monterey home after a brief illness.

Memorial services were held at Carmel Presbyterian Church, with the Rev. Joan Cathey officiating. Cremation was planned, with ashes to be scattered at sea.

The family has requested that memorial contributions be to Community Hospital.

Our Churches

COMMUNITY
Facade or For Real is the sermon topic of the Rev. Elmer Roy Sunday, Aug. 24 at the Community Church of the Monterey Peninsula.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

BAPTIST

Former gospel minister Chester Harter will be the guest speaker at First Baptist Church of Carmel on Carmel Valley Road.

Worship services are at 11 a.m. Sunday, Aug. 24.

A gospel hymn sing will be held at the 6 p.m. service.

CHRISTIAN SCIENCE

The subject of the lesson-sermon for Sunday, Aug. 24, will be *Mind* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m.

Wednesday night meetings include testimonies of Christian Science healings.

The reading room on Lincoln between Fifth and Sixth is open to the public.

ST. PHILIP'S
Looking Back with

Thanksgiving and Ahead with Faith will be the sermon topic of the Rev. Luther Berven at St. Philip's Lutheran Church on Carmel Valley Road near Schulte Road.

Services are at 9:30 a.m. Sunday, Aug. 24. Nursery care is provided.

UNITARIAN

Inferno: Dante and Medieval Version of Hell will be the sermon topic of Dr. Grant Voth at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel.

The Sunday service and children's program begin at 10:30 a.m., Aug. 24.

WAYFARER

Art of Appreciation is the sermon topic of guest minister, the Rev. Dr. Charles McClain at the Church of the Wayfarer, Lincoln and Seventh.

Services are at 9:30 and 11 a.m. Sunday, Aug. 24.

Nursery care is provided. Church school is at 9:30 a.m.



CARMEL CHURCH SERVICES

All Saints' Episcopal Church

Daily: Morning Prayer at 8:45 a.m.; Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP), 10:00 a.m. (contemporary), 5:30 p.m. Service of Morning Prayer, 11:30 a.m. Sun. Church school, 9:00 a.m. Sun. Day School: Kindergarten through Grade 8.

9th and Dolores Street
624-3883

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children - Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

Carmel Presbyterian Church

Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: William Welch, Joan Cathey and Wayne Walker.

Ocean and Junipero
624-3878

Christian Science Services

Sundays 9:30 a.m. & 11:00 a.m.—Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5 p.m., Sundays and holidays 1:30 to 4:30 p.m.

Monte Verde St., north of Ocean Ave. between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30 p.m. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

Community Church of the Monterey Peninsula

Margaret Swansea, Director of Music; Lou Mathews, Organist. Sunday Services at 10:30 a.m.

1 Mile from Highway 1 Carmel Valley Road
624-8595

St. Philip's Lutheran Church

Services 9:30 a.m. Nursery Care. Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.

Carmel Valley Rd. near Schulte Road
624-3189 or 624-6765 (MORNINGS)

Classified advertising

Call 624-0162 to place a low-cost want ad today

Help Wanted

CARMEL TEA ROOM—permanent full time food prep. person. Only light cooking, 8 a.m.-3 p.m. Suitable for housewife. 659-2339.

DISHWASHER NEEDED. Permanent, 9 a.m.-3 p.m. Monday thru Friday. Call eves. 659-2339.

FOOD PREP. PERSON, 11 a.m.-3 p.m., 6 days a week. Must be bondable. Call 659-2774 between 4-6 p.m.

HELP KEEP RED CROSS ready. Volunteers needed. Carmel Chapter 624-6921. Centennial 100 years. People helping people. ★

MAID WANTED—Small Carmel Lodge. Excellent location. Requires reliable maid. Apply in person between 9:30 a.m. and 2 p.m. at The Rosita Lodge, 4th and Torres, Carmel.

RELIABLE AND RESPONSIBLE are the key words for the maid we need in our hotel. Experienced preferred and will be recognized financially. Call 659-2297.

ARE YOU a bored housewife? Put some excitement into your life. Work part time at The Game Gallery in Carmel. Knowledge of games required. 625-1771.

MATURE LADY stay with elderly mother occasionally when family away. 624-2074.

YOU CAN EARN \$200-\$300 per month, part time. If you could use some extra money, and have a little time to spare, call Kirk, 372-8744. ★

Make Any Good Day Even Better
—for Someone Else
—for You.
Give Blood.

American Red Cross



Help Wanted

CLERICAL part or full time opportunity from home working with mail. No experience required. For information, send stamped, self-addressed envelope. DYNAR ENTERPRISE, P.O. Box 36, New Brunswick, N.J. 08903.

PART TIME YOUTH DIRECTOR. Week day afternoons for Carmel Valley Youth Center. Call Joelle, 659-3590.

KNOWLEDGEABLE, experienced bookkeeper, references required, willing to work in owner's location. 624-6281 or 625-0245.

Situations Wanted

COLLEGE GRADUATE—Typing, Social Work, Public Relations Experience. Seeks 9:30-2:30 employment each TUESDAY, WEDNESDAY, THURSDAY. 624-3898.

MOTEL MANAGING. 15 years experience. Desire Carmel area. 728-5220 anytime.

RELIABLE HOUSEKEEPER — Carmel area. \$4.50 an hour. 625-5883.

Personals

CREATIVE LADY with special talents urgently seeks private investor for exciting and profitable business experience. Reply: Carmel Pine Cone, Box G-1, Dept. SB, Carmel, CA 93921.

\$5,000, \$50,000 OR MORE! Loans for any purpose, based on equity of your property, whether paid for or not. Choice of payment plans to fit most budgets. Call today: Allstate Equity Home Loans. "People helping people." Monterey, 649-0318, Watsonville, 724-7527, Salinas, 757-1048.

For Rent

CARMEL VALLEY CENTER—Large office or shop. Kitchenette and bath. \$400. 659-4286.

ROBLES DEL RIO—Carmel Valley. View plus woods, large decks, unfurnished 2 bedroom, 2 baths, fireplace, available 10/1, \$600/mo. 624-9522, 213-386-3003.

CARMEL FURNISHED HOUSE—beach, fireplaces, patio, carport. Available Sept. 624-8462, (415) 856-9028.

BEACH HOUSE in Carmel for lease. Unfurnished four-bedroom, three baths, two fireplaces, sundeck, immaculate, \$1,000. 659-2322.

CARMEL COTTAGE — furnished, fireplace, walk to town. \$430 mo. Available September 415-828-3171.

CARMEL, QUIET \$300/mo. STUDIO for employed early riser, 1 block to bus, references. 624-6283. No smokers.

TO CHRISTIAN WOMAN large partially furnished room with private entrance, bath. Near Barnyard. Call 625-2293.

PEBBLE BEACH, nicely furnished room — studio, woods, beach. Single, quiet non-smoking, working person. Short term o.k. \$295, utilities included. 372-5530.

STORAGE OR WORKSHOP. Approximately 10 x 20, near post office. \$100. Mr. Jones, agent, 624-1593.

LIVING QUARTERS CARMEL VALLEY. Single, day working person. Non-smoker, no pets. Available June 15. 659-2026 before 5 p.m.

CARMEL—THREE CHARMING homes. Near town, beach. \$175-250 midweek; \$90-130/weekend. Owner Fletcher Tyler, 411 Kirby Court, Walnut Creek, CA 94598. (415) 944-0905.

Vacation Rentals

FOR RENT AUG. 29 thru Sept. 5, luxury Pebble Beach Condominium, \$350.00. (408) 625-0672.

CARMEL A-FRAME studio cottage, fireplace. Sleeps three. \$150/week. Two-bedroom cottage. \$175/week. Both fully equipped. Hansen. 373-6245 days.

VACATION RENTALS: Three or four-bedroom house furnished for weekend of Aug. 21-23. Call collect 415-961-2864.

Vacation Rentals

VACATION RENTALS, property management. Barbara Wer-muth, Carmel Realty Co., 624-6484.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118 or 624-3846.

VACATION RENTALS, property management. Ask for June Poole, Vintage Realty, 624-1444.

Wanted to Rent

3 or 4 BEDROOM 2 bath house, Carmel area. 624-6667 day 625-4147 evening.

RETURNING NATIVES need 1 or 2 bedroom unfurnished, permanent. Modest rent, Peninsula or Valley. Mature, meticulous, no children or pets. Ample local references. 624-0780.

MATURE COUPLE would like to rent nice, furnished home in Del Monte Forest, starting Nov., 1980 thru Feb., 1980. References. 15314 E. Goodfellow, Sanger, California 93657, 209-875-4040.

LONG TERM, tender loving care for your Carmel 2/3 bedroom, 2 bath, 2 car garage residence. Needed immediately. 624-1308.

MIDNIGHT SHIFT I.C.U. NURSE desires quiet, unfurnished 2 bedroom home. Excellent housekeeper. Prefer fireplace/garage. Have own refrigerator, washer/dryer. Will sign lease. Local references. 372-0779 or 625-1803.

PROFESSIONAL COUPLE SEEKING to rent home in downtown Carmel area with room for artist studio. Needed Sept. 1. References, will sign lease. Pamela or David, 408-476-2676 mornings and evenings.

INDEPENDENT OLDER gentleman with limited income would like to find a room in Carmel. Permanent, local resident. Write to: P.O. Box 3171, Carmel, CA 93921.

LANDSCAPE GARDENER prefers garden maintenance as part or whole rent. References. P. O. Box 221213, Carmel, CA 93923.

CARMEL WOMAN seeking reasonably priced 1 bedroom house, apartment, cottage, studio, log cabin or tent. Excellent references. Please call 625-3372. ★

LOCAL RESPONSIBLE COUPLE seeks two-bedroom house in Carmel. \$450 maximum. Have references. 375-2526, evenings.

Wanted to Rent

WANTED: SMALL APARTMENT for single, stable, mature executive non-smoker. Like access yard or fireplace. Might share small home Carmel or Pacific Grove. Prefer unfurnished. Reasonable cost, long term. P.O. Box 1903, Monterey. 649-0588.

Housesitting

MATURE, RELIABLE COUPLE, non-smokers. Available Aug. 25 to Sept. 20. References, 375-1043.

Real Estate For Sale

15 ACRE PARCEL available in Upper Carmel Valley with water and electricity. Set in a hidden historic area of private meadows, mountains and oaks. \$72,000 Fouratt Real Estate 624-3829 or 625-4242.

CARMEL HIGHLANDS, beautiful unobstructed views of Carmel Riviera Coast from almost every room. Totally remodeled, 3 bedroom, 2 bath home with extensive decking and hot tub. Only 6 miles south of Carmel. Financing available with \$135,000 down, below current rates, \$295,000. San Carlos Agency, 624-3846, 624-6618.

CARMEL—ON THE BEACH. Beautiful, contemporary home with views from Pebble Beach to Point Lobos. \$775,000. Gary Solomon, Merit-McBride 625-3600.

LOT—Lincoln between Second and Third. Cal-Am water meter. \$125,000. Eves, 415-948-9567, Agent.

RANCHO RIO VISTA family home, 4 bedroom, 2 baths on 1 plus acres. 2,400 square feet, 1 large deck, patios, 2 car garage, 400 square feet of extra storage room. Offered at appraised value, \$280,000 with owner financing. 625-1115.

Real Estate For Sale

LOVELY 2 BEDROOM end unit on the Berm, Hacienda Carmel. Call Mrs. Neveau, Agent, 624-1346.

2 2/3 ACRE PARCEL near Carmel Valley Village on cul-de-sac, prime area. View across Valley. Room for residence, guest house, swimming pool and a tennis court. 29% down, owner will finance and subordinate for qualified buyer. Water, gas and electricity at site. \$197,000. Fouratt Real Estate, 624-3829, 625-4242.

PEBBLE BEACH 2-story colonial, months old with four bedrooms (including master suite with fireplace and Jacuzzi) 2 1/2 baths, plus many more added features. Best terms. Joe Punzi Real Estate Investment Counselors. 649-4833, 373-4121.

4.2 ACRE ESTATE size lot, Rancho Rio Vista. Abundant oak and pine trees, your own canyon, stream, water well, utilities, privacy. \$120,000. Owner/Agent, office: 714-498-1540, home after 7: 714-498-6429.

LARGE MID VALLEY VIEW, lot 30, block map, 423 Rancho Tierra Grande, No. 1 Elanore Place. Oak trees, nice view, near Mid Valley Shopping Center. \$125,000 net. Phone 624-5233 or write, Ratiel, Box 750, Carmel, CA 93921.

INCOME AND TAX shelter. Commercial land, C-2, 2 homes, 2 garages, well, warehouse. 15,000 square feet, street to street land. \$180,000. Potter Realty, 373-7911.

CARMEL HIGHLANDS—1 acre just reduced to \$109,000. Located between Highway 1 and San Renro Road at junction of Yankee Point Road. Some Ocean view and lovely pines. Water meter in, approved soil percolation test, and State Highway Encroachment Permit for driveway. Call Karly Kunz Realty, 372-9277.

PEBBLE BEACH by owner. Open Sunday, 1-5. Fantastic ocean view from all seven rooms. 3070 Forest Way. 372-0086. \$349,000.



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CARMEL OFFICE SPACE for lease. Second floor, 2,000 square feet. 624-2079.

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PRIME LOCATION, Ocean Ave., corner of Dolores, over 10,000 square feet. Lease. Paul Laub, 625-1130.

CARMEL VALLEY Village. Approx. 1,100 square feet, second floor office space, available now, \$500 per month with lease. 7 Cities Property Management, 649-6400.

STORAGE SPACES — Commercial or household. 24 hour access. You lock it and keep the key. 8 1/2' x 30' and larger. 22c per square foot. Marina Self Storage. 384-6066.

NOW LEASING NEW professional office building in prime location at the mouth of Carmel Valley adjacent to Post Office. Call Broker for information. 373-3032.

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LEASE FOR SALE: Lincoln south of Ocean, 430 square feet, \$6,000. Fazzini Realty, 624-1188 or 624-0310.

\$356 WEEKLY guaranteed; work two hours daily at home (\$178 for one hour daily). Free Brochure. Beverly Stikes, 1343 Adam Street, Salinas, CA 93906.

Autos For Sale

'73 FIAT 128 2-door sedan. This little car still has a lot of life in it, though it just topped 100,000 miles. The interior and exterior are in very good condition, and it delivers a steady 25 m.p.g. around town and over 40 m.p.g. on the road. Real economy at only \$995. Call 659-4630.

JEEPS, CARS, TRUCKS—Available at Government auctions from \$48.00 and up. Call Southwest Information Services on how to obtain your Government Directory. (602) 941-8014, ext. 1146.

'79 VW Bus, sunroof, 4 speakers, AM/FM cassette, curtains, rear seat folds for sleeping. Retail blue book, \$7,150.00. 22,000 miles. \$7,000.00. Excellent condition. 659-2865.

1978 TOYOTA CELICA LIFTBACK, sunroof, air, power steering/brakes. Economical. Like new. \$5,200.00. Make offer. 624-0670.

Autos For Sale

'57 BEARDMORE ENGLISH TAXI. Engine runs good, Transmission rebuilt, car in good shape, good tires. Will accept reasonable offer. 394-6761, ask for Charles Bromfield, Dealer.

GAS MISER! Thrifty Toyota Pickup. \$2,350. Down payment of \$600 o.k. Good shape. 625-0519.

'65 PLYMOUTH FURY, Sport Coupe. New transmission, needs muffler. \$300, 67,000 miles. Write 1000 Sinex Ave., No. 39, Pacific Grove, CA, 93950

'79 MERCEDES 300 D, still under warranty. \$20,800, sun roof, great car, great mileage. 1-688-1975.

MERCEDES BENZ, 450 SL '75. Immaculate, 73,000 miles, \$18,500. 408-462-3026.

'74 VW DASHER, 4-door, automatic, AM/FM, low mileage, excellent condition. 659-3141, ext. 218.

'70 SIMCA two-door hatchback, excellent mileage. \$800, 625-4046.

ANTIQUE-1957 3.4 liter Jaguar sedan, custom matched interior. New transmission, paint 1 year old, \$5,000. Eves. and a.m. 624-3530.

1959 MERCEDES 190B. Restored, immaculate condition. Must see to appreciate. \$8,000 or best offer. 209-897-4718.

'70 RENAULT R16. Dealer overhauled engine. Gets 26 to 33 mpg. Top condition, \$2295. 625-0190.

'63 VOLKSWAGEN Transporter. Good engine. Poor body. \$500. P.O.B. 1002, Carmel.

'77 450 SL MERCEDES. White, 19,000 miles. Perfect condition. One owner. \$24,000. Call 625-4444 day, 625-0158 evening.

'65 VW BUS KOMBI. Needs body work. \$450. 625-4704.

IMMACULATE '72 CHEVY EL CAMINO with metal Gem Top, 350 V-8, new paint, AM-FM, radials, tuned exhaust, \$3,000. Call 373-1985 after 5 p.m.

'73 VW BUS. Red finish, AM-FM. 8-passenger model. Excellent condition. \$2650. 659-4630

'71 COUGAR—needs some body work. Good engine. \$500 firm. Call 372-6416.

THE FOLLOWING cars are available at these prices: Jeep, \$59.50, Cars, \$48.00, trucks, \$89.00. Call for information, 602-941-8014 ext. 1146.

'74 CJ 5 JEEP. White w/black top. V8, new tires and top. See to appreciate. \$4,000 obo. Day—659-3854.

'74 260Z. Runs great, paint faded. Make offer. Call Bev. at 646-2466 or 1-633-2848 eves.

Autos For Sale

FOR SALE—1971 Fiat 1600 Sports Coupe, 5-speed, rebuilt engine (1978), new paint, clean inside and out. Perfect for in town and highway travel. \$2,200. Terry at 373-7675 after 5 p.m.

'71 VW VAN. Dependable transportation, economical; low mileage. Make offer. The Carmel Pine Cone 624-0162.

'79 BUICK ESTATE 9-pass. Lots of extras, \$400 Clarion Stereo, two-tone, Power steering and windows. Really sharp. 33,000 miles. \$5,900 or best offer. 899-3648.

'79 28' WILDERNESS TRAILER. Sleeps 8, forced air heat, tandem wheels, super storage. Extras, like new, \$8,500. 373-4841 or 659-4549.

Misc. For Sale

CARMEL MINERAL ARTS, Store supplies for sale until August 28. Boxes, bags, cases, shelves, tape dispensers, etc. Also 27 year old name and signs, invoices, labels. San Carlos between 5th and 6th, Carmel (next to Nishi Nursery.)

G.E. 10-INCH PORTACOLOR T.V. Good working order. \$75. Call 659-4630.

FURNITURE: Table, four chairs, solid cherry buffet, sofa, two chairs, mirror, etagere. 373-7979.

FOR SALE—Older pool table, 50" x 94". Call 624-2662, evenings.

NEEDLEPOINT BOOKS—Owl collection, wood carving tools. 625-2246.

MAPLE MORRIS CHAIR recliner with foot stool, \$45, singer buttonhole maker, antique quilt, miscellaneous. 624-2459.

FENCING AND FIREWOOD: used corral boards, 16-foot lengths, \$1.75; 7-8 foot posts, \$1.95. Scrap lumber for your fireplace. \$25 per pickup load. You haul. Come to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd. 659-3437.

SUCCULENT. Selling out entire farm stock of field grown plants. Open August 13-30. 9 to 5. Closed Mon. and Tues. Behind Mid-Valley Fire Dept. 624-8946.

NEW KINDLING firewood for sale. Will deliver ton and 1/2 dump truck load, \$40. 422-6013, Salinas.

JACK LAYCOX OIL painting, \$1100. Write or phone for photo, details, 707-938-3930. Mr. Hughes, 115 Meadow Lark Lane, Sonoma, Ca 95476.

RCA COLOR TV, 23". Excellent condition. \$135 or best offer. Phone 624-3523.

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STUDIO UPRIGHT PIANO by Baldwin. 44" high, walnut, matching bench, excellent condition, \$1,200. ROCKWELL electric hedge trimmer, industrial rated, 1/4 horse power, \$35.00. Craftsman dustless belt sander, \$60.00, mitre arm, \$40.00. 625-4237.

USED ASH KITCHEN cabinets, dishwasher, porcelain sink, Hotpoint cook top with oven, fine condition. 624-0302.

EIGHT-INCH DOLLS by Madame Alexander. Country and storyland dolls \$30 each. Renoir portrait doll by Madame Alexander, \$50. 408-732-8205.

METAL TRUNKS, durable and perfect for summer camp, for sale. Each is black with brass locks. Large, \$25.00, small, \$20.00. 625-3599 anytime.

CARPET—OLIVE green, 60 square yards. \$65. Bath scale, \$10. G.E. radio, AM \$10. Iron \$8. Ironing board \$9. 624-0928.

TWIN BED mattress and box spring and metal frame. Good condition. \$50. Call 625-2360.

GOOD BARLEY HAY for sale. Hollister, 637-3995.

REDWOOD TANKS — 9,000 gallon, \$1,000, 7,000 gallon, \$750. Call 408-637-9393.

STEINBECK COUNTRY, by Steve Crouch. Selected images now available. 16x20 prints. \$300 ea. 624-5592.

CARPET; 100 yards red carpeting. Like new, \$4.00 per yard, 624-0418.

PILOTS, one telex 5 x 5 headset with boom mike, also one plantronix light weight headset. Call after 5:30 p.m. or leave message, 375-7287.

2 MARANTZ MODELS HD66 stereo speakers 2 1/2 x 14 1/2, walnut cabinet. 150 watt. \$75 each. Call Judy at 659-2127 or 373-8484.

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PLAYABLE SET of older McGregor woods & irons. 659-2026 before 5 p.m. ★

USED IBM SELECTRIC typewriter needed. Up to \$300. Phone Judy, 659-2023 evenings. ★

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OAK SIDE ARM school desk with drawer. \$60 or best offer. 625-0190.

ANTIQUE BIRDSEYE maple slant-top desk, 38" tall x 28 x 15 on 18 1/2" Hepplewhite legs with drawers, compartments inside, two drawers below. \$250. 624-9051.

Garage Sales

NEIGHBORHOOD GARAGE SALE, Sat., Aug. 23, 9-4 p.m. Follow signs from Carmel Valley and Borondo Roads. Antique Oak table, hide-a-bed, T.V., lawn mower, clothing, Western saddle, etc. 659-4019.

THIRD ANNUAL PANETTA ROAD, 10 FAMILY GARAGE SALE, Aug. 23, Saturday, 9:00-5:00, Aug. 24, Sunday, 10:00-4:00, 1 mile west of Carmel Valley Village on Carmel Valley Road. Antiques and wicker furniture, professional mechanics' steam cleaner, tools and equipment, new and used building materials and wood windows, late model Kawasaki 90 and Pontiac Bonneville, full power, commercial reel type lawn mower, baby crib, high chair, play pen and things, clothes and toys for 4-8 yr. boys and girls, handmade quilts and children-made lemonade, fresh picked raspberries and local herbs by bunch and many, many, many more great bargains.

Garage Sales

HUGE GARAGE SALE, Sunday, Aug. 31, 10-4 at Montessori School of Carmel Valley, 9290 Carmel Valley Rd., (next to Begonia Gardens). Homemade baked goods and a ton of rummage for sale. Everything from soup to nuts!

ELEGANT GARAGE SALE, 10-5 p.m. this Saturday, 10-2 p.m., Sunday, No. 3 La Rancheria, Carmel Valley.

MOVING SALE, Haviland china, cut glass, cloisonne, Roseville, designer clothes, mink stole, misc., Write Box G-1, Carmel, CA 93921.

Pets and Livestock

FEMALE SPAYED long-haired blk. & tan shepherd. Needs full-time companion. 625-3673.

HORSE RENTALS — miles of scenic trails for 1 hour to all-day riding. Whiffletree Ranch, 659-2670.

HORSES WANTED! Must be reliable with good disposition, suitable for children and beginning riders. Age not important, but horses must be serviceably sound. English or Western OK. We can offer your outgrown or unwanted older horse a good home, excellent care and a new lease on life as a school horse. Phone Doug or Judy at Rancho Laureles Equestrian Center, 659-3437.

Pets and Livestock

GOATS—2 beautiful American Alpine milking. Does excellent production. 659-9996.

GOLDEN RETRIEVER PUPS, 7 weeks, AKC, Dam out of Arkansas hunters, \$200.00 667-2634, Box 121, Big Sur, CA 93920.

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LARGE INDIVIDUAL PASTURES, DRESSAGE ring, lounge ring. Access to Garland Park. \$120 month. Ouroboros Arabians, 659-3072.

NEED YOUR HORSE MOVED? Need transportation to a show? Reliable horse trailering, reasonable rates. Call Paula, 659-2617 eves only.

Lost and Found

PIN, LARGE wooden pastel pink and blue near/in Carmel Safeway, 624-9034.

LOST/STRAYED: Robinson Jeffers "Selected Poems." Please return to Margot Hyatt, Box 832, Carmel, CA 93921.

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PIANO LESSONS from a graduate of Juilliard School of Music, 659-3376.

EXCELLENT Nursery School in the Village commences Fall semester September 8. 5 mornings, \$55 per month, 3 mornings \$35. Beautiful equipment, professionally run. Visitors welcome. Carmel Valley Community Chapel Pre-school, 659-2278, 659-2537.

ENGLISH RIDING LESSONS: custom tailored for the beginner to the advanced jumping or dressage rider, with Douglas L. Downing, former instructor at Bell Canyon Equestrian Center. Lessons by appointment; school horses available. Phone Doug or Judy at Rancho Laureles Equestrian Center, 659-3437.

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Weddings are very special events and we want to tell about them. Here is how to submit your engagement or wedding news:

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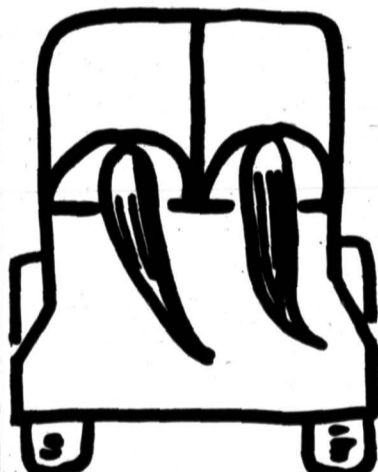
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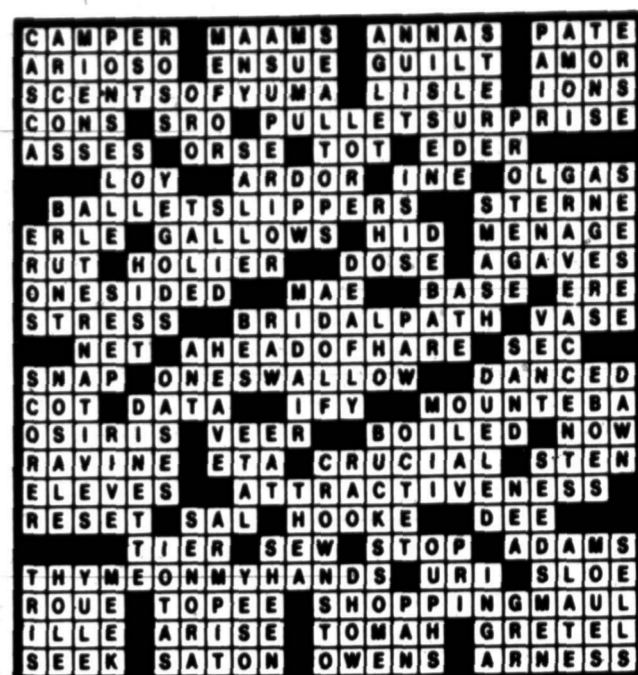
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Answer to puzzle on page B-2

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M.P.C.C.

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M.P.C.C.

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Near the Lodge, equestrian center and polo fields. Large master suite with brick fireplace, "his and her" full bath, two other bedrooms and another full bath. Living room with brick fireplace, formal dining room, custom drapes, spacious kitchen, lots of tile, breakfast bar. Two horses permitted on this 1.16 acre. By appointment only. \$425,000.

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Monte Verde and Third (northeast corner) — 1750 square feet, seven years old, three bedrooms, living room, dining room, family room and three baths, with minimum-care yard. Family room is on separate level with its own bath and would make an excellent guest or teenage accommodation. There are "Wee" water views and the house is within walking distance to town, post office and beach. Immaculate condition, ready for occupancy and priced to sell. Compare with others, and you'll agree it can't be matched for value. \$245,000. Show by appointment.

Hacienda Carmel Condominium

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Ocean views throughout enhance this extraordinary Japanese modern home set amid Oriental landscaping with an enclosed private patio! In a prime location, this home offers two spacious bedrooms, two baths, two fireplaces (one gas and one electric), open beams, an ingenious piped music system, intruder alarm, and much, much MORE! Even the exquisite Shoji screens are included in the **RECENTLY REDUCED** price of \$275,000. To learn more, call 625-0300.

17TH AT SPYGLASS!

Brand new, this custom-designed, luxurious four-bedroom, 4½-bath Mediterranean-style home is situated on the verdant 17th Fairway at Spyglass Hill Golf Course. Dramatic two-story entrance... marvelous living room with double-story windows and grand marble fireplace... formal dining... gourmet kitchen... comfortable library/den with wet bar... spacious master bedroom suite with fireplace, balconies and marble Roman tub in bath... and quality accents like the oak staircase and gallery rails make this home a showplace! \$598,000. Call 625-4111 for showing.

COUNTRY CLUB CHARM!

An exotic yet subtle touch of oriental styling in the entry sets a tranquil tone for this clear-heart redwood family home. Dramatic windows open the living room and dining to the setting of towering pines and colorful bottle brush, and the open beams above the fireplace add to the sense of spaciousness. There is extra storage throughout... large pantry in the kitchen with its windowed breakfast area... built-in dressing table/cabinets in the master suite with its gorgeous Roman tub... and more built-in storage in the unique double-bedroom suite with bath. The private rear yard is enclosed by redwood fencing and offers a spacious greenhouse. The four-car capacity garage is a haven for the auto buff! Priced at \$189,500. Call 625-0300 for appointment.

IN THE SUNBELT!

Live in a secluded location in the sunbelt of Pebble Beach... and enjoy the pleasures of being near the Lodge, golf and other recreation in this handsome three-bedroom, three-bath home! On almost an acre and enhanced by a lovely setting of towering pine trees, this wood and brick residence offers the quality and features you're looking for: heavy beamed ceilings add to the spaciousness and charm of the living, dining room and the kitchen; the living room is highlighted by a brick floor-to-ceiling fireplace, and the dining room is complete with BBQ! There's even room for a pool and/or tennis court. **PRICE REDUCED to \$349,000!** Don't miss seeing this exceptional buy in a prestigious area! **CREATIVE FINANCING AVAILABLE! OWNER ANXIOUS — LEAVING AREA. SUBMIT OFFERS!** Call 625-4111 for more information.

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Sunshine? Where Is It?

Sick of the fog, the crowds, the tour-buses? Do yourself a favor and move to the warmth and serenity of the Carmel Valley. High on a hillside, facing the morning sun, with sweeping mountain and valley views, sits a charming Stone Post & Flower home waiting for a new owner.

High, open-beamed ceilings, redwood inside and out, rustic Mexican tile in the entry and kitchen, and beautiful blue carpeting throughout the rest of the house.

Two bedrooms and a bath on the upper level, a den and a large living/dining area on the main level.

Deck? Fireplace? Storage? Garden? Of course! All on two oak-covered acres on a quiet, private road, five minutes from the Village.

Owner will finance. \$139,500. Hurry!

Call 659-2041 or 625-0249

Sell it in the Classifieds!

PEBBLE BEACH— \$40,000 REDUCED

Located near the Spyglass golf course and originally built by Del Monte Properties, this impeccable home offers many outstanding features for the discriminating buyer.

A formal entryway invites you into a spacious living room with fireplace and wet-bar, all superbly designed and perfect for elegant entertaining.

A generous-sized master bedroom with dressing area, ample closet space and sauna, is adjoined by a cozy wood-paneled library, with second fireplace and built-in bookshelves lining the walls.

Completely privately located is the large guest bedroom suite with bathroom and dressing areas.

Quality designed cabinets and all modern appliances are featured in the kitchen which also has a lovely breakfast area.

This exquisite home, with over 3,000 square feet of living space, is well planned and finely appointed, conveying a bright and elegant atmosphere throughout.

Offered at \$435,000

Contact:

GABRIELE KILIAN
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375-3170 or 625-4100



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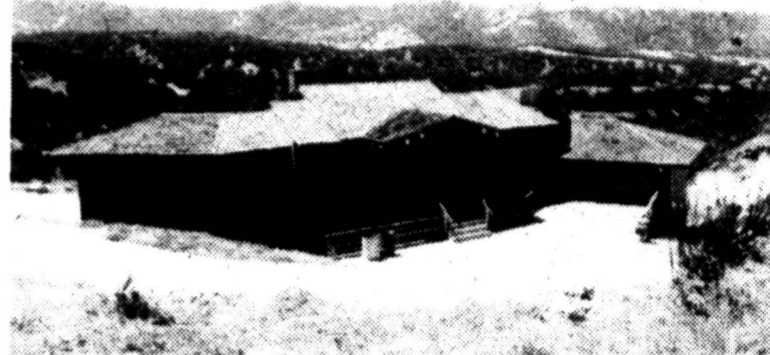
IN CORRAL DE TIERRA ON 2¼ ACRES, A EUROPEAN DREAM TWO-STORY HOME, RESTS AMID RUSTIC SPLENDOR! FLORAL WINDOW BOXES AND SHUTTERS, PATIO DINER DECKS AND FRUIT TREES DECORATE THE EXTERIOR, WHILE INSIDE, THREE BEDROOMS AND TWO BATHS FEATURE AN UPSTAIRS MASTER SUITE COMPLETE WITH SITTING ROOM, WALK-IN CLOSETS, AND A SPLENDOROUS PRIVATE BATH WITH DELICATE FLORAL TILE, DOUBLE SINKS, AND COMMODIOUS SUNKEN TUB! A DREAM! \$173,000!

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High Meadow Condominium



A fence shields the courtyard, enhanced by tree ferns, camellias and other pretty planting, through which one approaches the carved front door of this condominium in a High Meadow area overlooking pine-forested greenbelt.



A gracious entry leads to the living room with mirrored wet bar, a fireplace, windows framing pines and a deck.



Pines beyond the deck are also framed by glass doors in the dining area with a serving counter to the kitchen.



In the kitchen are a breakfast corner, fold-out pantry, tiled counters, custom cabinets and quality appliances.



The master suite has a compartmented bath/dressing area and opens to another deck above the forested greenbelt. The second bedroom and bath suite, also with a wall of closets, has a sliding glass doors to a walled patio. Included, too, in the 1,750 square-foot delightfully decorated interior is a laundry. An added asset is the double garage with electric door control and a shake roof and stucco exterior increase attractiveness of this condominium offering carefree living in an enviable environment with easy accessibility to Carmel. Price, \$225,000.

Steve Gann photos



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\$395,000

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\$775,000

Own one of the gems directly on Carmel Beach. The views are just as gorgeous as the home itself. Owner will consider financing.

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Comfortable and relaxed living. Four-bedroom home on two peaceful acres.

2861 COYOTE RD., PEBBLE BEACH

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Beautiful home featuring three bedrooms, two stone fireplaces, large family room.

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\$289,000

Outstanding home in most desired area. Two greenhouses and beautiful gardens.

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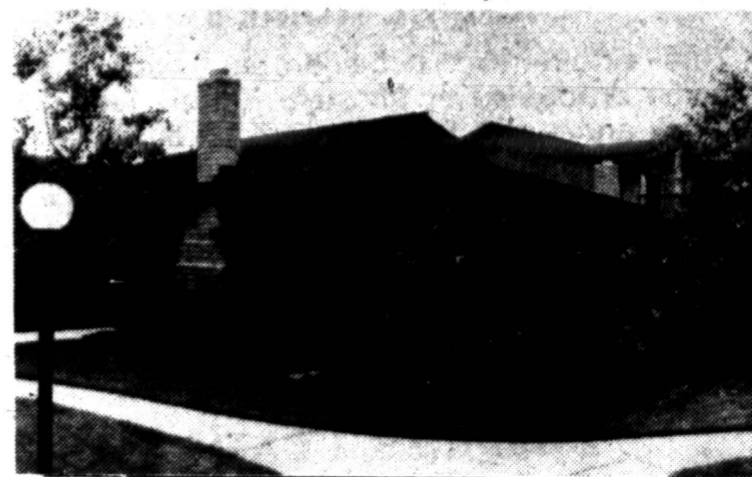
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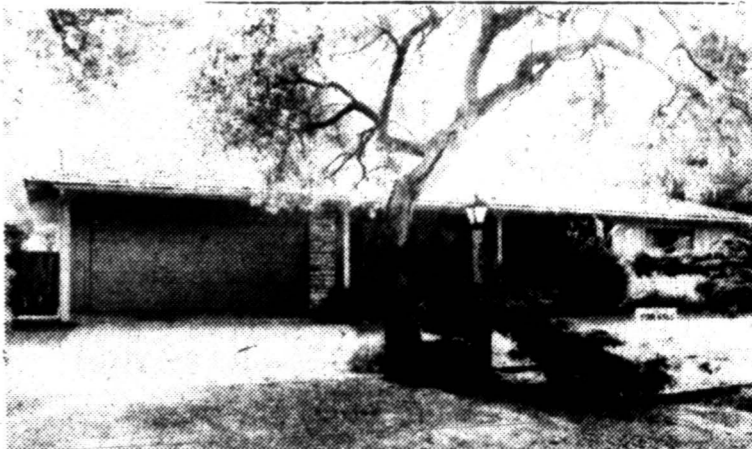
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Conveniently located two-bedroom, two-bath condominium ALL ON ONE LEVEL. Entire home has been tastefully decorated and there are many extras. Enjoy the pool, tennis courts, sauna and Jacuzzi. Exclusive offering, \$180,000.

PEBBLE BEACH



Set in the oaks, a beautifully located home with many fine features. Just a short distance to 17 Mile Drive, the ocean and MPCC golf courses. This two-bedroom, 1½-bath home is a delight! Enjoy the privacy of the garden and the quiet seclusion of this street — plus there is an excellent "add-on" potential. A BEST BUY IN PEBBLE BEACH \$177,500.

CARMEL VALLEY



LIVE OUT FROM UNDER THE FOG! This home is truly delightful and is located on a sunny, level one-acre lot. Three bedrooms, 2½-bath residence with many quality features: open beamed ceilings, custom-built alder cabinets, ceramic tile and so much more. Creative financing available. \$279,500.

HATTON FIELDS — CARMEL



Monterey Colonial home set in tranquil Hatton Fields, high on a knoll overlooking Carmel, the Pacific and the Santa Lucia Mountains. Three bedrooms (one with fireplace) three full baths and a completely remodeled kitchen. The decor is impressive, warm and traditional. \$479,500.

FOURATT REAL ESTATE

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CARMEL RANCHO



NEW, CLOSE-IN CARMEL HOMES

This brand-new, two-bedroom, two-bath home is located at 9th near Torres, just a block and a half from the Carmel business district. Single-level, excellent floor plan, superb construction, with meticulous detail that must be seen to be appreciated. All rooms are generous sized. The neighborhood is very quiet, and it is an easy, almost-level walk to town. \$290,000.

2 BEDRMS, 1 BATH, NEAR TOWN, \$159,500

This light and airy home is situated at the rear of a nicely wooded lot, just 3 blocks from the Post Office. It has the potential for expansion. There are oak floors throughout, except for the kitchen and bath, which have tiled floors. Priced right for a house on a quiet street in an excellent location.

PEBBLE BEACH LOT—\$99,500

90'x120' on El Bosque in Pebble Beach is ideal for a family home. It's located on a quiet street, loaded with pines, and a two-story house should get a glimpse of the lights of Monterey Bay at night.

HIGH MEADOW LOT—\$115,000

This quarter-acre lot is a very low-priced one for such a prestigious area. A two-story house will have a great mountain view and some ocean view. It's on the west side of Edgefield and is definitely priced to sell NOW.

OCEAN VIEW HOME— NEAR MISSION

An outstanding two-bedroom, two-bath, large dining room, home on over a half acre, with a good ocean and Point Lobos view, as well as an exceptional view of Carmel Mission. This home is in excellent condition. \$375,000.

4 BEDRMS., 3 BATHS, NEW, NEAR TOWN

This is a rather large, rustic contemporary home. There is an abundance of redwood throughout; it is most tastefully decorated. There is antique, stained glass from the architect's inventory. The home is difficult to describe — one must really see it. The price, \$295,000.

3 BEDRMS, VIEW, NEAR CARMEL MISSION

The mountains and Mission Trails Park can be seen from 4 rooms. Two patios, large deck, 2 baths, double garage with EE opener, shake roof, wood siding. House is in fine condition. Good financing and a buy at \$222,000.

OCEAN VIEW—SCENIC DRIVE

Large two-story house located just south of 8th Ave. It is in excellent condition, the living room is 19'x30', separate dining room 11'x11' and a 17'x18' master bedroom. There are 2 more bedrooms in the house and 3 bathrooms. Easy care landscaped yard with patio. \$690,000.

PEBBLE BEACH

Adjoining the 11th Fairway of Pebble Beach golf course. A 1.56-acre building site with views from Carmel Bay to Pescadero Point. Located on a private road just inside the Carmel gate. \$379,500.

CARMEL REALTY COMPANY

Realtors, in Carmel Since 1913

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OUR NEWEST PEBBLE BEACH LISTING IS A BEAUTY.



The graciousness of Pebble Beach living and entertaining is exemplified in our newest offering. The main level consists of a large living room with floor-to-ceiling granite-stone fireplace, a powder room, dining room, and large kitchen with breakfast area. The bright new family room and den open off the kitchen, there are open beamed ceilings throughout, and all rooms open onto a huge deck overlooking a greenbelt. Downstairs, the master bedroom and bath suite has its own fireplace, there are two more bedrooms and bath plus a wine/storage room. Closets and storage abound in this lovely home, and the amenities are too numerous to mention. But best of all is the realistic price . . . \$269,000, with a large assumable loan. Please call 624-0176.

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In this thoroughly efficient SOLAR HOME. Many new concepts have been incorporated in this building. The main system has two backing systems and is electronically controlled. The family room has an earth stove which can heat the entire first floor very economically. The Hydroplace fireplace, when in use, heats the circulating water to a 44-gallon water-holding tank, and this is in addition to the 88-gallon primary holding tank. Step-saving designs for the busy housewife make this home ideal for the working mother. Double windows throughout make the winters cozier and the summers cooler. Only a mile from the Village. Prepare for the winter and move in now in this beautiful three-bedroom, 2½-bath home and watch your PG&E bills go down. Asking \$295,000. Please call 625-3300.

GRACIOUS LIVING AND THE FINEST IN FEATURES



High in the Carmel Valley hills, Russell Campbell built this home embodying the best of the Monterey Spanish influence. The masterful use of glass allows you to enjoy the panorama of the Valley stretching to the Pacific. Sunshine and light abound. Imagine the living room dimly lit, and a fire roaring in the arched fireplace. Each of the five bedrooms opens onto its own deck or patio with view. The design lends itself to easy separation into three separate living units. Visit this example of elegance today. Offered at \$298,500. Please call 625-3300.

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South of Ocean Ave. a level walk to town! A custom-built two-bedroom home never before on the market. Just listed at \$220,000!

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VINTAGE COUNTRY HOME BATHED IN SUNLIGHT Carmel Valley

LA RANCHERIA has always had a very special and irresistible appeal to those familiar with the Valley. Its lovely winding lanes amid unspoiled wooded hills concealing fine homes of elegant simplicity and a perfect climate, provide unsurpassed country living. For newcomers to the area, it is usually "love at first sight."

A short way down a very private road, we offer a refreshingly old-fashioned country home, so comfortable, lovable and inviting you'll want to linger. Two bedrooms, 1½ baths, separate dining room and a huge sun-splashed wood paneled family room.

Situated on approximately 1¼ acres, there are unlimited possibilities for expansion — guest house, tennis court, pool or orchard. A delightful house and prime piece of property. Tremendous value at \$225,000. Doug Forzani, 624-0505.

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Check the new home in Carmel Valley —
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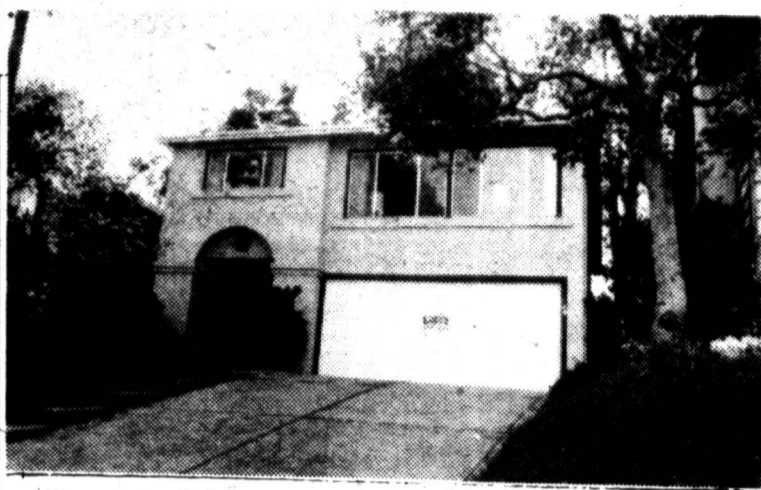
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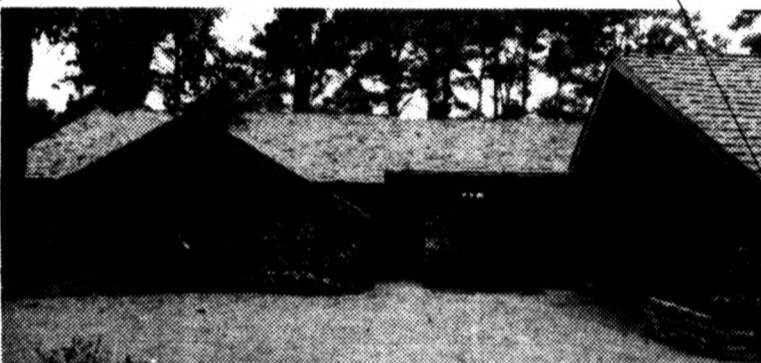
ABSOLUTE VALUES



Carmel, 24611 Lower Trail. A distant ocean view, 3 bedrooms, 2 baths, 2-car garage, 10 years old, 1450 sq. ft. This home is in immaculate condition and offers comfortable living at a very reasonable price. Just reduced to \$164,900.



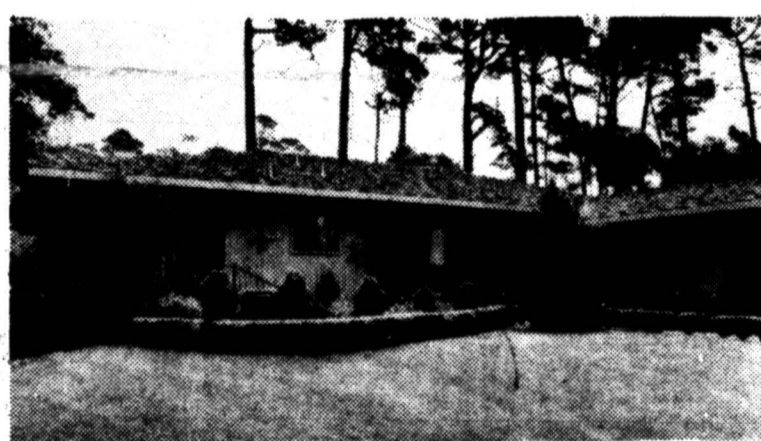
Mid-Carmel Valley — New on the market — Contemporary architecture, unique dimensions, incredible views, 1 acre, two bedrooms, two baths plus two-car garage. Top quality and built in 1978. \$210,000.



Monterey — 790 Colton Street. Charming home in a highly desirable area of Monterey. Three bedrooms, three baths, 1,900 square feet, two-car garage. Quality construction and in immaculate condition. New on the market \$247,500.



Pebble Beach 4 bedroom, 3½ bath Spanish style home within walking distance to the ocean. Completely updated, hardwood floors, two fireplaces, Carmel Stone courtyard. \$298,000.



Pebble Beach, a classic home on the MPCC's 18th fairway, "An avid golfer's dream." Solid quality construction and spacious 3 bedrooms, 2 baths, a beautiful living room and formal dining room with an expansive view of the fairway. Mature and manicured landscaping. Please call for an appointment. \$415,000.

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RARE BUT PERFECT



CARMEL GUEST HOUSE with two-bedroom main house. In beautiful condition, both exemplify the rare but perfect Carmel property — charming, with income potential and south of Ocean Avenue. The main house features knotty pine walls and ceilings, corner paned windows, large fireplace, and details in very room that enhance the overall ambience. There's a large detached garage with three-room guest unit above, perfect for the weekender or extra income. PLUS, a private, delightfully sunny brick patio. A unique opportunity to enjoy Carmel-by-the-Sea! \$229,000.

VINTAGE EDWARDIAN



A MOST CHARMING home dating from about 1910 completely restored with such loving touches as stained glass windows, beautiful oak mantelpiece and brass doorknobs. All new wiring, much new plumbing, refinished wood floors and ceiling insulated to R-19 standards. Two bedrooms, one bath, large dining room, and modern kitchen including microwave oven, plus washer and dryer. Must see to appreciate! \$118,500.

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LOCATION, LOCATION
AND LOCATION



IN THAT ORDER. Those are the three most important things about buying property — and this really attractive house has them all! It's located on the first fairway of the Monterey Peninsula Country Club's Shore Course within a tee shot of the clubhouse. A spacious deck to the rear offers superb golf course views, and you'll also find golf course views through picture windows from the comfortable living room, dining room and master bedroom. Two fireplaces, one in the living room and the other in the dining room. Two bedrooms with ample closet space and two tiled baths. Great potential for expansion. Immaculate throughout! \$235,000.

1017 Broncho Road. Your Host: Hi Hennings
649-3653

PRICED TO SELL!

A COMFORTABLE three-bedroom home in a sunny area of Monterey, above Highway 1 and with a view of the wooded hills beyond. The spacious living room has a fireplace with jet, and there's a pleasant dining area with a convenient and up-to-date kitchen beyond with attractive tile counters. The owner wants action, and he's prepared to help finance at 10 percent! Shown anytime. A fine buy for this area at \$129,500.

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Who Like
Decks

\$137,500 — Two bedroom, two-bath home with deck overlooking the Big Sur River, also with a cabin amid redwoods on an almost acre site.

\$225,000 — High Meadow condominium with two decks above pine-forested greenbelt. Two bedroom and bath suites. Fireplace and wet bar in living room. Custom kitchen. Double garage with Genie.

\$240,000 — Redwood A-frame on over two acres has a deck above the Big Sur River. Two bedroom and bath suites. Fireplace in two-story-high living room with cathedral ceiling. Modern kitchen. Other adaptable space.

\$325,000 — Three decks enhance a three-level Pebble Beach contemporary with three bedrooms, three baths. Fireplace in living room and master suite. Library. Dining room. Superior kitchen. Laundry. Double garage.

\$335,000 — Three decks, three bedrooms, three fireplaces in Carmel Highlands home with ocean view. Family room. Dining room. Breakfast bar in kitchen. Two and a half baths. Laundry. Atrium. Double garage. Acre site.

\$337,500 — In Pebble Beach with two decks facing Spyglass Golf Course. Fireplace in living room. Dining room with wet bar. Breakfast space in kitchen. Master suite with two baths. Two more bedrooms. Third bath. Powder room. Laundry. Two-car garage with Genie.

\$385,000 — Wide decks on each level of a two-story, newly listed, two-bedroom, three-bath home near The Lodge at Pebble Beach. Fireplace in living room and family room. Dining room. Kitchen with all appliances.

\$395,000 — Ocean view from deck of a Big Sur home on 10 acres. Interior paneling of redwood from settler's cabin and bridge timbers. Two fireplaces. Two kitchens. Four bedrooms. Two and a half baths. Springs feed waterfalls in garden.

\$415,000 — Two decks, a huge one with a hot tub downstairs, the other upstairs off the master suite, are features of a chalet-type home set amid 31.72 acres on the sunny side of Palo Colorado Canyon. Vast view to the ocean. Three bedrooms. Two baths. Fireplace. Fine kitchen. Corral. Tack room. Hayshed.

\$425,000 — Relax in a hot tub in the deck of a Garapata Ridge, two-bedroom home with breathtaking panoramic coastal views. New kitchen. Fireplace in living room. Guest house with two decks and fireplace. Eleven acres.

\$450,000 — A Carmel Riviera contemporary with two decks has ocean view, passive solar heating, four bedrooms, three baths. Fireplace in living room. Danish stove in family/dining room. Copper candy bowl sinks in ultra-modern kitchen. Double garage.

\$495,000 — Deck off family room and master suite of a Carmel Highlands, three-bedroom, two-bath home with path to a private beach. Fireplace in living room and dining room. Barbecue in kitchen. Laundry/sewing/utility room. Double garage with Genie. Acre site.

\$675,000 — A glass-walled deck is a feature of a three-bedroom, two-bath home on an ocean-front acre in Carmel Highlands. Fireplace in living room. Wet bar in library. Dining lanai. Walk-in pantry off kitchen. Office. Workroom. Laundry opening to garage with Genie.

\$750,000 — Three decks overlooking the ocean below in a three-bedroom, three-bath home on 2½ seafont acres near Rocky Point. Fireplace in living room. Dining room. Country kitchen with old-fashioned cookstove in sitting area. Sewing/laundry room. Double garage with Genie. Security system.



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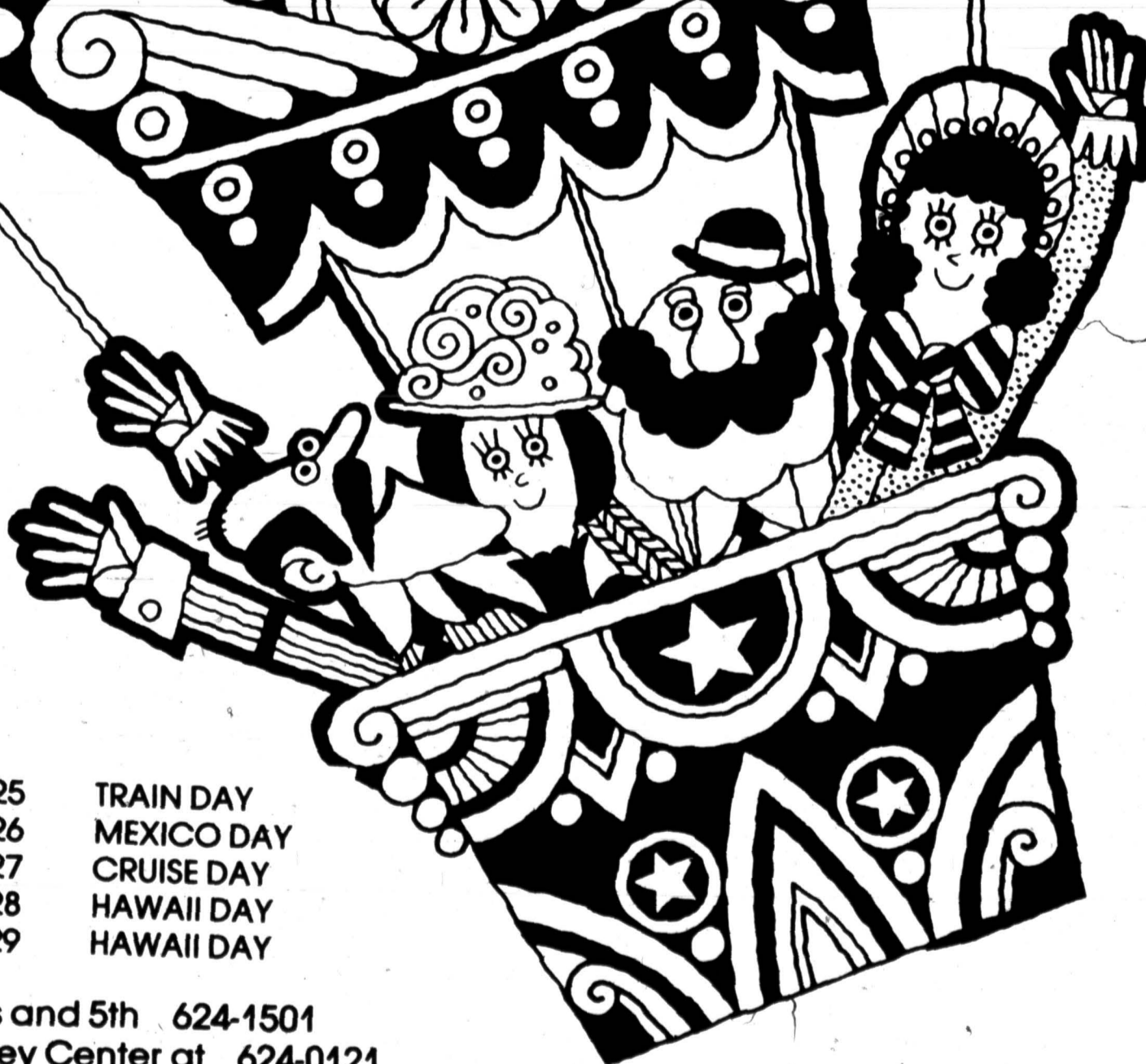
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Monday, August 25
Tuesday, August 26
Wednesday, August 27
Thursday, August 28
Friday, August 29

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HAWAII DAY

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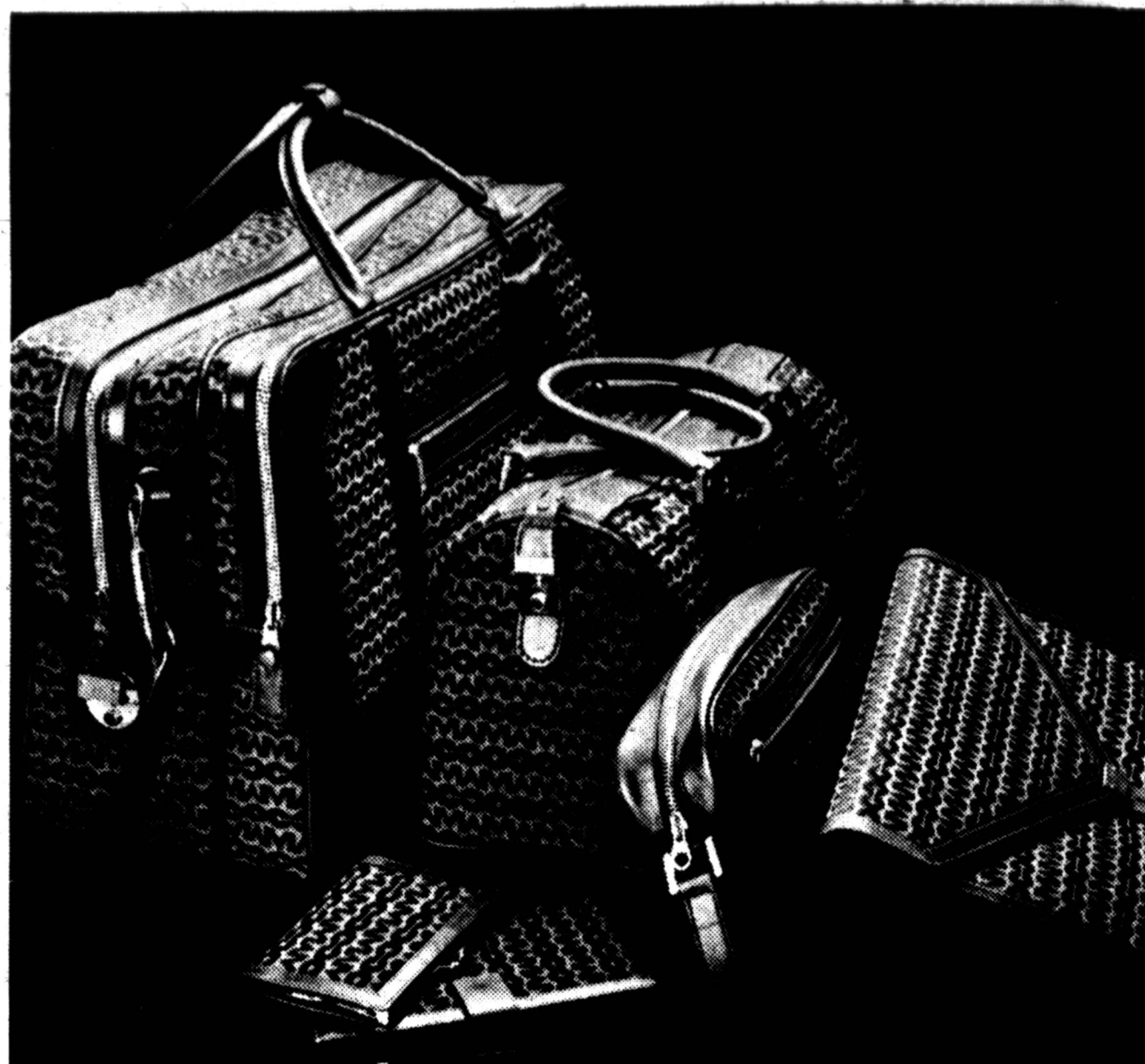
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Classic looks at Joseph Magnin

CLASSIC COORDINATES make fall dressing pure pleasure this year, with textures and color highlighted as never before. Joseph Magnin, in Carmel Plaza, Ocean Avenue and Mission, Carmel, takes the classic look one sophisticated step farther in these unbeatable separates.

A wool blend tweed jacket from Marc D'Alcy achieves perfection with simple, tailored lines. Wear it with Breckenridge's flaired wool skirt, then top it off with something knit! Pierre Cardin lends a soft touch to sweatering with this wool angora and polyester blend. At the neck, a Calvin Klein silk scarf catches the eye!

Laggings are back! Classic stripe pantyhose add texture and stimulates interest this fall. Wear them with Van Eli's spectator pump of brown suede with calf trim, so versatile it will take you gracefully through your busy day, then trip the light fantastic by night.

The soft, feminine look is creating fashion stir this fall.



Fall fashion freedom from Saks

ST. JOHN CREATES an alluring picture in this soft, two-piece knit in eggshell or royal blue exclusively at Saks Fifth Avenue, in the Del Monte Shopping Center, Monterey. Some of the finest knits in the world are designed by St. John of Newport Beach, and each piece is hand made to achieve perfection in detail and styling.

What characterizes the Saks approach to fashion for fall, 1980? It can be stated in two words: freedom and diversity. Today's woman has the freedom to choose from a wide assortment of looks that represents softened femininity in lean lines and long waists.

Nothing is arbitrary or dictatorial. There are always options; long vs. short; full vs. slim; texture vs. sheen; tailored vs. soft. It is this spirit of freedom that makes fall, 1980, a very special fashion season.

Saks features uncompromising quality of designers such as Harve Bernard, Evan Picone and Blassport.



Clinton Smith photo

Classy styles at Coover Clothing

ANNE CARON OF BEVERLY HILLS makes an entrance this fall with a three-piece knit colored in rich earth tones. Found exclusively at Coover Clothing Company, in The Barnyard, Highway 1 and Rio Road, Carmel, this elegant suit features a fashionably pleated skirt and ribbed camisole in shades of sand. A stunning jacket of chocolate and sand brick pattern completes the ensemble, and the hat by Betmar gives you that total look this fall.

Coover Clothing Company imports several fine European lines. St. Clair provides a Parisian flair in wool crepes, silk blouses, and a line of separates for day and evening wear. From Jabe come Italian handknits, which Bis designs coordinate sportswear in natural wools and cotton velvets.

Delightful hand-beaded knit tops, knit pants and cashmere and wool lines are the specialties of Giorgio Sant'Angelo for Daniel Caron. Nipon Boutique offers a sensuous selection of dresses, and Madame Du Farge creates delicate handknits.



Fine leathers for any season

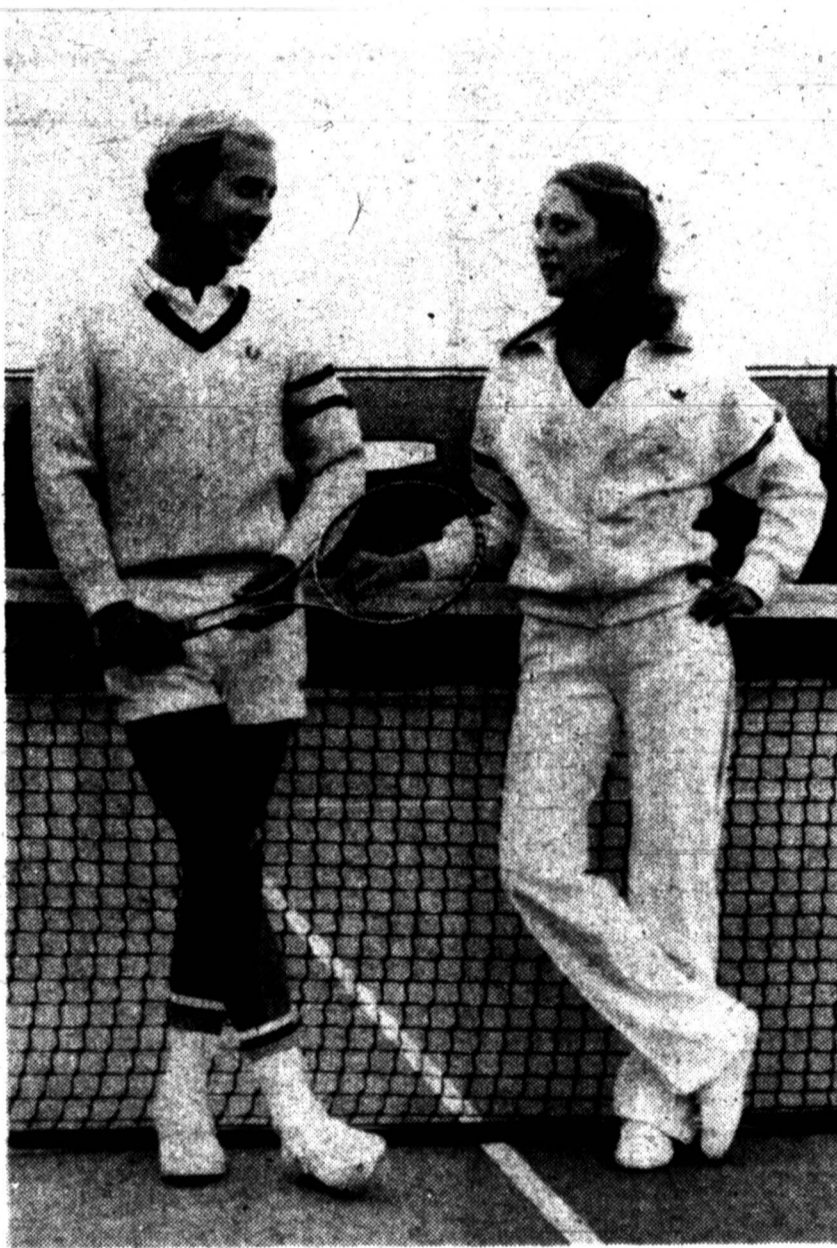
SMASHING STYLES in leather for him or her are offered at Phillip Rowe on the corner of Ocean and San Carlos, Carmel. The sports boutique specializes in fine leatherwear, including Golden Bear, Scully, Karen Silton and Leatherman. Styles range from jackets and blazers to skirts and even leather hats!

Continuing with the leather theme, Phillip Rowe has an exciting collection of soft leather carry-on luggage, as well as affordably priced fabric bags.

Shoes and handbags bear the Bare Traps and Apache of California names, and you'll find handsewn boating mocs—a new fashion craze this fall—for men and women.

Fashion sportswear for men include lush velours from Bruno Luciani, while Geoffrey Beene and Ruth Robbins create active sportswear for gals.

And in case you've been looking for these, Phillip Rowe has a complete line of polyester/cotton sweatsuits.



Athletic gear is high fashion

ATHLETES CAN keep fit and trim this fall in sportswear from The Shoe Box, located on the west side of Dolores between Ocean and Seventh, Carmel.

Fred Perry scores a perfect 6-0 with smashing coordinates for the tennis courts. The natural cable knit sweater is trimmed in navy and boasts matching shirts and shorts.

The all-terry warm up is from the exclusive collection by Adidas-Germany. It sports navy detailing. A coordinated tennis top finishes the picture. Shoes are from the K-Swiss collection.

The Shoe Box has everything you need for a sporting fall. For women, Ultrasport, Tail and Aileen, Sport are year-round favorites. Men can select from Adidas, Fred Perry, West I, Paul Sullivan and Tacchini.

Even young tennis buffs are perfectly outfitted in the finest from Adidas, Fred Perry and Ruth Robbins.



Wools and tweeds: classic looks

TWEEDS FOR FALL show the unmistakable tailoring of Austin Reed in a versatile brown-toned 100% wool sports coat from Dick Bruhn, Ocean at San Carlos, Carmel. The handsome jacket is also available in blue. Our model wears it with pure wool slacks by Asher in a deep brown, an easy-care poly-cotton shirt by Damon and a pure silk Talbott tie.

Heavier weight tweeds in subtle colors are fall headliners at Dick Bruhn, where an abundance of handsome sports jackets appear in greys, tans and pale herringbones. It's a wool look and it's also definitely a 2-button look with lapels only slightly narrower than last year.

Sweaters promise to be bigger than ever this fall, in everything from washable acrylics that look like wool to the real McCoy in the form of Irish fisherman's knits.

Bill Blass continues to be a fashion forecaster with his handsome pure cotton sport shirts in solids or gingham checks, all sporting smart epaulets on the shoulder.

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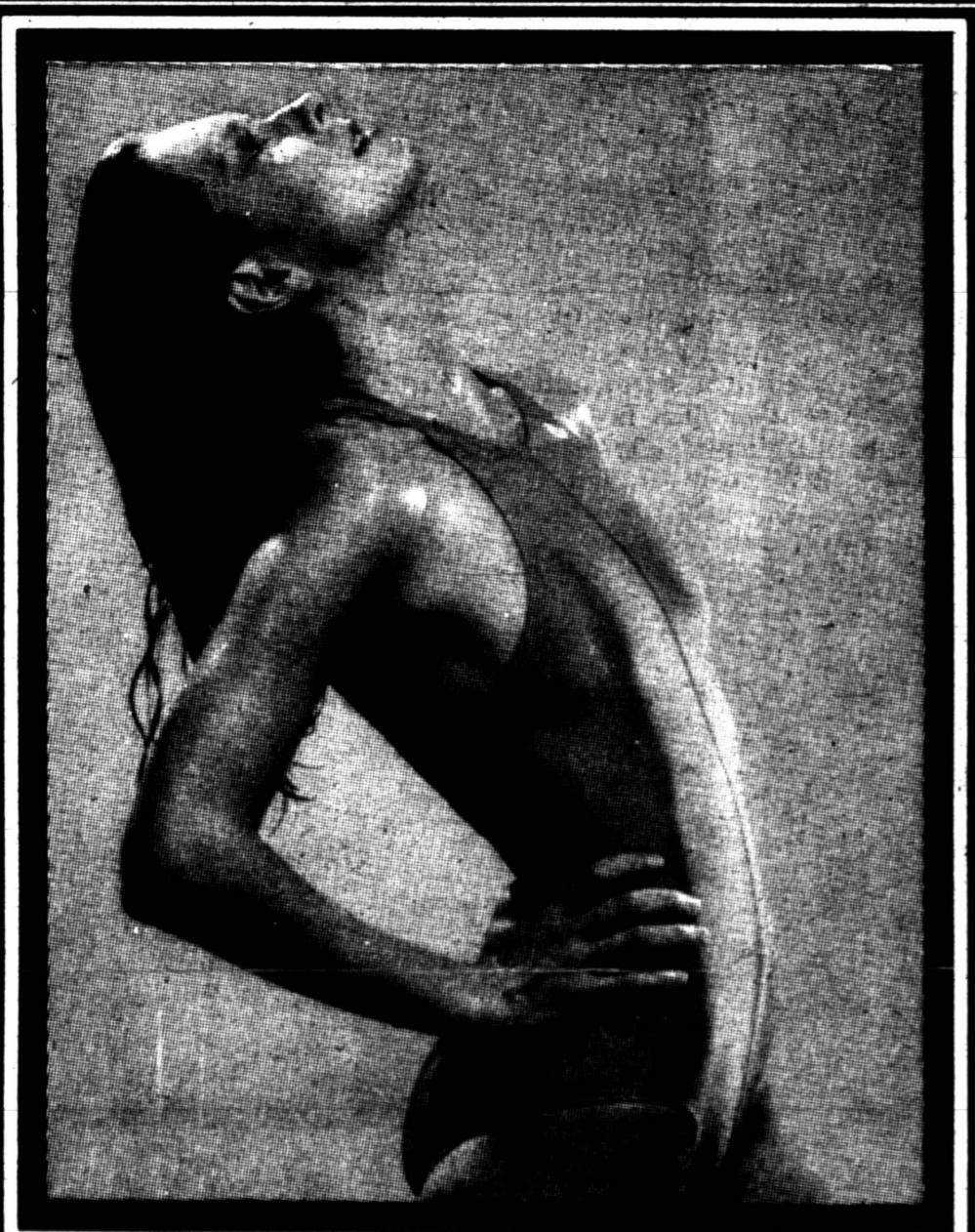


Ooh La La! The French Flirts from VANITY FAIR!

Daring little duo with more than a hint of Paris in the sheer wispieness of it all. Choose from Honey Beige, Midnight Black, or Star White. Stretchy underwire bra of supportive nylon/Lycra® spandex. Power Mist® trimmed with Versailles lace. 32-36A, 32-38BC, \$12; 32-38D, \$13. Matching French-cut bikini, S-M-L, \$6.


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No. 6 of a series of Eldon Dedini for ROBERT TALBOTT cartoons
currently seen in the **New Yorker** magazine.



THE FINEST TIE HUMAN HANDS CAN MAKE . . .

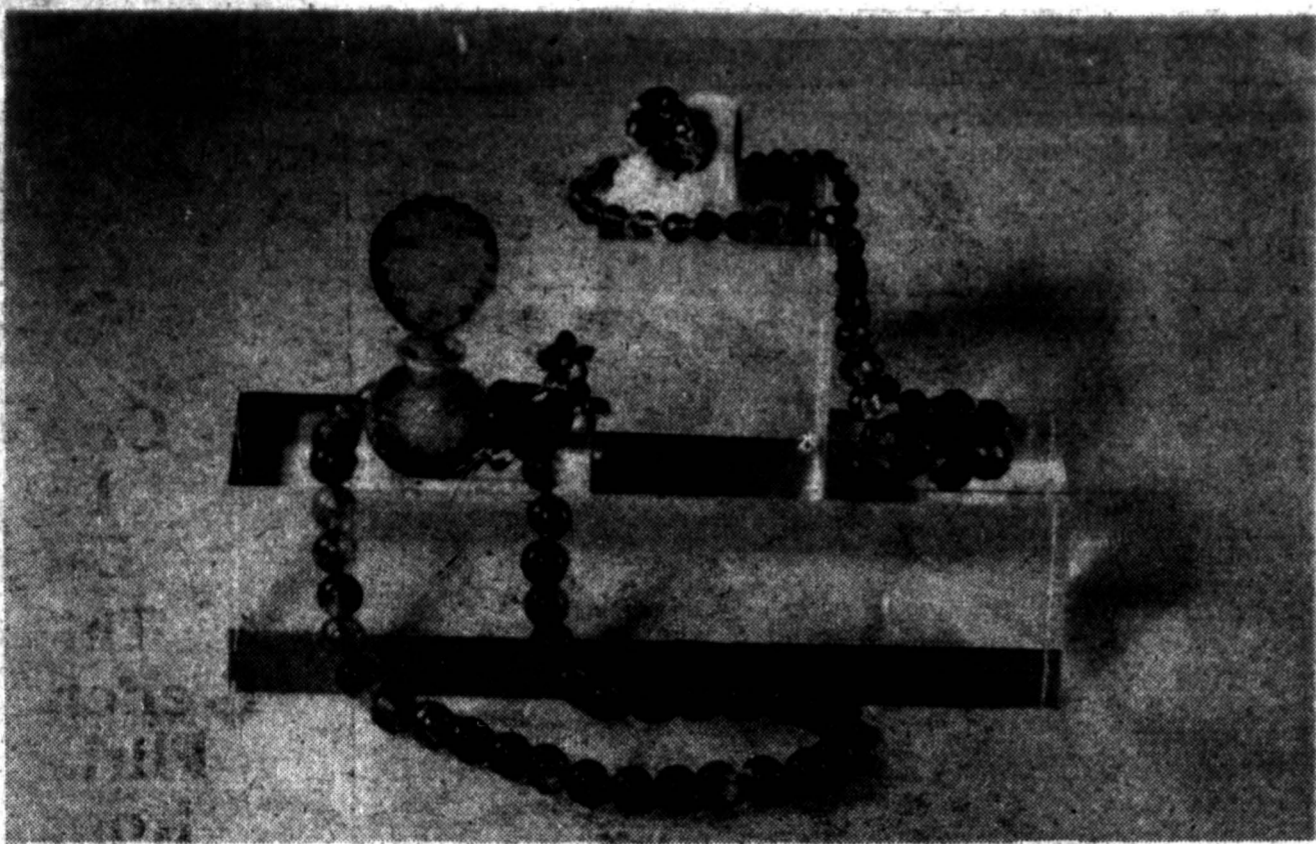
The Robert Talbott tie represents more than a quarter century of tradition and quality originated by Bob and Audrey Talbott and steadfastly maintained by them today. It's the kind of tradition of quality that is increasingly difficult to find in today's market place.

ROBERT TALBOTT TIES

THE ROBERT TALBOTT SHOP
Ocean Avenue near Dolores

THE TALBOTT CARMEL SHOP
Ocean Avenue near Monte Verde

THE ROBERT TALBOTT SHOP
The Lodge at Pebble Beach



La Porte's gems are fashionable anytime

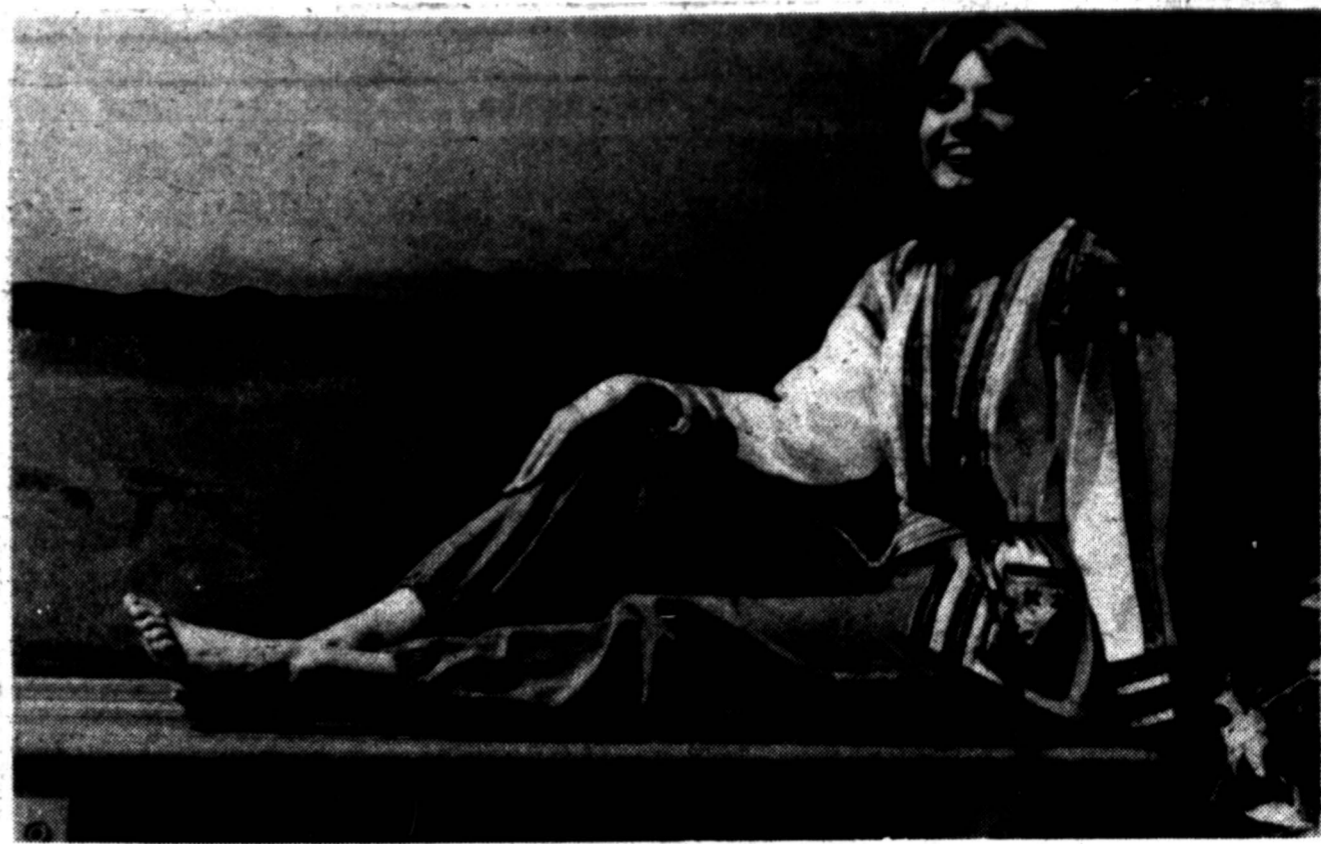
AMETHYSTS sparkle in royal purples and steal the spotlight at La Porte's, 165 Fountain, Pacific Grove. A single strand of polished beads and a strand of antique faceted beads are two of the most popular styles for fall. The deep amethyst tones blend beautifully with fall's favorite colors of plum, grape and wine.

Beads are back, more unusual and varied than ever. Jewels and pearls are interspersed with touches of gold. Freshwater pearls lend

their lustrous touches of raspberry, pink, and lavender to the fashionable bead look.

Higher necklines mean longer lengths in necklaces and beads. The traditional opera length has renewed appeal.

And there's a return to the classic designs of the roaring 20s and high stepping 30s. One-of-a-kind antique pieces of platinum and diamond, art deco pieces, rubies and sapphires in delicately ornate settings are part of the trend that takes us back to those



International looks at The Clothing Store

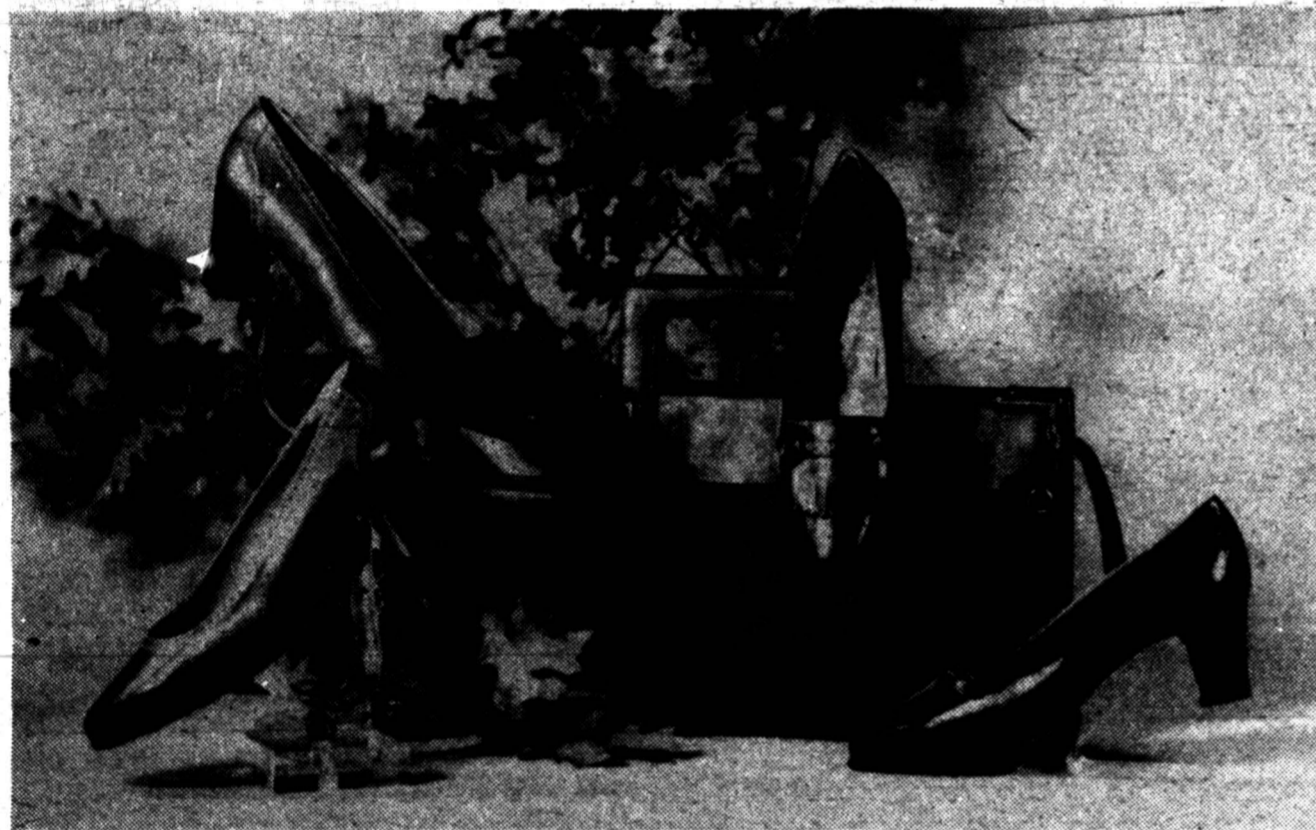
JOURNEY TO THE EAST for an exciting international cache of fashions in brilliant peacock hues and daring fabrics. The Clothing Store, 125 Central Avenue, Pacific Grove, has imported a breathtaking collection especially for those fall days ahead.

A Hilltribe cotton jacket from Thailand takes stripes to the limit. Bright multi-color satin striping and embroidered insets accent the jacket, and provide a perfect complement for cotton drawstring pants in eye-catching

purple. Side pockets and a zippered ankle add the finishing touches to this ensemble.

The Clothing Store carries an exciting collection of ethnic and domestic fashions for fall. Indian print dresses, Indonesian cut-work for an open lace touch on dresses and skirts, Victorian style dresses in splashy calico prints, batik harem pants, and Indonesian kimonos are all fun to wear.

New Hero sports an exciting collection of pre-washed cotton pants and tops.



Fall footwear complements classic look

JULIANELLI steps into fashion this fall with a classic low-heeled pump in high-polished, rich leather. These versatile pumps are designed to take you from office to evening in one elegant stride, and are part of Julianelli's collection at Cardinale, in Carmel Plaza, Ocean Avenue between Mission and Junipero, Carmel.

The classic clutch returns in beautiful, soft

leather. Accessorize all your fall fashions with fine handbags from Cardinale's extensive selection.

Low or medium-heeled pumps are a must this fall, as fashion calls for a return to beautiful, classic lines. Cardinale features a stunning collection of the finest Italian imports that are a perfect complement for today's tailored, cosmopolitan look.



Fine shoes and leathers at Larry Lemus

SPECIALIZATION IS the key word at Larry Lemus, the specialty shop for fine men's imported and domestic shoes and leather accessories, located in Carmel Plaza on Ocean Avenue between Mission and Junipero, Carmel.

Bally of Switzerland highlights the Larry Lemus collection this fall. Bally's signature carry-on bag in brown suede leather adds a distinctive touch with matching leather trim and corner leather guards. It sports a zipper

opening with a key lock and is available in three sizes.

Another fine selection is the ankle boot in smooth calf skin, with overlay moc toe and a little self leather trim on the outside of the shoe. Choose from rich brown or classic black for fall.

The tassel moc slip-on in smooth unlined glove leather calfskin has decorative stitching on the moc toe and gold keepers for the tassels.



Hair styles for the '80s at Dominique

DOMINIQUE IS one of the finest names in hair design on the West Coast. At Dominique, in The Barnyard, on Highway 1 off Rio Road in Carmel, the emphasis is on an individual cut that highlights the natural contours of the head.

Dominique feels that softness and femininity are the key words in hair fashion this fall. Short hair appears longer, and gently hugs the head. Long hair is always

popular, but for the '80s it is closer to the head, and either looped, coiled or loosely curled for that ultimately feminine appeal.

Lots of ribbons provide delicate and colorful accents this season, and hair ornaments are bigger than ever.

Versatility and practicality are stressed in easy-care, flowing hair styles this fall. Softer perms and perming individual sections have taken the place of the "Afro look."



Cotton Bale has favorite fashion fabrics

EVERY IMAGINABLE FABRIC, from the smoothest silks to nubby decorator materials for your home, abound at the Cotton Bale in the Barnyard, Highway 1 and Rio Road, Carmel.

Discover a world where your imagination can run free! Create your own look, flatter yourself with your favorite colors and fabrics, or set a new mood for your home with natural textured weaves or bright, bold designs to sew yourself.

Fashion has returned to the traditional favorites this season. Choose a warm, comfortable tweed for your new blazer, perk up your wardrobe with plaids that spell pizzazz, slip into a splash of wine colored silk for a special evening out.

It's all at your fingertips. The Cotton Bale prides itself on being Carmel's complete sewing center. You'll find everything from notions and wall graphics to the finest selection of fabrics to put your total look together.

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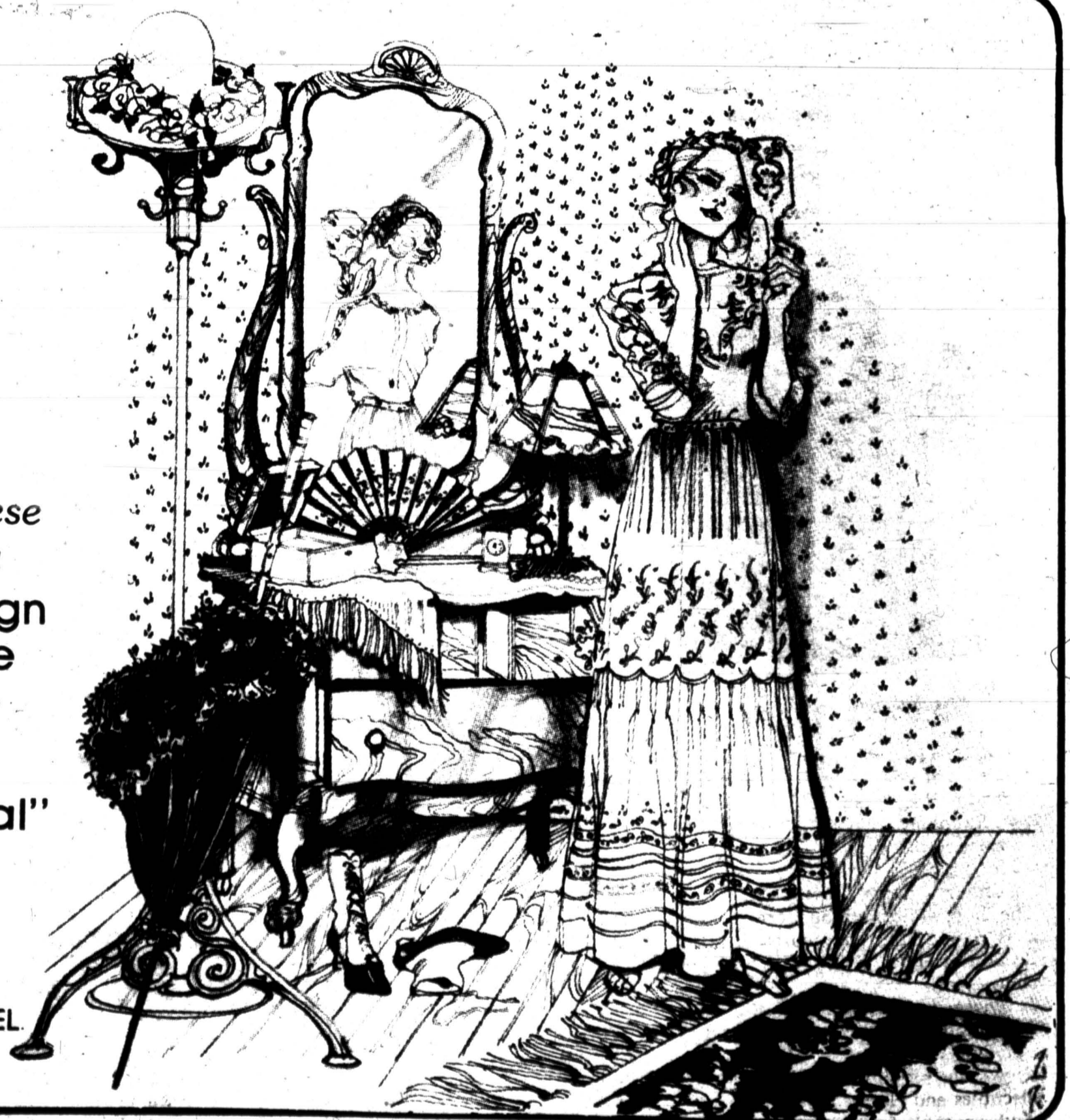
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Sportswear spans the seasons

TENNIS KNOWS NO season in California, unless it's a better one than the last. At Hide Street (soon to be renamed the Village Sport Shop) in the Doud Arcade on Ocean Avenue between San Carlos and Dolores, Carmel, high-fashion men's and women's tenniswear makes surefire winners.

Pictured is a woman's classic tennis ensemble by Ellesse. The Italian-made separates come in the finest pure cotton. The classic look is carried out with the use of traditional white touched with red or blue trim. Among the Ellesse separates are skirts, tops, shorts, sweaters and beautiful warm-ups. Ellesse also fashions men's shorts, shirts and handsome tennis sweaters.

Famous designer Geoffrey Beene leads the way with his exquisite velour warm-ups — his newest fall shade is apricot — in rich color combinations like navy with Kelly green trim. GB also designs women's fashion tenniswear.



Sporty casuals for fall

GET INTO THE SWING of things this fall in sporty casual wear from the Pebble Beach Golf Shop at The Lodge, on 17-Mile Drive, Pebble Beach.

Cesar fashions this All-American sweater of durable wool/acrylic, and Corbin completes the casual theme with gray flannel slacks. Pair them up with great-looking shoes from Johnston & Murphy, and you've got a look that will travel anywhere in style.

Gordon of Philadelphia updates the fall calendar in all-wool coordinates. Plaid appeal is coming on strong this season. The ever-popular skirt teams up with a classic navy blazer for a look that's crisp and contemporary. The cotton shirt by Gordon of Philadelphia and Shetland sweater vest by J.G. Hook add the finishing touches to this great fall look!

The Pebble Beach Golf Shop features the finest in golf and spectator sportswear for any season.



New classics at Mark Fenwick

THIS IS THE YEAR for classic styling, and Mark Fenwick, in Carmel Plaza, Carmel, makes a timeless fashion statement with all-wool coordinates by Larry Levine.

Blazers are worn with practically everything this fall, from skirts to pants to denims. Larry Levine's classic jacket is a bit shorter than last year, and is paired here with a crisply pleated skirt. Definitely the backbone of your fall wardrobe, Mark Fenwick offers you these impeccably tailored pieces in an assortment of patterns and colors.

Knitwear makes fashion strides this season. Fuzzy, soft angora sweaters in different blends, colorful Shetlands, textured hand-knit cardigans, the great new sweater coat, and classic knit shirtwaist dress are definitely making headlines here. And you can paint your own rainbow with colors offered — from soft, dusty pastels to brilliant jewel tones.

Designer sportswear at Mark Fenwick includes Jones New York, Liz Claiborne, Irka and Saint Tropez West.



Fall fashion allure at Howard's

MIDNIGHT BLACK spells allure for those special evenings in this elegant gown from Climax by David Howard, part of the breathtaking collection at Howard's of Monterey, Del Monte Shopping Center, Monterey. Sensuous black is offset by a scooped out neckline and rhinestone straps that cross in back for a special touch of class. The gown slits up to the thigh for a dramatic note of high fashion.

The short white maribou jacket is delicately hooked in front and is part of the luxuriously soft and totally elegant fur collection at Howard's of Monterey, your fashion center for evening wear.

Givenchy steps into the spotlight with a dressy sport look in polyester doeskin. Jackets, skirts, pants and tops are cut in classic lines in tones of camel, burgundy or navy.

Wools are prominent in the sportswear collections by JH Collectibles and Norman Gayle.

And we can't forget the preppie look for a more casual fashion look.



Feminine classics are in

WINTER WHITE makes an exciting comeback this fall in Daniele O classic separates from Mayfair Boutique in Carmel Plaza, Ocean Avenue between Mission and Junipero, Carmel.

The tailored jacket adds new highlights to traditional designing with slanted pockets and subtly slanted sleeves. The flared skirt carries on the mood of loose but impeccably fitted pieces.

A soft touch of refreshing femininity colors this delicate mauve silk crepe dechine blouse from Levante. A perky bow reflects the accent on detail found in fall fashions today.

This is definitely the year for the classic. Plaid is more popular than ever, and is found in gaily pleated and delightful dirndl skirts.

Blazers are big fashion news. Corduroys, wools, herringbone tweeds and houndstooth checks provide exciting texture and warm good looks to tailored separates.

And, Mayfair offers a delicious assortment of knitwear this fall. The classic is still very much a part of the fashion scene.



Coordinates are versatile outfits

THE ULTIMATE in Ultrasuede is previewed for fall at M'Lady Bruhn, on Ocean and San Carlos, Carmel. Samuel Roberts colors this elegant two-piece classic in stunning winter wheat. The belted jacket features a Mandarin stand-up collar and very tailored, fitted lines. Wear it over a luscious silk blouse, or let it make its own fashion statement alone. The skirt sports classic, straight lines, and boasts a timeless look that promises season after season wear.

Fashion focuses on versatile coordinates this fall. Stanley Blacker presents blazers, skirts and pants in luxurious tweeds and rich solids. Remy Leather and Norman Todd offer classic, tailored coordinates in fall harvest shades.

Traditional Pendleton separates are always a favorite at M'Lady Bruhn. Tartan plaids lend Scottish charm to blazers, skirts and pants.

And this fall, who can forget sweaters? Knits turn up everywhere and accent any look, from the feminine to the tailored.



Clinton Smith photo

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Plaids are ever popular

PLAID IS ON PARADE this fall, and the wool blend classic pleated skirt was especially designed for Nina B's in Carmel Plaza, Ocean Avenue between Mission and Junipero, Carmel. Select your favorite from an array of delightful shades, then add a soft, feminine touch with the new long-sleeved white blouse of 100% polyester crepe, accented with lace trim and ascot at the neck by First Glance.

Versatile coordinates spell out the fashion statement this fall. Tailored wool blend suits by Fay's Closet and Gentry are worn over oxford or plaid shirts, suede vests or preppy Shetlands. Pair a sporty blazer with belted and pleated trousers in wool plaid, tweed and corduroy. Beaujolais has designed a stunning collection of warm corduroy blazers, skirts and vests that carry on the classic look this season.

Designer jeans make perfect mates for traditional blazers and sweaters this fall. Gloria Vanderbilt, Jordache, Bonjour and Sergio Valente offer perfectly tailored jeans for all your casual capers.



Comfortable fall footwear

BIRKENSTOCK is more than just a shoe. It's a tradition, and for many, a way of life. Because once you slip into your own pair of these incredible sandals and take that first step . . . it's like digging your feet into the sand or walking on clouds. No shoe could be this comfortable, you say. No shoe but a Birkenstock, from Birkenstock Foot Prints, San Carlos between Ocean and Seventh, Carmel.

Birkenstock is crafted from only the finest natural materials. Some styles are topped with thick, luxurious suede. Others are made of smooth, natural leather. All Birkenstocks feature the ultimate in comfort and mark a return to the most natural way of walking possible.

Birkenstock's lightweight, flexible cork footbed conforms to your foot; the naturally designed arch supports the foot; and the soft, durable sole aids shock absorption. It all adds up to an incredible walking experience. . . .

Birkenstock is for everyone, even kids! (And by the way, they love 'em!) Sizes range from children's size 10 to men's 15



Clothes for the discriminating

The elegant look of traditional tailoring places Rudy-Harris, located in The Barnyard, on Highway 1 off Rio Road, in a class by itself.

This fall, Rudy-Harris' collection includes this classic three-piece vested suit designed of all-wool gabardine. A blue cotton oxford shirt features button-down collar, and an Italian silk tie and silk paisley pocket square add dash to distinctive men's wear.

The discriminating gentleman selects his footwear from the collection of Johnston and Murphy, and all-wool socks by Byford from England.

Only the finest quality clothing and accessories are selected by Rudy-Harris for their discerning clientele. The timeless look of traditional tailoring has made the Rudy-Harris name a hallmark in men's wear.

They offer custom-made shirts for that perfectly tailored fit, as well as shirts from Sero and Gant of all-cotton or durable cotton blends.

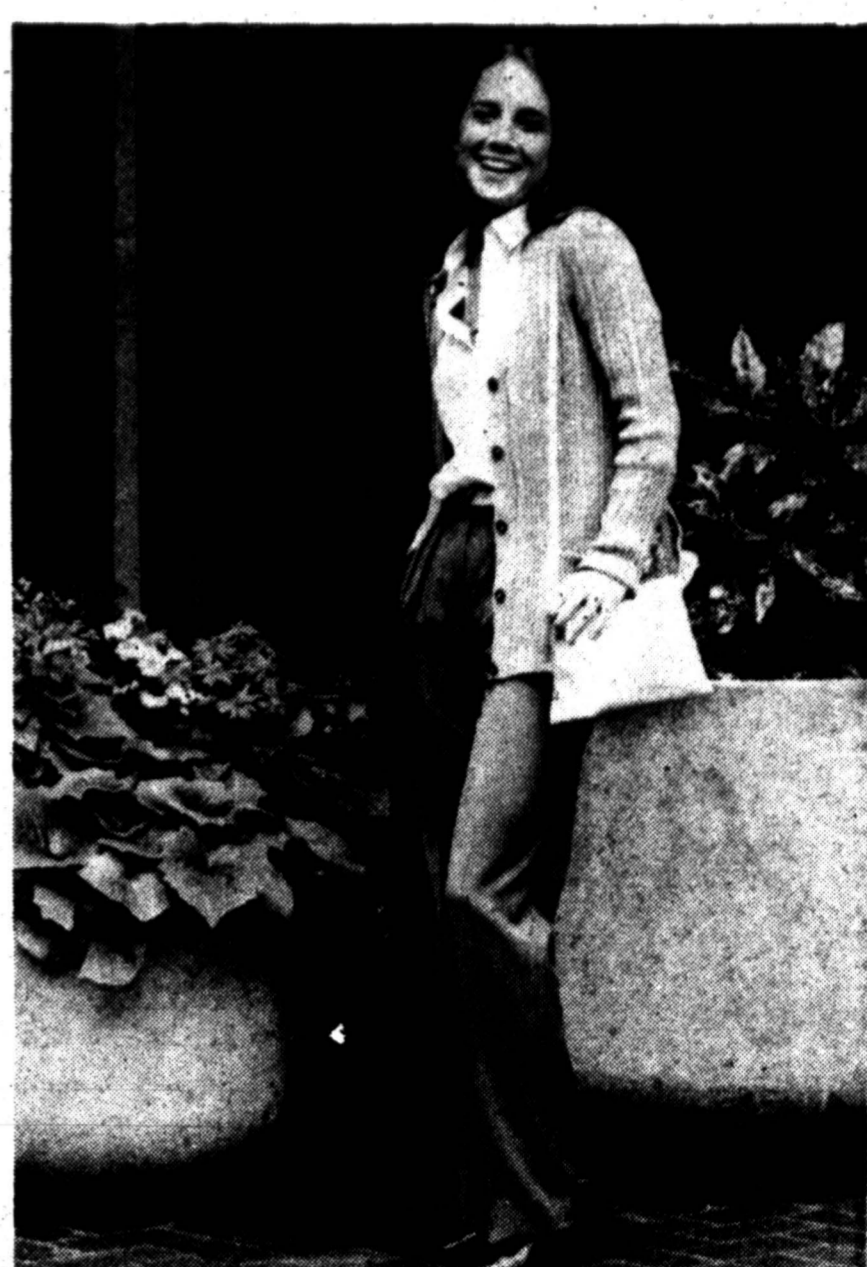


Talbott ties are sought after

WHY DOES A Robert Talbott tie satisfy the most discriminating taste? Because only the finest Italian silks are selected to create the Talbott neckwear collection. Robert Talbott, the famous tie designer, established his first boutique in this area more than 30 years ago and has since expanded to locations at Ocean and Dolores; Monte Verde and Ocean; and The Lodge at Pebble Beach.

In late 1977, the Talbotts conceived the "best of class" program to give their clientele the opportunity to purchase ties made of fine quality fabrics that were not manufactured on a wide scale. The trophy in our photo signifies the Talbott stamp of perfection, and these hand-picked ties quickly became a most sought-after fashion accessory.

Talbott continues this tradition of quality neckwear this season and offers a handsome selection. Silk and cashmere printed in Italy by Ratti, heavy Italian maddersilk crafted to create a stunning patchwork effect, solid silk by Bianchi who weaves robes for the Vatican, and heavy quality silk are used.



Boutique Antoinette is unique

PARISIAN CHIC blends with subtle Italian flair for a cosmopolitan look that says "Antoinette" in any language. Boutique Antoinette, a designer boutique in the Doubletree Mall adjacent to Custom House Plaza, Monterey, has imported the popular Le Painte slacks for an updated fashion statement this fall.

These lightweight gabardine pants feature a small front pleat for that perfect fit and come in all the rich new fall colors. Wear them with a butter-colored Italian silk blouses by Pancaldi . . . so soft, so utterly feminine and available in so many luscious colors and styles for fall.

Top it all off with something knit. Umberto's cool wool cardigan is so light and breezy you can wear it next to your skin. . . . And for something fun, pick up Enny's alligator bag, or choose from several rich leathers in this Italian collection—from the new smaller size purse to large totes.

Cashmere and angora sweaters in pinks, plums, berry and scrumptious pastel tones are among fall offerings.



Designer lines at La Boutique

FRANKLY FEMININE and utterly romantic, Miss Elliette's elegant ivory crepe dress is just one of many fashionable offerings at La Boutique, located in The Barnyard, Highway 1 and Rio Road, Carmel. Delicate floral embroidery on sheer net highlights the neckline, sleeves and cuffs of this stunning fashion setter.

Texture and fabric are the focus in dressing this season. Crepe de chien, chiffon, velvet and silk ease into evening in soft designs by Miss Elliette, Halston IV, and Silk Farm.

For day or evening wear, go with a classic knit this fall. Oscar de la Renta Sport, Sebastian, Acapella, Designit by Mary Farrin, LeRoy and M-One International have put together warm, wearable knits that spell versatility. Colors continue the traditional tone in grays with reds, navy, ivy green, brown and wine.

Everyone's favorite, the All-American classic, has made a big comeback this season. And, of course, coordinates from John Meyer of Norwich are always a fashion statement.



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The Complete Stanley Blacker in Taupe—A new color for fall . . .

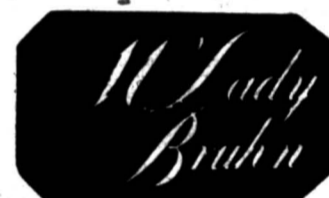
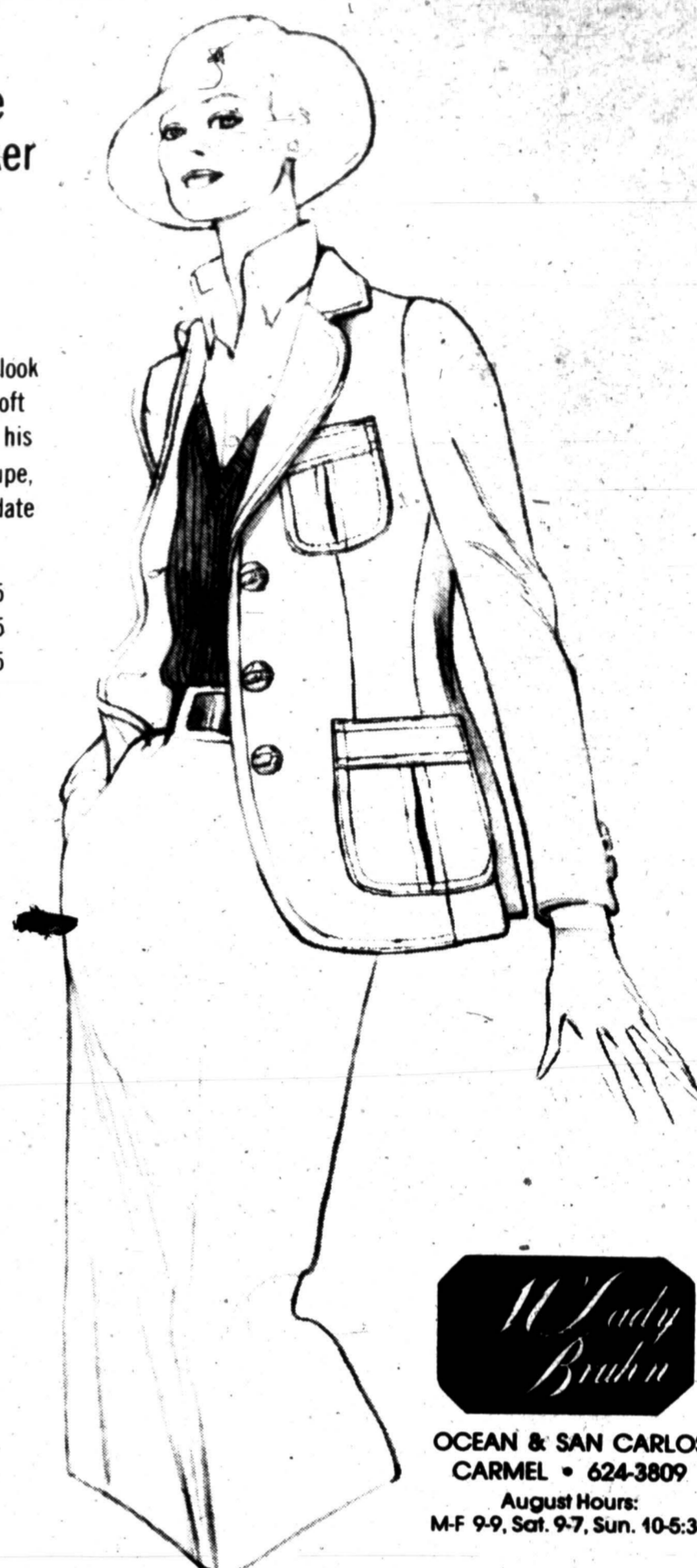
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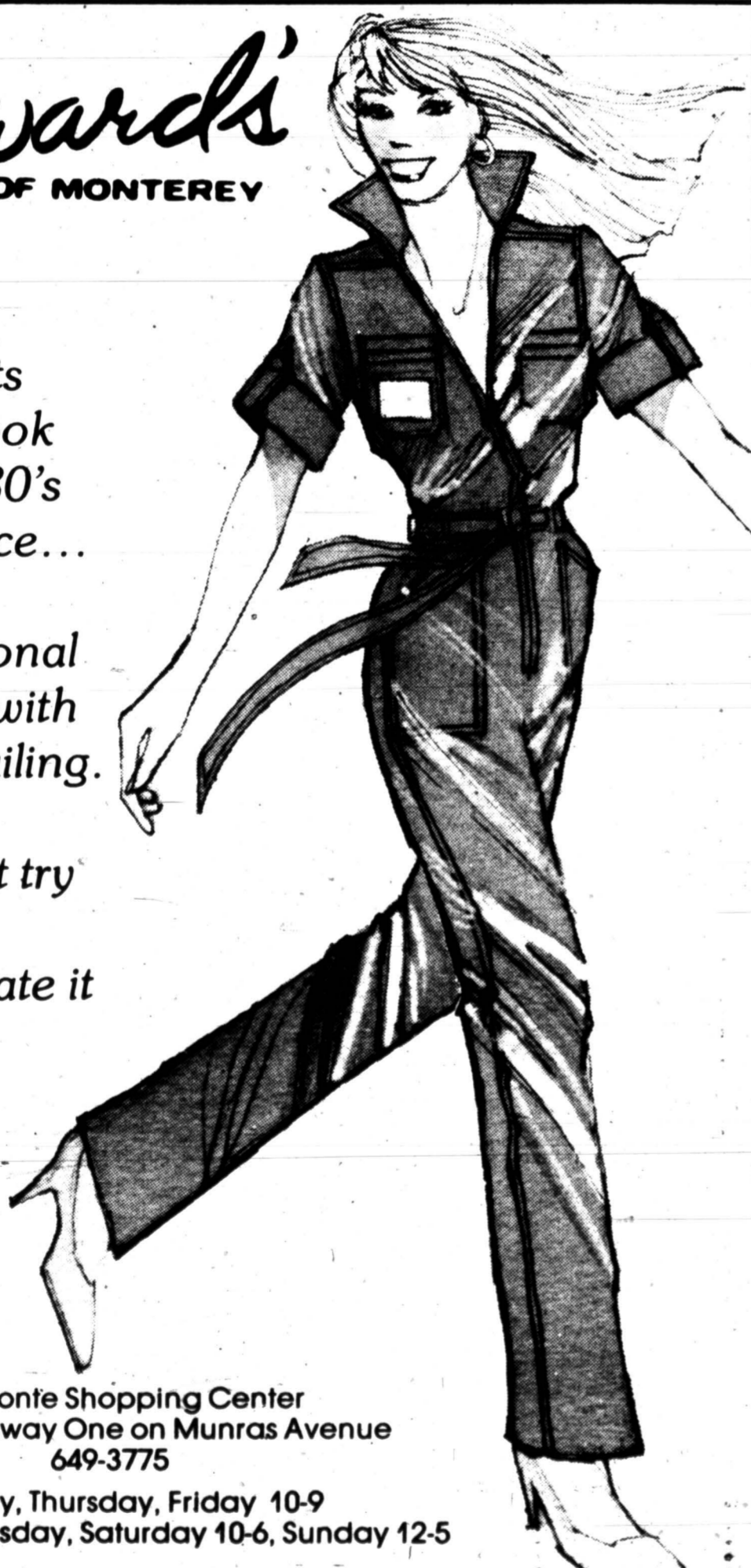
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Timeless classics at M. Raggett

GLORIA VANDERBILT lights up the fashion scene this season in a timelessly classic dress in perky poplin, part of the new fall collection at M. Raggett, Inc., on Ocean Avenue near San Carlos, Carmel.

Beautifully flowing lines and attention to detailing make it one of the most popular styles this season. Gloria Vanderbilt has also designed a classic shirtwaist style, and both are available in autumn's hottest colors — burgundy, teal, black and rust.

An Oscar de la Renta scarf adds an extra splash of color to this perfect casual look.

The flavor of the East lends color and verve to any wardrobe this fall, and M. Raggett offers a fine selection of Indian print dresses in a dozen styles and hues. Each features beautiful detailing and beadwork, and must be seen to be appreciated.

M. Raggett has just opened a new sweater chalet in the store, and you'll find every imaginable style and color there.



Lilli designs an elegant look

EXCLUSIVE DESIGNS from Lilli Boutique, Monte Verde and Seventh, Carmel, make fall evenings sparkle this season. Lilli's own double chiffon black tie dress is delicately finished with a ruffly edge that makes it sensational for cocktail parties and other special occasions.

Lilli is famous for her petal skirts; this fall they abound in sumptuous colors and fabrics. Velvet suits with jet fringe and beading step elegantly into the night. And double chiffon butterfly sleeve dresses are perfect attire for weddings. This is definitely the season for chiffon. Short chiffon skirts are worn with fanciful chiffon blouses.

Slim pants with tunic tops and dressy jackets are worn everywhere after dark.

For the ultimate in elegance for day or evening wear, step into Lilli's world for a brilliant view of fashion that is timeless, taking you from one season to the next in sophisticated ease.



Romantic chic at I. Magnin

SOME ROMANTIC EVENING, wouldn't you like to wear this exquisite pajama ensemble? The camisole is trimmed with lace and satin ribbons, while the ovetop adds more frills and the pant provides a tailored, classic touch. The ensemble is from the extensive collection of dramatic eveningwear at I. Magnin, Carmel Plaza, Ocean and Mission, Carmel.

Daywear and sportswear will sport a classic flair this fall, but the romantic influence spills over with velvets in black and colors appearing both before and after five. Knits are the biggest fashion news—in dresses, skirts and, of course, sweaters.

The change this fall is the importance of accessories and how you use them. The right scarf, the perfect belt and the accent of great shoes makes a total picture. Great shoes, by the way, include the elegant little tuxedo pump with a low heel and a pert grosgrain bow across the vamp.



Quality, Derek Rayne-style

BURBERRYS' CLASSIC RAINWEAR takes you through any season, storm or shine, with unmistakable dash! Derek Rayne, on Ocean and Lincoln, Carmel, offers the sporty golf jacket and traditional trench coat in classic British tan. They're perfect mates for California's mild, balmy climate. Both boast light-weight versatility and easy-care good looks.

Burberrys accessories are as durable as they are timeless fashionable. The Burberrys carry-on bag in popular plaid makes weekend jaunts a breeze! The plaid cashmere neck scarf adds verve to any casual look—an excellent investment for fall!

Derek Rayne fashion philosophy calls for clean-cut elegance, quality tailoring and superb fit. The store offers a full line of both ladies' and menswear that prove their classic wearability season after season, year after year.

Each piece is an investment in fashions that never lose their appeal, their sophistication and updated versatility.

When you think of quality, think of Derek Rayne.



Knits are perfect for fall

LOVELY KNITS are the focus this fall at the Carmel Dress Shop, on Ocean and Dolores in Carmel. Castleberry lends a handknit look to this stunning three-piece ensemble, perfect for any occasion this season. Crocheted edging and the easy-tie belt create a soft, feminine feeling. The suit is paired with a matching crepe de chine washable blouse, and a slim, easy-to-wear ribbed skirt.

Daniel J's stunning handknit dress is custom designed for a perfect fit and elegant look. Wear it anywhere this fall! Choose from one or two-piece handknits in an array of luscious colors, from winter white to sensuous shrimp.

Classic is a word that appears over and over in fashion headlines at the Carmel Dress Shop. Ultrasuedes by Gino Rossi, stunning dresses from Albert Capraro and Parnes Feinstein form the backbone of your wardrobe this year.

Shaheen offers exclusive hand prints in bright, colorful dresses, skirts and tops for a casual look. For a more elegant touch, select from their long skirts and jacket dresses.



Lingerie both sleek and frilly

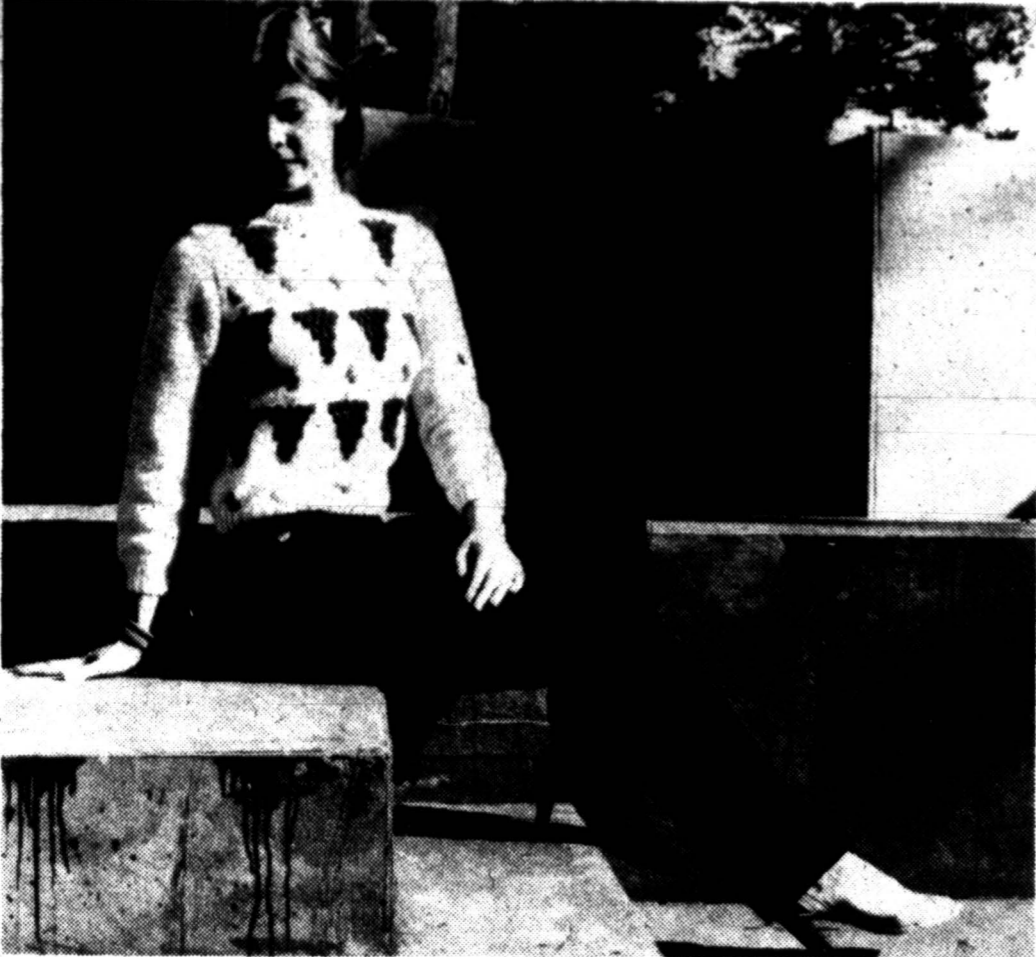
TUCKS AND RUFFLES accent this dreamy collection of sleepwear by Queen Anne's Lace, available now at The Underworld, on San Carlos and Seventh, Carmel. Drift into sleep in these soft, frilly gowns fashioned of 100% cotton fibres, delicately colored in violet. Or choose from many other styles and colors in wearable cotton from the collections of Hanky Panky, Iris and Barbizon.

The preppie look makes pillow talk this season. Vassarette cheers on the back-to-school set in colors Carmel High School students and alumnae love — crimson and gray. Check out the selection of jogger jammies, nightshirts, wrap robes and zippered robes.

Pettipants and the dropped waistline slip make a big comeback this year. Undergarments are smooth and sleek through the waistline and over the hips, with a frilly ruffle at the bottom. Vassarette offers you styles in popular nylon. Hanky Panky fashions their collection of cool cotton.

MARK FENWICK

MARK FENWICK



A patterned, crew-neck pullover sweater, hand knit in Uruguay, features a natural background, \$75. Perfectly paired with a thick and thin wale corduroy pant, available in black, eggplant and brandy, from Gloria Vanderbilt, \$48.

"... the greatest clothes, the finest service."

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Carmel

OLD TOWN
Los Gatos

THE PRUNEYARD
Campbell

STANFORD SHOPPING CENTER
Palo Alto

ONE EMBARCADERO CENTER
San Francisco



Pure 4 ply Scottish shetland in a shawl collar cardigan with leather buttons from J. & D. McGeorge, Ltd. Just right for the cooler days ahead. In colors of camel, mid navy and Harvard red. Sizes 38 through 48. \$135.00

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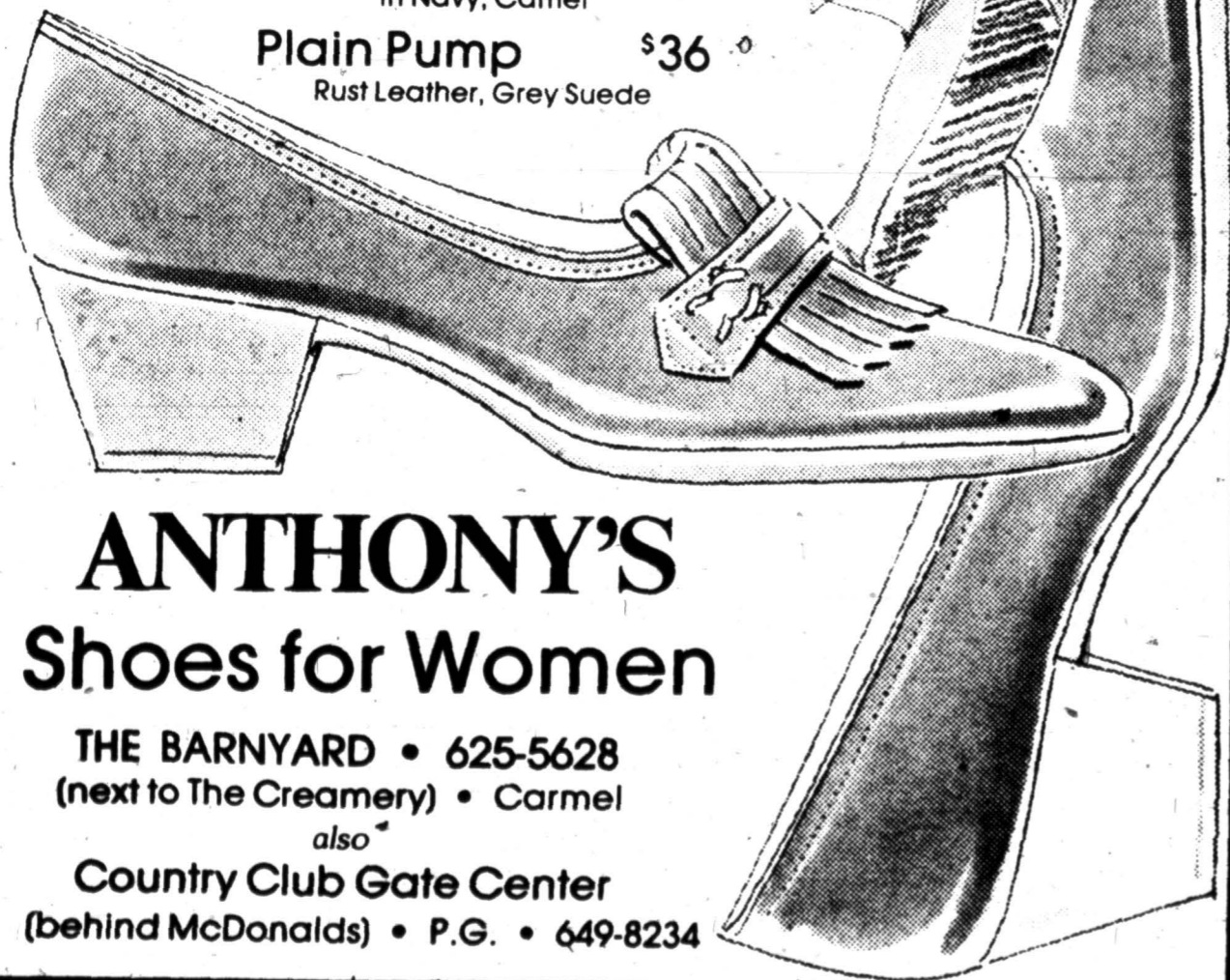
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where fashion
and comfort
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Step into Anthony's and walk away with Comfort... in the fashionably NEW Naturalizer walking pump featuring a soft leather upper, rubber sole and classic pump styling. Perfect for casual wear or pairing up with skirts and suits. Available in Carmel Store only

Fringe Pump \$40
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Plain Pump \$36
Rust Leather, Grey Suede



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PREPPIES
FALL '80

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Classics by Modern Junior: a Plaid blazer, 50% wool, 50% cotton. Contrast cord trim. Teal/Tan/Rust plaid on Beige background. Now add a western look blouse in Cream. 100% rayon. Finish with a wide wale Teal cord pant. 88% cotton, 12% polyester. Sizes 5-13.

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Casual elegance in men's fashions

THE CUT IS EUROPEAN, the mood is casually elegant in this sport coat by Van Gils of Belgium fashioned of 100% wool in muted herringbone. Gentlemen's Quarters, located in Carmel Plaza between Junipero and Mission, Carmel, makes the European designer look a tradition in separates that spell understated good looks.

The sleeveless, cable stitched sweater is of 100% wool by Tricots St. Raphael; the tie, all wool Shetland.

Pierre Cardin has fashioned the dress shirt of 100% cotton in several complementary shades. Van Gils pants of 100% wool sport popular pleats and complete the look. Tweeds are important this fall in sport coats and suits as fashion returns to the more traditional look. Givenchy and Van Gils of Belgium offer an exclusive line of designer separates for fall.

On the more casual scene, plaids headline the fashion news. Gentlemen's Quarters provides a wide variety of those versatile plaid shirts in all-cotton. And to complete the casual look, patterned sweaters sporting the heavy textured look in snowflake and cable stitches are very strong this fall.



Traditional looks are in for fall

THE CLASSIC, TAILORED look is here to stay, and the Woolen Mill on San Carlos between Fifth and Sixth, Carmel, reflects the movement back to tradition in updated versatile classics designed by Stanley Blacker. The flannel blazer is a tailor's dream — perfectly fitted with attention given to all those important little details. The matching straight skirt shows off a subtle back slit, and is found in shades of taupe, plum, camel, navy and winter white. A sweater vest by Rosanna and oxford cloth shirt complete the business look."

The Woolen Mill also focuses on traditional separates for men. An Austin Reed flannel sport jacket in brown, camel or navy is teamed with worsted wool slacks by Asher.

The word this fall is knit! Sweaters steal the show, and turn up in everything from tailored sweater vests to soft, cuddly angoras and preppie Shetlands.

Colors from the vineyard are harvested in grape, plum, wine and berry shades. Creamy mushroom, forest green, burn orange, soft gray, bright red, and dark navy appear in everything from V-necks and cardigans to sweater coats.



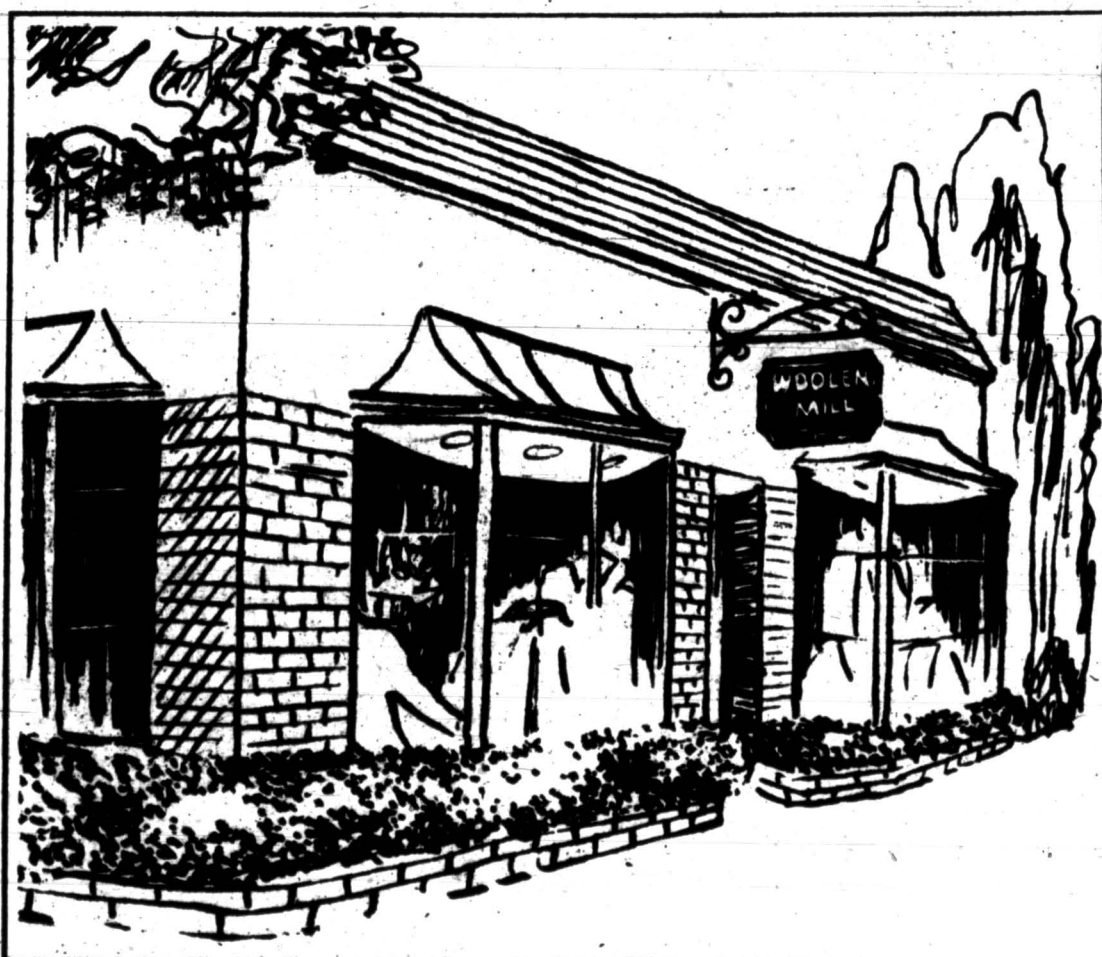
Designer jeans at Back Pocket

CALIFORNIA SETS the fashion pace for casual, comfortable separates our 1980s lifestyle demands . . . and the Back Pocket takes the trend a step further, creating fashion with class!

Basic denim jeans, first worn by the crusty old gold miners of yesteryear, are totally 20th century today. Designer jeans are the backbone of any contemporary look.

Calvin Klein jeans at left, available in light or dark denim, are paired with a Levi's plaid shirt in assorted colors. A tan Member's Only sport jacket in an easy-care poly/wool blend completes the look, and beige Levi's suede Western boots add a free-spirited touch to these stylish coordinates.

At right, off-white Calvin Klein jeans (a must this season) team up with Munsingwear's knit shirt of poly/cotton, shown here in navy, and available in all your favorite colors. Toss a light blue LeRoy sweater of 100% virgin wool over your shoulder, put on a pair of great looking Famolare shoes, and you're ready for fall!



At the Woolen Mill we're excited about our new fall fashions in silk, cashmere, wool and Ultrasuede. For the ladies, lines by CAROL LITTLE for SAINT-TROPEZ WEST, ADOLFO, IRKA, STANLEY BLACKER, CHARLOTTE FORD, and others. For the men AUSTIN REED, HALSTON, BILL BLASS, IZOD, ST. CROIX, JOHN WEITZ and many more.

Whatever the season, you'll always be in comfort at . . .



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Captivating pleats
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The famous John Meyer of Norwich look . . . flawlessly tailored wool flannel trousers and checked blazer from a collection.

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From Bali, an exquisite dress trimmed in lace cutwork. Available in jewel tones and black.

The Clothing Store

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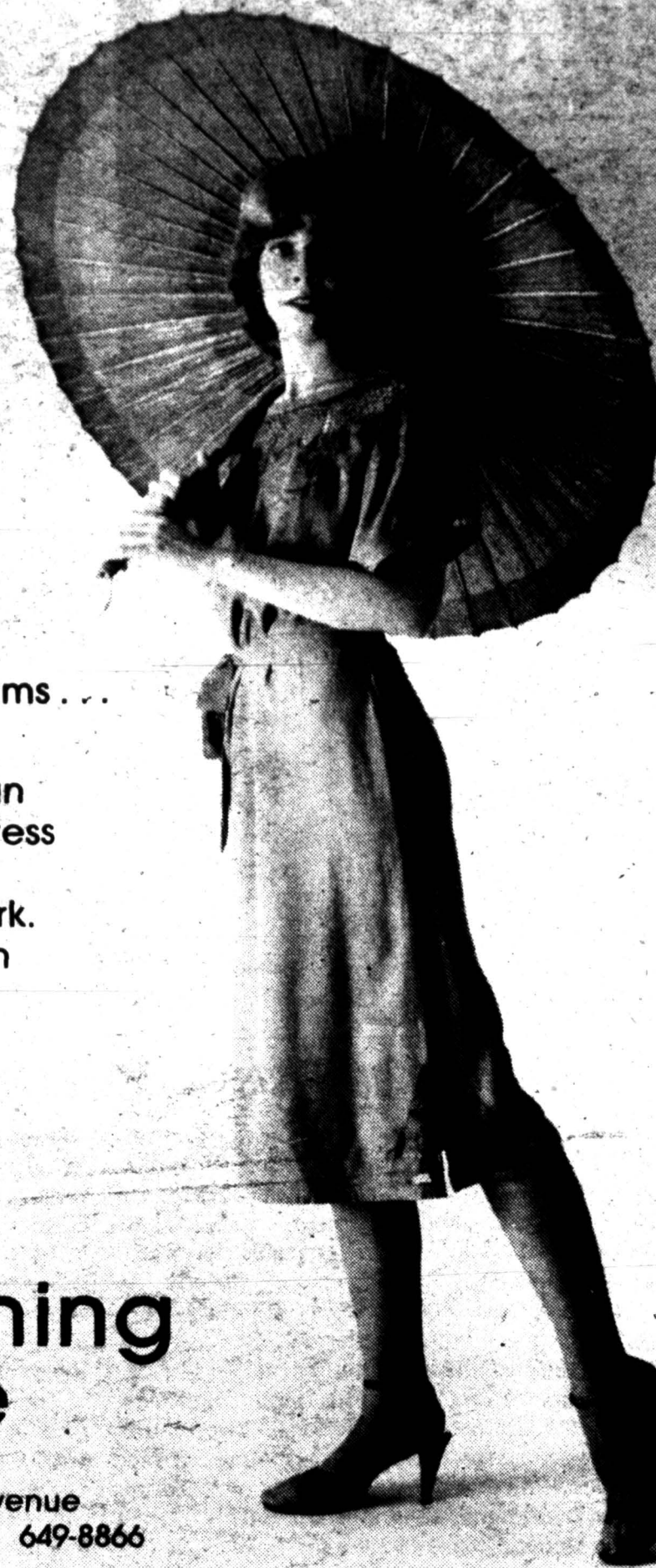


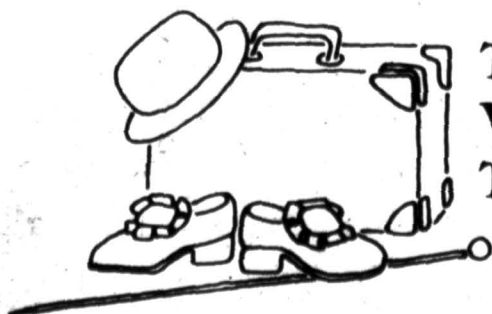
PHOTO BY BATISTA MOON STUDIO

A whole world of leather Business Cases from Elizabeth . . .

Elizabeth bags combine fashion and practicality. Beautifully crafted from fine leather, this Legal-Size Business Case is made to last and keep you organized with a multitude of useful features. Spacious multiple compartments and zippered pockets, padded retractable handles and a detachable shoulder strap make it perfect for Him or Her.



Come in and enjoy the entire collection of luggage and travel accessories at The Village Traveler.



The Village Traveler
CARMEL PLAZA • LOWER LEVEL
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Feet in the sand make footprints. Feet in Birkenstock footwear do the very same thing. The Birkenstock footbed is heat and pressure sensitive, to mold to your foot, and become your footprint. So walking in Birkenstock is a lot like walking barefoot in the sand, with one very convenient difference. You can walk in Birkenstock all year long.

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Madrigal



casual elegance

The fine shop, **Madrigal**, has expanded and now has an additional entrance by the fountain at the Plaza. Well known for superb quality classics, they feature two casual outfits for the Fall season: she wears plum colored corduroy slacks topped by a tailored cotton check shirt and a lovely blue Scottish cashmere sweater. He models the new imported grey worsted wool pants with an all cotton plaid shirt and a light grey cashmere sweater from Scotland.

Gentlemen's Quarters shows a handsome tick tweed sportcoat in tones of grey & Camel with suede elbow patches by Givenchy. The sweater, a Shetland wool by Gerard Fortier; shirt by Pierre Cardin Boutique; tie by Serica of Italy; carry all calfskin bag by Bazzani of Italy and the wool blend dress pants by Van Gils of Belgium.

The 1887 Shop has an unusual collection of fashions for dancing, whether you prefer ballet or disco. Pictured is Capezio's Logo Shirt with tapered leg pants which have a smooth elasticized waist. The shirt is cotton SML, pants are nylon and Lycra SML. Dancer's footwear: open toed silver sandals.

For warmth, conviviality and hospitality, **The Harbinger** is the place to dine. Enjoy lunch or cocktails in the patio garden or dine inside this colorful restaurant. You'll choose from delicious international foods, beautifully prepared and served piping hot. For dinner reservations just call 625-1483.



Armand's complete salon has been remodeled to include a European skin care and Swedish massage room for men and women. Now this beautiful salon has trained color experts, hair stylists and manicurists who do those attractive porcelain nails. Call for an appointment, 624-4478, or drop in when you're visiting.

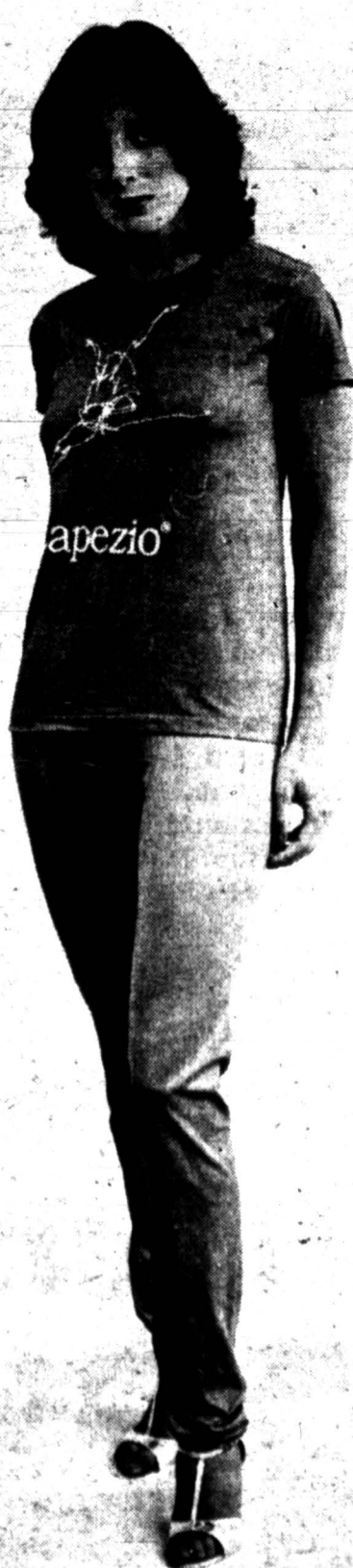
The Harbinger



Armand's Beauty Salon



Gentlemen's Quarters



The 1887 Shop

Carmel Plaza's across from the Park, Carmel-by-the-Sea



Fall into Fashion with GEOFFREY BEENE

Warm-ups and Separates!

You'll always be in fashion with this 100% Cotton Velour warm-up suit with zip front jacket and pull on pant in new fall colors—Navy with green, Royal Blue with white or Melon with white. Or, if you prefer, mix and match separates from the Geoffrey Beene Collection. Shown, at left, a Cardigan style jacket with piping trim and the GB insignia, worn with matching pull-on pant. Or, how about a 100% cotton V-neck, T-Shirt, also from the collection.

Come in and see our wide selection of fall velours and active sportswear.

Hide Street

In the Doud Arcade
Ocean Ave. at San Carlos
Carmel 624-1960
Mon.-Sat. 9:30-5:30, Sun. 10-5



Lilli's Double Chiffon Dress with Butterfly Sleeves in print or plain colors. Sizes 6-16, \$250.

Special Designs for Special Occasions . . .

ESPECIALLY FOR YOU!

Monte Verde at 7th • Carmel • 624-1155 • Open Mon.-Sat. 10-5

From Gordon of Philadelphia, this elegant and versatile floral jacquard, 100% polyester skirt and fitted bow blouse are sure to enhance your fall wardrobe. Available in light grey and deep burgundy, the blouse, \$44; the skirt, \$48.

Pebble Beach Golf Shop
'not just a golf shop anymore'
The Lodge at Pebble Beach, California 93953
408-624-3811 - ext. 228

The elegant look of European Styling.

From Givenchy, an all wool worsted suit, featuring a double-vent coat and plain front pant, available in Grey and Taupe. The cotton/polyester blend shirt from Pierre Cardin is paired perfectly with a Taupe paisley tie by Serica of Italy to complete this sophisticated and elegant look for Fall.



Gentlemen's Quarters

Tasteful Contemporary Clothing with the European Designer Look
Carmel Plaza • Second Level • 625-0550



Sexy slingbacks and low heels are news

THE SEXY SLINGBACK makes an appearance this fall in a suede and snake combo in the ever-popular low heel by Town and Country. The Village Shoe Tree, Ocean Avenue between Dolores and San Carlos, Carmel, offers this stunning style in basic black, gray or wine.

At right, the Go Ahead by Town and Country sports stacked leather heels and dresses up this classic pump in black or tan calf.

Or choose The Charmer from Town and Country, (not shown) a new plain pump fashioned of soft kid, in navy, black, chocolate brown or wine.

The Village Shoe Tree also features quality footwear from Andrew Geller, Village Shoe Tree Originals and Johansen. And don't forget Bernardo's for sandals that are year-round favorites here.

Elegance and quality of design make the Village Shoe Tree one step ahead.



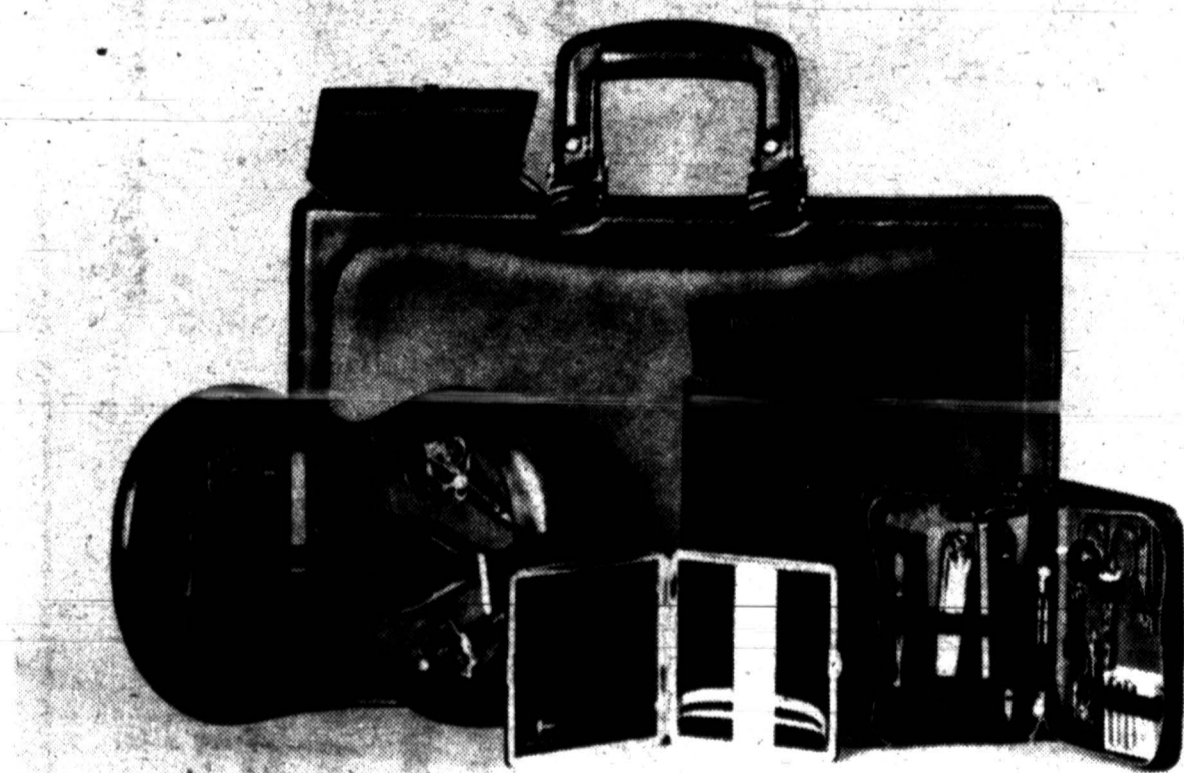
The Peck and Peck look is coordinated and classic

CLASSIC INVESTMENT DRESSING is the key for fall at Peck & Peck in Carmel Plaza, Ocean Avenue between Mission and Junipero, Carmel. The basic blazer is bigger than ever, and Evan Picone fashions this traditional design out of 100% wool. The black and gray muted colors coordinate beautifully with the plaid kilt by Sports Galore, also in black and gray and of 100% wool. Stuart Lang's soft white blouse completes the look—updated classic with an em-

phasis on quality and value.

Peck & Peck focuses on the unconstructed blazer to take you anywhere this fall. They offer a full line of coordinates by designers Larry Levine, Liz Claiborne, and John Meyer of Norwich in corduroy or flannel plaids and solids.

For a change of pace, slip into "skimp" sweater coats in warm, textured wools that will keep you cozy on those chilly fall days.



Village Traveler offers accessories for everyone

GOING SOMEWHERE? To Chicago for a convention? To Hawaii for a honeymoon? To Fresno for a family reunion? Then a visit to the Village Traveler in Carmel Plaza, Ocean and Mission, Carmel, is a must! You'll find the most complete collection of travel necessities and luxuries you've ever imagined.

Packing nowadays is a snap when you choose an all-in-one travel bag by Hartmann. These incredibly ingenious bags hang suits or

dressess and have enough compartments to store all your other clothing and accessories for a trip around the world. Yet they fold up to carry-on size and weigh practically nothing!

Luggage in ripstop nylon or cordura (a blend of heavy canvas duck and ripstop nylon) or pure leather luggage by Simon offer a wide variety of sizes and styles, from conventional suitcase to handy soft leather carry-ons.



Ultimate personal care at Marielle

MARIELLE, in The Barnyard, on Highway 1 off Rio Road, Carmel, is a full-service salon designed to give the ultimate in professional care for body, face and hair.

Marielle specializes in an individual approach that caters to the special needs of each of her clients. Deep-cleansing facials, makeup lessons for very soft day makeup to evening disco or theatrical looks, hair styles that accentuate your total look, and luxurious manicures and pedicures are only a

few of the professional services offered by Marielle.

Therapeutic massage is also offered to relieve those deep-rooted tensions and pressures. Marielle employs holistic, polarity and Swedish techniques, and provides a male and female staff highly trained in the art of massage.

Customers can relax and enjoy wine, champagne, cheese and fruit in an elegant salon setting.



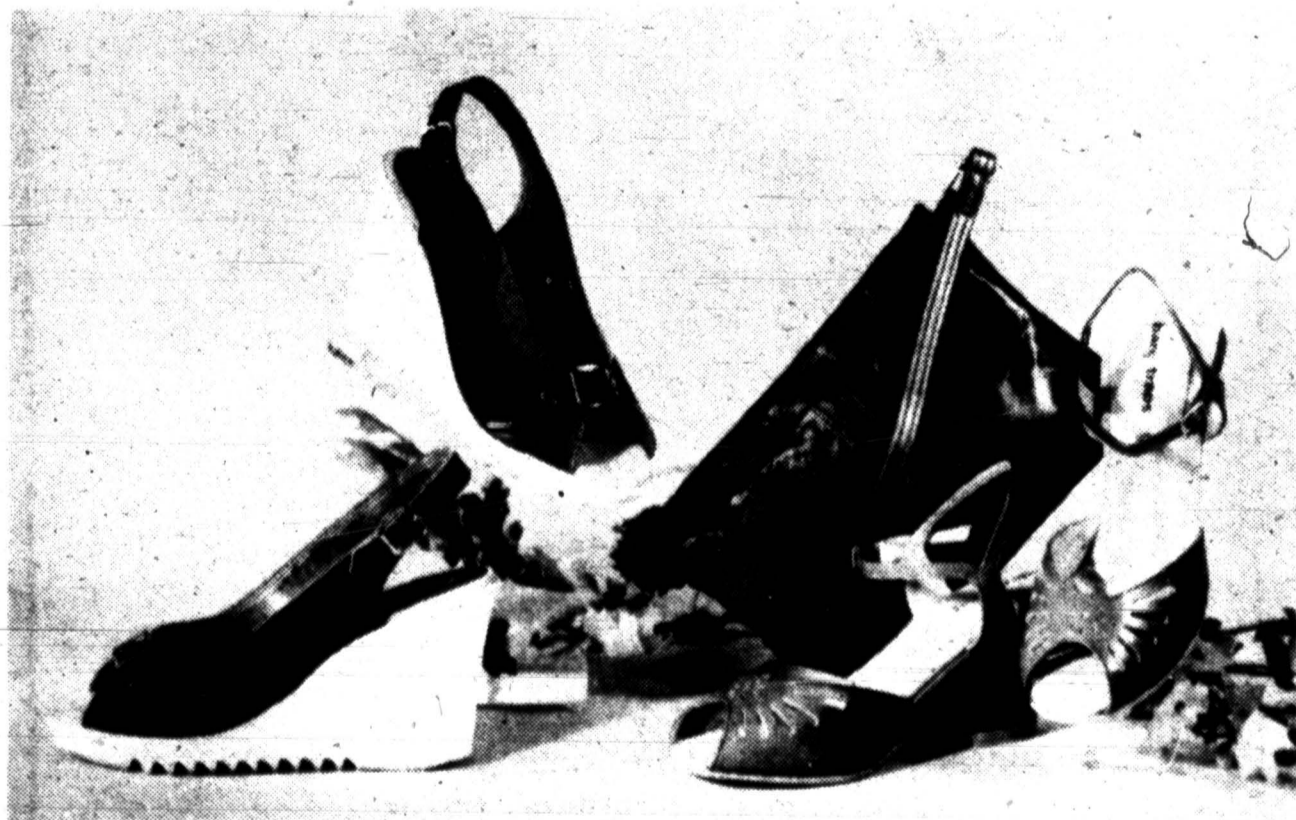
Mark Cross leathers take you anywhere

MARK CROSS, in The Lodge at Pebble Beach, has been a fashion leader of quality leather goods and accessories for more than 135 years. It lends its outstanding reputation to this versatile shoulder bag, crafted in Italy from the finest leather. This classic piece takes you anywhere in style this season. A removable shoulder strap makes it completely functional and an absolute must to accessorize any look this fall.

Mark Cross's tall tote is an excellent ac-

cessory piece for one of the Pullmans. It's a perfect bag for shoes and other large furnishings. An outside zip pocket lets you fill this bag to the maximum capacity. And it's not only functional, but a beautiful piece of luggage as well. Choose from rich suede or elegant calf.

The matching cosmetic case is perfect for the lady on the go! It is fully lined, and is designed inside to hold and protect all of your accessories.



Find footwear fashions at Anthony's Shoes

TREAT YOUR FEET to great new shoes for fall with a visit to Anthony's Shoes for Women in The Barnyard, Highway 1 and Rio Road, Carmel. (There's also an Anthony's in the Country Club Gate Center, Pacific Grove.)

For all-day walking comfort, try a pair of Sbicca's zig-zag platforms with a slingback and open toe. The color is a wear-with-everything light brown suede and the polyurethane wedge makes walking heavenly.

New from Bare Traps are the lower-heel wedge (right), available in fall's most wanted shades of wine, navy, tan and black. Pretty cutouts highlight the vamp and the ankle strap is both flattering and comfortable.

Also by Bare Traps is the slim clutch bag that boasts a little peekaboo mirror inside. It comes in a wide range of colors—in pure leather, of course.

Lots of pretty pumps with low and mid-heels are fall footwear news at Anthony's.



From Albee (left), an orlon, cowl-neck sweater, available in 9 colors, in sizes S-M-L-XL, \$20, paired with a Frank Lee, wool plaid, A-line skirt in matching tones, sizes 10-16, \$37. Jewelry is by Monet, from a large selection available at Raggett's. At right, a 4-button pullover in the "Fair Isle" weave from Susan Bristol of Topsfield. This 100% Shetland wool sweater is available in 6 colors, sizes 34-40 and may be coordinated with a matching cardigan (not shown). Worn atop the Levi Bend Over Pant, sizes 6-20, \$25, for a "total" casual look for Fall.

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sizes 48-50 regular, 48-50 long and 42-46xl, 299.95.

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*Dick Bruhn
of Carmel*

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CASUAL
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Our selection of
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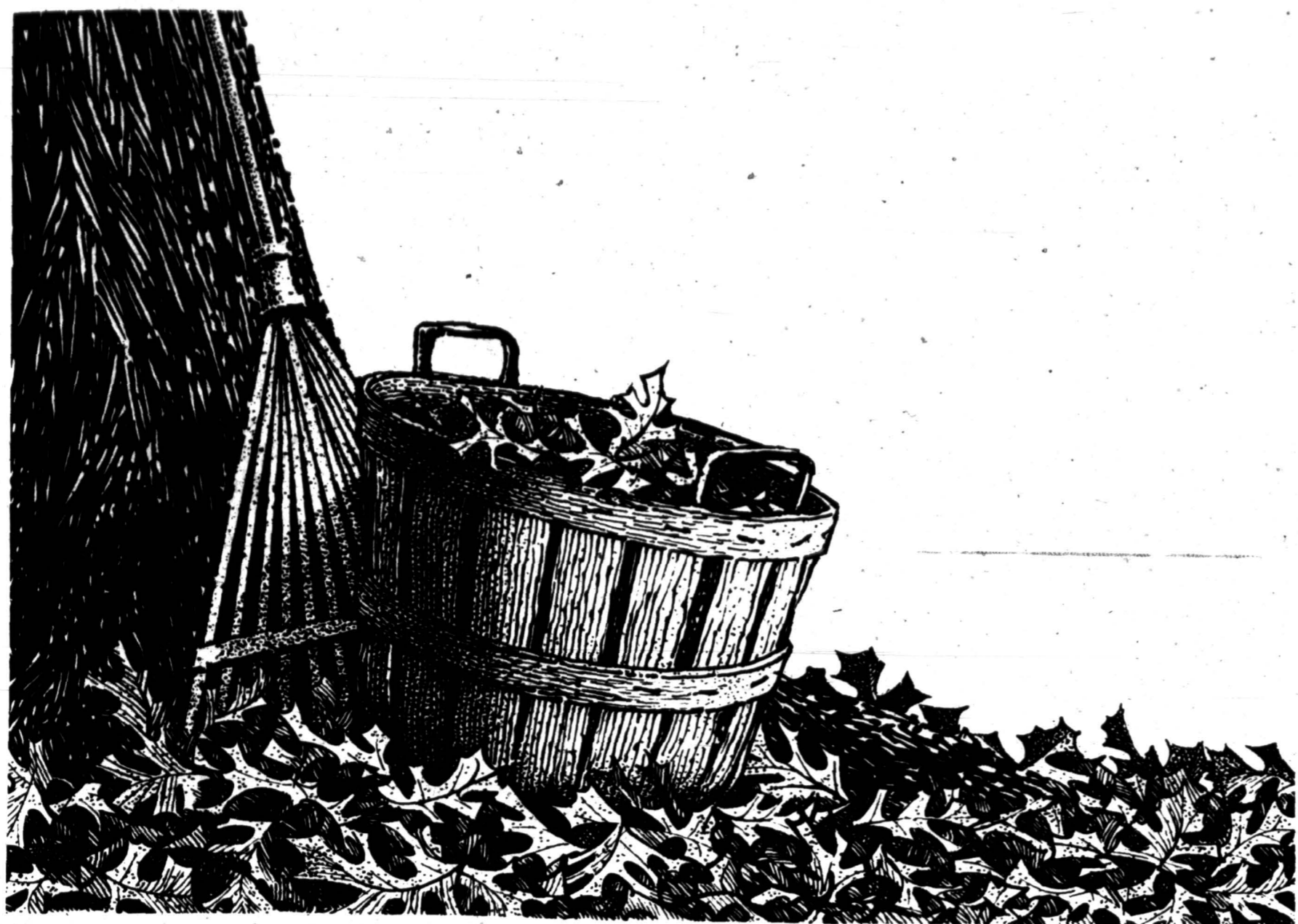
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A Dick Bruhn Store

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We welcome the American Express Card, VISA, MC, Bruhn Charge • Daily 9:30-6, Sunday 11-5



Warm fashions at Brown's Barn

ICEWOOL 1980 is beautifully represented at Brown's Barn, in the Carmel Plaza on Ocean Avenue between Mission and Junipero, Carmel. The tunic and hat are regular weight Icelandic wool for soft warmth; the skirt and shawl are "breeze" weight for warmer weather.

This wonderful collection from Icewool is completely wind proof and water repellant by nature. Each piece is crafted from completely natural fibers; absolutely no dyes are used.

Brown's Barn is an international hideaway for hundreds of fashion and gift ideas. More than fifty countries are represented in this warm, cozy shop.

There are dozens of fun things to keep you warm this year: colorful, quilted jackets in easy-care cotton for day, and luscious velvets and soft silks for evenings out; handspun, handknit sweaters from Uruguay; delightful capes and jackets imported from Norway.



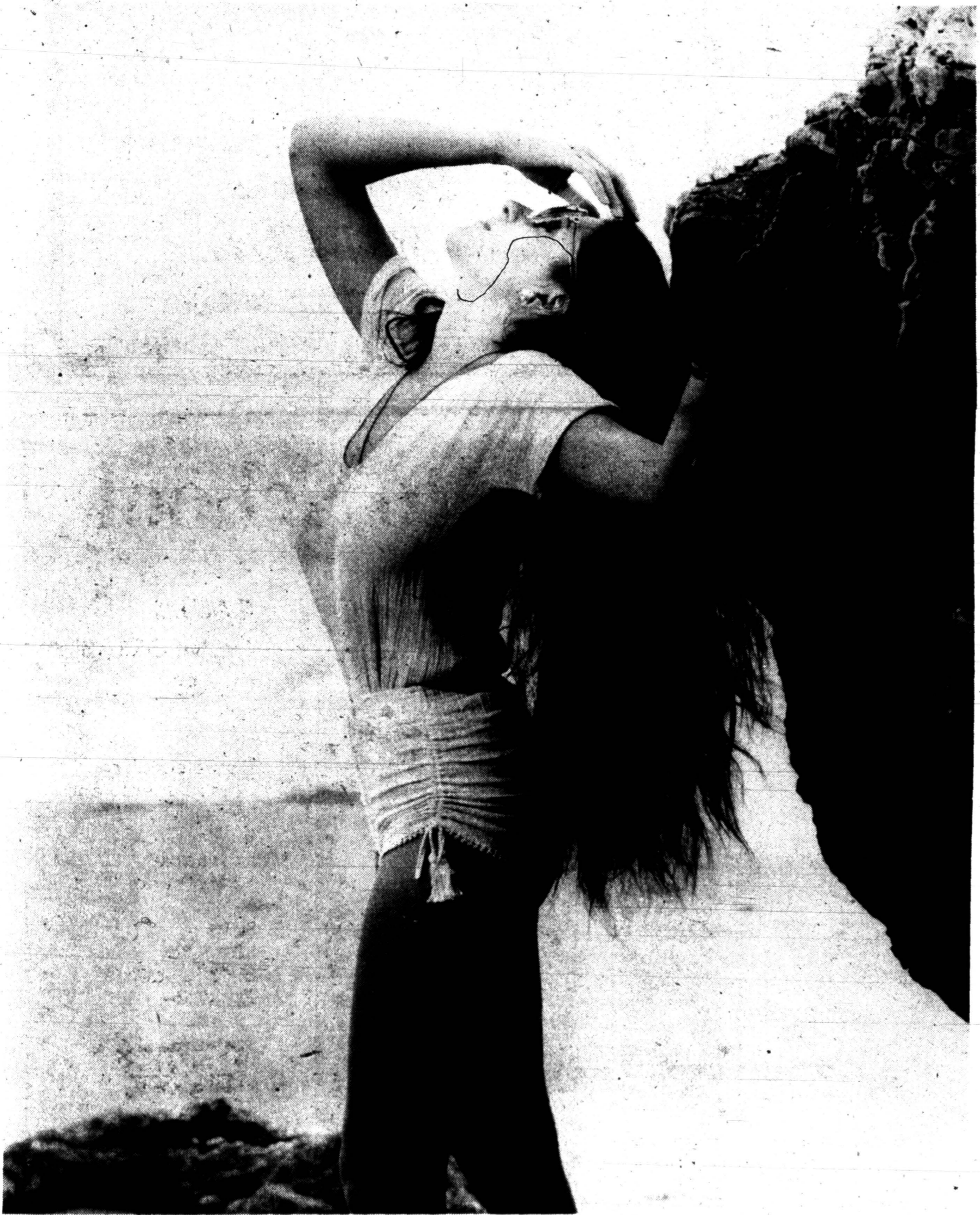
Preppie look is big news

BOBBIE BROOKS' classroom preppie look earns an A-plus for fall, 1980. Holman's Trends for Him & Her, Carmel Rancho Shopping Center, Carmel and Holman's Department Store on Lighthouse Avenue in Pacific Grove, puts together these classic coordinates for back-to-school shoppers.

A traditional wool flannel blazer by Bobbie Brooks sports a two-button front, vent back and illusion flap pockets. Wear it over a simple A-line skirt with kick pleat front and leather belt.

The popular oxford cloth blouse has contrasting collar and pocket trim, and an argyle design front sweater vest completes the look. Choose from two of fall's favorite shades — burgundy or gray.

The fashion word at Holman's Trends for Her shop this year is classic and preppie. Plaid skirts show up in pleats and kilts; oxford cloth shirts sport round or button down collars; pants feature single, double or triple pleats for a fantastic fit.



Sensational sunwear for sunny autumn days

GEORGE GEORGIO weaves a spell of Mediterranean mystique throughout his collection of handmade imports, available now at Patrician International, in The Barnyard, Carmel. Sensual sunwear is woven from all natural fibers in cool crinkle cotton. The color? What else but natural could fit the mood? The shorts are delightfully accented with hand-crocheted touches.

Patrician International imports a varied collection from the George Georgio line manufactured by Balkan on the Isle of Cyprus. Cruise and sportswear is fashioned of easy-care, pre-

shrunk natural fibers perfect for mild climates. It all spells casual elegance, from beach wear to cocktail parties.

Dress it up or dress it down with beautiful hand-crocheted blouses, classically designed jackets, toreador and harem pants, jumpsuits, and many other styles in sizes for every woman.

Wear something different for a change — a dash of European spice flavors this stunning collection now showing at Patrician International.



CASTLEBERRY KNITS

The quality of the past with the spirit of today

Carmel Dress Shop

Ocean Ave. at Dolores • P.O. Box 2057 • Carmel • 408-624-3309



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hair design

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the barnyard **carmel**



Good news!

Those much loved Thos. Cort shoes you bought for years at the former Miller Guild Shop in Carmel are now available to you locally again at CARDINALE'S fine shoe shop in Carmel Plaza, Ocean & Mission. They'll be continuously stocked through the year—new versions of Cort "classics," as well as others. Pictured are "Lorraine" and "Turf," just arrived! TOP: The Lorraine, all leather body with stacked heel, comes in navy/white, brown/white or bone/white. BOTTOM: The Turf with tailored bow, all leather body with stacked heel, yours in navy/white, tan/white or all bone. Hurry in!—there's bound to be an eager rush for these.


\$69

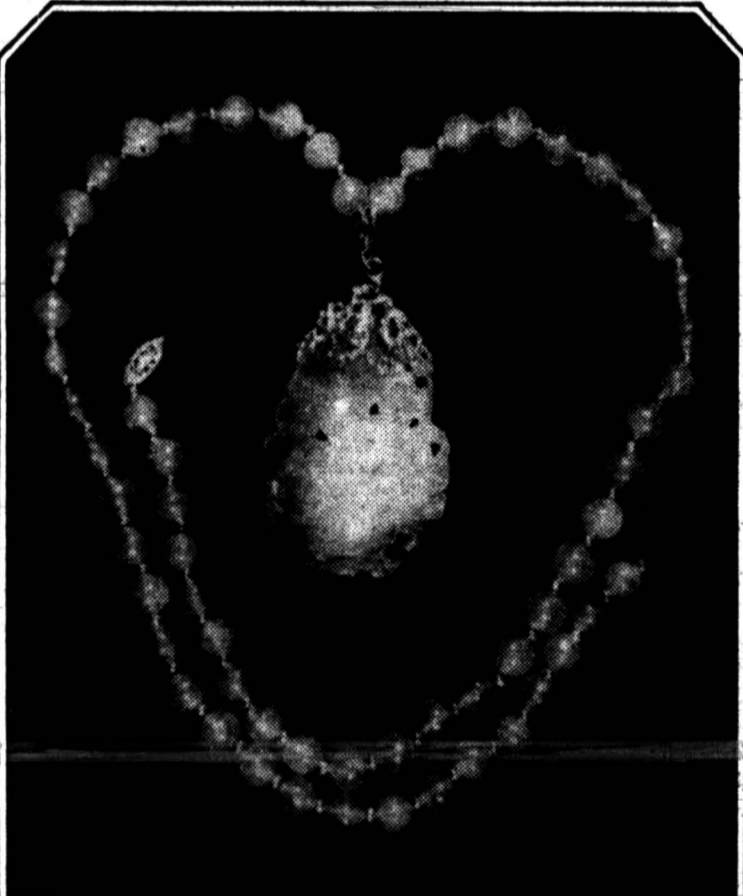
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